

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

1992 A Year In Review

by Dennis Conkin

1992 began with the January 8 swearing-in of former Chief of Police Frank M. Jordan as Mayor of the City of San Francisco. Jordan, a moderate-to-conservative Democrat, beat out liberal incumbent Art Agnos for the post. Factors leading to Agnos's defeat included the growing problems of homelessness, the perception that the city was growing unsafe, and an arrogant and imperious political machine that ignored voters concerns.

First of Two Parts

A furor erupted in early January over actor Mel Gibson's tirade against gay men in a leading Spanish magazine. Gibson told an interviewer that gay men "take it up the ass" and pointed to his butt. "This is only for taking a shit," he said. Gibson later refused to apologize for the comment, saying that he was only expressing his opinion.

United Press International reported that a combination of acyclovir and AZT prolonged the lives of about half of the people with AIDS participating in an England clinical drug trial, but American physicians expressed skepticism over the possibility that acyclovir was a major AIDS treatment drug breakthrough. The trial was conducted with 300 patients.

Gay bashers in California were subject to additional criminal penalties after state Senate Bill 98 went into effect in early January. The bill expanded the definition of hate crimes to protect lesbians and gays, people with disabilities, and others. Civil penalties increased from \$10,000 to \$25,000 for each hate crime conviction. Penalties were enhanced by an additional year in jail if the crime was a misdemeanor. Felony convictions could be enhanced with up to three additional years in state prison if the crime was bias motivated. Recidivists with prior hate crime convictions could receive an extra year for previous bias crime convictions.



For Shit: Mel Gibson

Teenage murder suspect Paul Daniel Hyuck was extradited to Sonoma County from Springfield, Oregon, to stand trial for the December 1991 murder of Joseph Mitchell, 40, a Guerneville gay man. Mitchell was found bleeding and staggering by the side of the road on Highway 116 about three miles from Guerneville. His car had been run off the road. Prosecutors alleged Mitchell had given Hyuck, a hitchhiker, a ride and Hyuck subsequently stabbed him.

The California Attorney General's office released a carefully worded audit of Project Open Hand, a nonprofit meal service for people with AIDS. It found no evidence of illegal expenditures from the seven-year-old agency. However, the attorney general was "unable to locate records of cash donations during the time period of 1986 and 1987 or sufficient records to account for monies raised or expended" during that period. The audit followed allegations in February 1991 by Dr. Irving Zaretsky, the agency's former board chair, that thousands of dollars of cash contributions raised in the gay community from 1985-1988 were unaccounted for.

Michael Thomasson, a gay man who was fired by the Bank of America when it learned that he moonlighted as an erotic stripper for the Nob Hill Cinema, sued the bank for \$1 million for breach of contract and emotional and punitive damages.

Moscow gays and lesbians launched their own 20-minute monthly radio show of news and commentary about the lesbian and gay movement around the world. The program, called *Without Complexities*, aired on Radio Maximum, a private Russian-American venture.

The Sydney, Australia, YWCA decided to change its

(Continued on page 13)

Jordan Gives BofA \$6Mill for Christmas

by Dennis Conkin

Mayor Frank Jordan's Christmas Eve decision to veto the divestiture of some \$6 million of city funds from the Bank of America is under fire by the gay community and several members of the Board of Supervisors.

"The grinch has stolen Christmas," said Supervisor Roberta Achtenberg.

The lesbian Supervisor called the vetoed resolution a "modest proposal," and said that Jordan was "condescending and outrageous" for his comments in a press statement about the veto.

"I agree with the United Way of San Francisco and other charitable groups that this resolution is misdirected," Jordan's statement read. "The Bank of America has shown itself to be an outstanding corporate citizen that has a record of major gift-giving, including to lesbian and gay interest groups."

Achtenberg said that Jordan was wrong for implying that because the bank gave money to the community "they are absolved for supporting organizations that harm children by virtue of their explicit discriminatory policies."

Jordan's veto was criticized by gay activists targeting the Boy Scouts.

Ken McPherson, the leader of Forgotten Scouts, a group of former gay Boy Scout members, blasted Jordan's veto as "supporting those who discriminate against the lesbian and gay community" and that the city is continuing "business as usual with a bank that is lying to people about the discriminatory policies of the Boy Scouts of America."

"It's cynical that Jordan vetoed the measure on Christmas Eve when he thought that no one would care; it's pretty telling about the mayor," McPherson told the B.A.R. "In his veto message Jordan said that the bank gave lots of funds to lesbian and gay interest groups. I question that."

Not surprisingly, the Bank of America was elated with Jordan's veto.

"We think it's a very responsible action on the part of the mayor," said BofA's Peter Magnani. "The bank provides a wide array of banking services to the city at competitive rates and we have a long

record of providing those services. In light of that it's a very responsible action."

However, Magnani confirmed that after Achtenberg introduced her divestiture resolution, the bank declined to bid to provide the lock box cash revenue collection and deposit services that were among the funds targeted.

Supervisor Carole Migden said that she doubted the veto could be overridden by the Board, which has two new members this month — Supervisor Barbara Kaufman and Supervisor Sue Bierman.

"It's disappointing. The veto will be an issue with the lesbian and gay community because the Bank of America went out of its way and pulled out all the stops to pressure people to support them," Migden said.

Among those whom Migden and others blame for abandoning the gay community in favor of the Bank of America — and its corporate support — are the straight liberal nonprofit groups such as Delancey Street Foundation and Suicide Prevention, both of which have executive members who spoke in favor



After Jordan ladled out the gravy to BofA Christmas Eve, he visited the annual AIDS Emergency Fund dinner where he ladled out brussels sprouts. (Photo: Rick Gerharter)

of the bank and against divestiture "I'm really angry with our so-called friends,"

(Continued on page 25)

Warrant Issued in Local Murder Case

by Dennis Conkin

A murder warrant has been issued for a suspect in the mid-December murder of Mark Stadlerman, 52, who was found dead of multiple stab wounds in his ransacked apartment at 550 Larkin Street on December 10.

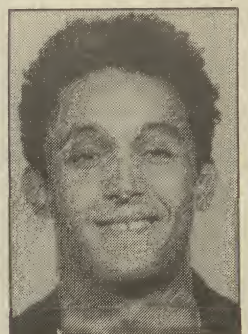
Stadlerman, a part-time resident manager of the six story apartment building had been dead for some time. He had last been seen alive on Thanksgiving.

The warrant seeks Abdel Kadir Kalouche, 22, also known as Nor.

Kalouche is a native of France, residing in the United States on a valid passport, according to San Francisco Homicide Inspector Jeff Brosch.

The 22-year-old suspect was a part-time employee at the QT Bar and a former employee at Papa Joe's restaurant, both Polk Street venues. "We believe he has left town," Brosch told the Bay Area Reporter. He declined to discuss evidence that led to the warrant for Kalouche.

Kalouche is 5 feet, 8 inches tall and weighs 154 pounds. A white male of Arab descent, he has black hair, brown eyes, and no facial hair.



Abdel Kadir Kalouche

Stadlerman, according to a friend, had previously lived at the Leland Hotel on Polk Street after leaving a job at a peninsula alcoholism recovery center.

"It's really unfortunate, but he was hooked on Polk Street hustlers," the friend said. "He had a brown van and used to just park it on Polk Street and sit in it."

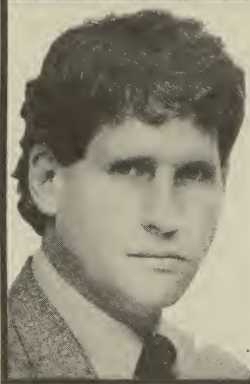
Anyone with information about the whereabouts of Kalouche should contact San Francisco Homicide Inspectors Jeff Brosch or Ed Erdelatz at 553-1145. ▼

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First of Two Sections

Bankruptcy

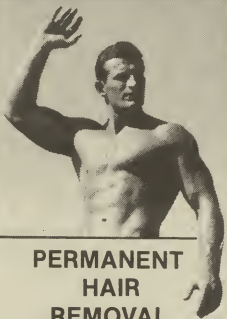


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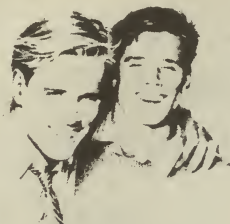
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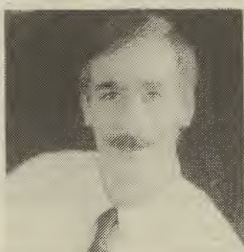


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California News

Lesbian Marshall Wins Case Against San Diego Sheriff

by Karen Ocamp

"I am as pleased as can be," San Diego Marshall Lori Shands says. "All the pain at the Academy was worth it." On December 3, two weeks before going to trial, the San Diego Sheriff's Department agreed to a settlement in an anti-discrimination lawsuit filed by Shands in 1991.

The "pain" Shands, 33, endured while trying to further her career in law enforcement at the San Diego County Sheriff's Academy included "openly voiced hatred for gays and lesbians" from fellow trainees and "degrading" anti-gay comments from instructors.

For instance, Shands says, in one class "a trainee would say that gay-bashing isn't a crime and the instructor agreed." In a first-aid class, Shands says, "an instructor asked: 'What do you do if you respond to a call and it's an [injured] gay man with AIDS?' One of the trainees responded with, 'Go 10-8,' which means 'do nothing, let him die.'" In yet another class, a female instructor described how lesbians make love, "making licking noises. She did it specifically to get laughs. It was degrading. It was outrageous," Shands says. "I was appalled." But she did not speak out for fear of being "kicked out" of the Academy.

Shands remained silent until the trainees took a class on discrimination. The instructor made a strong point that officers should make no racial jokes in public — "even if there were no blacks around,"

Shands says, because the jokes could "be offensive to someone." When the trainees were encouraged to comment, Shands stood up and said she had heard gay and lesbian jokes and "I personally don't like it."

From that point on, despite her good record of achievement, the sergeant in charge of the Academy tried and failed to "remove" Shands as a "disruption." But her friends and allies at the Marshalls Department encouraged her to graduate, which she did in December 1990.

The scope of Shands's victory in settling her anti-discrimination lawsuit is far-reaching, covering both law enforcement and the private sector.

In addition to the Sheriff's Department, Shands — with the help of the ACLU and Lambda Legal Defense and Education Fund — also sued Southwestern College, a large community college in San Diego county that leases space to the Academy.

"They saw there was a problem and a need for change and they did it, very willingly," Shands says. The college now has a sexual orientation policy and has also changed their grievance process. For instance, the victim of sexual harassment can now go to any instructor to complain instead of the alleged perpetrator as required in the original policy.

And while Shands notes that Sheriff Jim Roach still has "a long road ahead," in settling the suit he has agreed to cover "the whole spectrum

of society" by including sexual orientation, lifestyles, and physical characteristics in the department's new anti-discrimination policy.

Additionally, everyone throughout the department, the Academy, and the corrections department, sworn and non-sworn, will be advised of the change. The Academy will receive training formulated by POST (Police Officers Standards and Training) which has a non-mandatory class on sexual orientation. As of this writing, it is not clear whether or not SOLO — the lesbian/gay Society of Law Officers which Shands helped co-found — will participate in the cultural awareness training which will start in January.

The training comes none too soon. While her case was still pending, Shands spoke with "quite a few" closeted gay and lesbian officers in the Sheriff's Department; there are no open deputies. They told her the harassment "is still going on on a daily basis." Shands believes that the threat of one of the closeted officers joining the lawsuit was one reason Roach decided to settle. Roach, she says, continues to maintain that "we don't have a problem and there's no need to make changes."

"Now the door's open," Shands says. "My lawsuit set the groundwork for those in the department to feel more at ease if there is a problem and courage enough to do something about it if they want to come out and tackle the problem." ▼

SF Lymph Node Study

by Dennis Conkin

A research study that began last June into the effectiveness of anti-viral drugs used to treat HIV infection is still seeking participants who are willing to undergo two surgical procedures.

The procedures involve the removal of two lymph nodes, according to study coordinator Cliff James, RN, of Mt. Zion Hospital.

"We're trying to get an idea of how HIV progresses by looking at how it changes from infection to a full-blown AIDS diagnosis. We're trying to zero in on the viral burden in lymph nodes," James told the Bay Area Reporter.

Although common mark-

ers for HIV infection — including T-cell counts and p24 antigen tests — may indicate the status of viral activity with the body, James said that "they aren't really very good indicators" and the study's researchers hope "to discover what T-cells do" during anti-viral treatment.

"It's very basic but it hasn't been tried ever," James said. The trial examines viral burdens in lymph node tissue and the changes that occur in response to AZT, ddI, and a combined treatment of the two drugs.

According to James, the trial is open to HIV-positive people who have never used AZT or other anti-retrovirals and who have Tcells counts

of 350 or more, and persons on a stable AZT regimen who have over 250 T-cells. People who are taking AZT will receive the drug in combination with ddI or a placebo for the eight weeks of treatment.

Although the study has been underway since June, James said that they are still seeking volunteers.

"The altruism of the community in San Francisco is just incredible. I mean with the people coming in here — sure they're getting drugs and a \$5,000 payment but these people are giving to science. It's just incredible," he said.

For more information about the study, contact James at 476-6356. ▼

AIDS Postage Stamp Coming

United Press International

A Madison, Wisconsin, woman's design for a postage stamp that refers to AIDS finally appears headed for approval after more than five years of pushing for the stamp design.

Designer Jean Hlavacek says she was contacted by a member of the national Citi-

zen Stamp Advisory Committee last week, who told her the design was approved. It had been rejected by the committee almost a dozen times before.

The committee officially had no comment because its work is supposed to be confidential.

Hlavacek's design features the word "AIDS" with a red

circle and slash — the international sign for stop — superimposed upon it. The words "prevention," "research," "education," and "compassion" fill out the borders.

Hlavacek said she was inspired to design the stamp after her best friend's father-in-law died of AIDS. ▼

Robin Williams Still Wants To Be Harvey

by Karen Ocamb

Actor Robin Williams has reassured *The Mayor of Castro Street* producers Craig Zadan and Neil Meron that he is still interested in playing Harvey Milk. After Williams accepted a role in another film with a shooting date close to that originally anticipated for *Mayor*, rumors spread that Williams was backing out.

"I told [Zadan and Meron] 'everything's fine, don't worry about it,'" Williams was quoted as saying in a December 21 story in the *Los Angeles Times*. "They were relieved, I think."

In fact Williams seems unconcerned about playing the openly gay Milk, although the *Times* quotes "one connected to the Warner Bros. project" as saying that the film won't

contain graphic sexuality but there will be "hugging and kissing and romance."

"I grew up in San Francisco, I grew up around gay people," Williams told the *Times*. "I remember walking down the streets one day and the Sisters of Perpetual Indulgence, specifically Sister Boom Boom, looked at me and said 'There goes the neighborhood. I thought that was wonderful.'"

Another rumor circulating in the gay community was that Williams might have a problem with director Gus Van Sant. However an insider connected with *Mayor* says Williams and Van Sant get along very well, which Williams confirms in the *Times* interview. He also denied that his only interest in the film was because of Oliver Stone's involvement.



Artwork by Jacki Randall

"Actually, I was more interested when Gus got involved," Williams says. "Gus is great. He has a great fix on how to do it. I trust his vision."

"Some people have a problem with Gus, who is an openly gay filmmaker, and this I do not understand," Williams says. "What's the problem with him? They say 'he's not the one.' Well, who is the right one? [If] you live by committee, this film will never get made. No one will get near it."

This summer Warner Bros. held a town forum in San Francisco to discuss the project, including the casting of Williams. Asked about the controversy, he said it was "because there's a movement in some parts of the gay com-

munity that they want to see it made but not with me. Some people think I'm afraid of it, too. Well, I'm not afraid of it. I just want it to be right."

"There are going to be some people who think it's great that I will play him and there are going to be those who think it's bad," Williams told the *Times*. "I'm not gay, and there are those who say 'Why aren't you having a homosexual play the part?' I say, well, you could, true. But do you just want someone to play him, or do you want to reach a lot of people? Do you want to take a chance on getting the message out?"

Responding to complaints about a stereotypical gay impression he did on *The Tonight Show*, Williams said,

"Some people said to me later, 'Why did you do that?' And I responded, 'because that's what I saw. I saw 25 guys, and there were big leather guys and then there were some who were effeminate. That's what I saw. That's the neighborhood. don't tell me everybody's butch ... There are masculine and feminine men, and I have no problem with either.'"

Williams says he is attracted to the Harvey Milk story because Milk was a complex individual.

"One of the things that intrigued me is that in an early draft that I read, they talked about where he came from. He came from New York. He was a handsome guy whose mother kept saying 'When you gonna get married, Harvey?' Finally he moved to San Francisco and said 'I don't have to lie anymore.' And I can relate to that. He had a love of that city I can sympathize with. It allowed him to come out, to be himself. I came out there too, as a comic. I was able to be myself and do things that I couldn't have in any other place."

The one consideration Williams does have about the project is that the script be "as extraordinary as Harvey was. The script has got to be good. You owe him that."

Van Sant and screenwriter Becky Johnston (*The Prince of Tides*) are putting "the polishing touches" on David Franzoni's script, the *Times* reports. Williams expects the script in the next few weeks with shooting to start sometime in the summer. ▼

The B.A.R.ometer

- Number of governors who vow to veto any abortion restrictions: 30
- Number of governors who made the same vow in 1989: 5
- Number of state legislatures Pat Robertson's Christian Coalition claims to control: 20
- Total number of possible homosexual and heterosexual sexual positions: 4,632
- Estimated worldwide amount of daily acts of sexual intercourse: 100,000,000
- Estimated number of worldwide acts of unprotected sexual intercourse: 92,500,000
- States with unrestricted access to third-trimester abortions: Kansas, Georgia.
- Number of AIDS cases diagnosed in 1982: 1,281
- Number of those cases still living in 1992: 118
- Profit from worldwide AZT sales by Burroughs Wellcome Corporation since January, 1991: \$1,700,000,000
- States, per capita, with the most women filing sexual-harassment complaints: Nevada, Washington, D.C., Kansas, Nebraska, Arizona.
- States, per capita, with the most men filing sexual-harassment complaints: Nevada, Washington, D.C., California, New York, Massachusetts.
- Number of sex partners anti-gay Congressman Bob Dornan said the average gay man has in a lifetime: 5,000
- The governor who, in 1991, referred to the Religious Right as "fucking irrelevant": Pete Wilson
- The politician whose most successful fundraising week follows Gay Pride Week: Jesse Helms
- Group most likely to randomly assault gays: Gays
- Country where HIV-positive citizens are most likely to be murdered: Brazil
- Terrorist organization with two lesbian guerrilla divisions: Peru's Shining Path
- Percentage of current AIDS cases in New York City who are gay men: 43
- How virologists, on a scale of 1 to 4, rate the severity of AIDS: 2.6

SOURCES:

1. National Abortion Rights Action League; 2. NARAL; 3. Christian Coalition; 4. Playboy; 5. World Health Organization; 6. WHO; 7. Pro-Choice Action League; 8. National Institutes of Health; 9. NIH; 10. Ralph Nader; 11. Statistical Abstracts of the United States; 12. Statistical Abstracts of the United States; 13. Federal Register; 14. New Republic; 15. Nation; 16. FBI Bulletin; 17. The Christian Science Monitor; 18. Foreign Affairs; 19. Washington Monthly; 20. The New Yorker.

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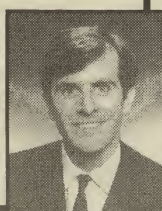
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California News

The New Year's New Laws

by Ted Appel

SACRAMENTO (UPI) — Starting New Year's Day, Californians will be governed by hundreds of new state laws, including a prohibition on job discrimination against lesbians and gays, a ban on offshore oil drilling, and a toughening of the mandatory seat belt law.

Most of the 1,097 new measures will fade into the law books without much fanfare, but some will have a huge impact on people's lives.

The legislature and Governor Pete Wilson fought over civil rights in 1992, but ultimately enacted a series of bills to expand anti-discrimination protections.

One of the more controversial measures outlaws employment discrimination based on sexual orientation. Wilson vetoed a similar bill last year, but signed the more conservative one in 1992 after it was rewritten to make the state labor commissioner responsible for enforcement instead of the Fair Employment and Housing Commission. The change, Wilson said, will accelerate the settlement of complaints and cost employers less money to defend themselves against allegations of harassment. Gay rights groups were less sure, accepting AB2601 with some regret and disappointment.

Another new law will ban discrimination against an estimated 150,000 Californians with HIV. Lawmakers also passed measures to prohibit housing discrimination against children and people with physical and mental disabilities. The penalties for hate crimes and various forms of job discrimination, including sexual or racial harassment, will rise steeply under another new law.

"Discrimination has no place in a just society," Wilson said when he signed the package of civil rights bills. "For California to succeed and thrive as a vibrant, diverse society, every citizen needs to know that their civil rights will be protected."

California will become the 11th state in the nation to allow police to stop and cite a driver solely for not wearing a seat belt. Currently, officers can issue citations for violations of the state's mandatory seat belt law only if they stop a motorist for some other offense.

The new law is expected to increase seatbelt use in California by ten percent and save the lives of 400 people annually, according to the California Highway Patrol.

"Many laws are passed each year and the majority of them don't affect us directly. This one does," CHP Commissioner Maurice Hannigan said. "Safety belts have proved their worth. In the last two years alone, safety belt use has saved over 1,000 lives in the state. Sadly, another 2,000 to 3,000 people could have survived if they had buckled up."

Violations of the seat belt law are punishable by a \$22 fine for the first offense, and \$55 for each subsequent citation.

Another new law affecting drivers will decriminalize parking tickets. Beginning next July, parking citations

will be processed through the Department of Motor Vehicles instead of the court system. Ticket scofflaws no longer will be jailed. Instead, they will be refused re-registration of their cars or suffer other civil action until the citations are paid.

For those who contest tickets, "It's going to expedite things a lot," said Tim Yaryan, a lawyer who helped draft the bill. "By decriminalizing the process, they'll be able to go in for an over-the-counter review to contest parking citations instead of having to go to court."

Millions of homeowners will find themselves unprotected in the event of an earthquake come January 1. A new law will repeal the state's one-year-old mandatory earthquake insurance program on New Year's Day. Lawmakers voted to kill the program when they were unable to agree on legislation to make it solvent.

The fund has been drained by earthquakes that struck Southern California and the North Coast earlier this year, and an estimated three million homeowners who purchased earthquake coverage from the state at costs ranging from \$12 to \$60 could receive only a fraction of their money back, a spokesman for the state Department of Insurance said.

Turning to the environment, Wilson and the Legislature created a new California Coastal Sanctuary for 1993. Offshore oil drilling will be banned in state waters, within three miles of the coast, between San Simeon and the Oregon border.

During his second year in office, Wilson signed 1,383 bills and allowed three to become law without his signature, an administration spokeswoman said. Of those, 289 became law immediately because they were urgency measures, and 1,097 take effect January 1.

Other significant new laws taking effect in 1993 will:

- Establish military-style boot camps for non-violent, first-time adult offenders. The camps, based on a similar program for juveniles, emphasize vigorous physical activity, discipline and structured work and education.

- Limit the cutting of the Pacific yew tree. The slow-growing tree produces taxol, which has been heralded as a possible miracle cure for ovarian cancer.

- Allow small companies to pool their resources to buy health insurance for employees with the same purchasing power as large companies. The new law also will cap rising health insurance rates for small businesses in an attempt to preserve health coverage for four million working Californians and their families.

- Put teeth into the state's child support laws, and improve the state's ability to hunt down deadbeat parents who refuse to provide financial support for their children.

- Raise the state gas tax by one cent, to 17 cents per gallon, to finance transportation improvement projects. The tax increase was approved by voters in 1990 when they passed Proposition 111.

- Expel or suspend stu-

dents from public schools for sexual harassment. Prohibited behavior will include unwelcome sexual advances, requests for sexual favors, and other verbal, visual, or physical contact of a sexual nature.

- Require doctors to give patients a written summary listing potential problems associated with silicone and collagen injections and implants.

- Allow convicted killers to choose between execution by lethal injection or cyanide gas. The measure is designed to block legal arguments that contend the death penalty violates the U.S. Constitution's ban on cruel and unusual punishment.

- Require all health insurance policies to cover the costs of preventive care for children, such as vaccinations and examinations, from birth to age 16.

- Establish 100 "charter schools" across the state in a test that could shape the future of education in California. Teachers will run the schools under charter agreements with their boards. They will write their own rules, create their own curriculum and hire their own employees under a panel of parents, teachers and administrators.

- Make it a misdemeanor to produce counterfeit sports trading cards.

- Revoke the driver's licenses of people who are convicted of drunken driving two or more times. Motorists will be able to retain their licenses if they install a computer sensor in their car that prevents the engine from starting if they are intoxicated.

- Require disclosure of transaction fees for using automated teller machines. Banks must tell consumers in advance how much it will cost to use another bank's ATM.

- Require funeral directors to disclose information on their products and prices over the telephone, enabling consumers to shop and compare.

- Make cable television companies set standards for repairs, service, rates and billings. Consumers must be notified of the standards.

- Regulate credit life insurance companies, which pay off a consumer's debt if they die. The new law restores the authority of the state insurance commissioner to regulate rates.

- Prohibit people from recording conversations on cordless and cellular telephones.

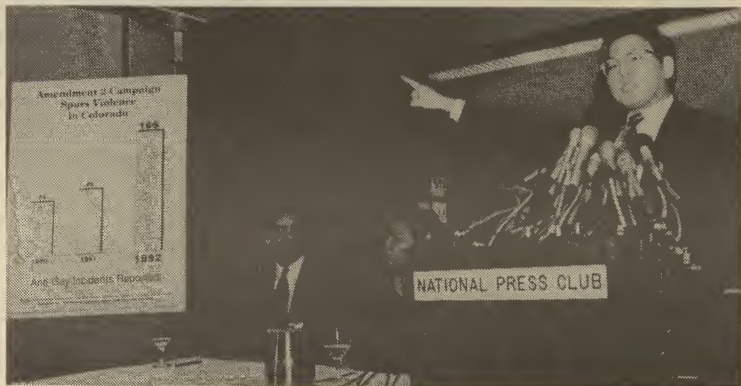
- Create a tax credit for developers who build a child care facility in or near commercial office buildings.

- Offer \$150 million in tax incentives to businesses that return to areas of Los Angeles ravaged by the spring riots.

- Prohibit "floating casinos" that offer gambling on ships sailing off the California coast.

- Restrict so-called SLAPP lawsuits that are designed to muzzle criticism. The new law requires the person who files a "strategic lawsuit against public participation" to prove they have a probability of winning.

- Promote Vandenberg Air Force Base as a commercial space launch center for research and business. ▼



Martin Hiraga, director of the National Gay and Lesbian Task Force Anti-Violence Project, at a December 22 press conference announcing NGLTF's support of the Colorado boycott.

(Photo: Patsy Lynch)

Gay Leaders Reaffirm Commitment to Boycott

by Cliff O'Neill

WASHINGTON — Leaders of the nation's leading gay and lesbian rights organizations on December 22 formally announced their support of the growing boycott of Colorado over that state's passage of Amendment 2, a measure barring anti-discrimination protections for gay and bisexual people in the state.

"Amendment 2 subverts democracy, freedom and justice in Colorado for gay men and lesbians," said Peri Jude Radecic, acting executive director of the National Gay and Lesbian Task Force. "It prevents the full participation of gay people in the American democratic process. There can be no business as usual as long as the rights of gay men and lesbians are repealed, as long as gay people are officially second-class citizens, as long as discrimination against gay people is legal and condoned."

In making their announcement, the national groups endorsed the boycott of Colorado tourism, business and convention events. They called on tourists to forego any plans to travel to the state and asked businesses and governments to cancel any plans for conferences and gatherings in Colorado.

Leaders of the political organizations added that they will encourage some travel to the state, but only for the purpose of organizing opposition to the Amendment.

"We will strengthen our community's ability to repeal

the amendment, but we will not underwrite the state's anti-gay and lesbian bigotry," added Tim McFeeley, executive director of the Human Rights Campaign Fund. "Business and recreational travel into the state for any reason other than to fight for the restoration of civil rights for lesbian and gay Americans should be off-limits."

Amendment 2, passed by voters November 3, will effectively rescind any governmental anti-discrimination protections for gays and bisexuals in the state when it goes into effect January 4. It directly affects laws barring discrimination based on sexual orientation in the cities of Denver, Boulder, and Aspen and in Denver County. The measure further affects a standing executive order barring bias in tention for gays and bisexuals and allows only heterosexuals to be shielded from discrimination based on sexual orientation.

At their midday news conference, representatives from NGLTF and HRCF were joined in endorsing the boycott by leaders of the Gay and Lesbian Victory Fund and the Southern California chapter of the American Civil Liberties Union. Leaders of a number of women's political groups sent statements of support.

The groups insisted that, despite any hardship the effort might bring on their supporters in the state, including residents of cities that opposed the amendment and gay and lesbian Coloradans,

the boycott will continue.

"This is the nature of a boycott," said Alan L. Friel, staff attorney for the Southern California ACLU, "some residents of the townships may have been hurt by the boycott of South Africa and some African-Americans may have felt economic hardship during the boycott of Arizona. However, the pressure created by these boycotts helped change the face of apartheid in South Africa and restore the Martin Luther King, Jr. holiday in Arizona."

The groups stated that the boycott will remain in effect

Gay Presbyterian Presses On

United Press International

INDIANAPOLIS — An avowed gay minister says he will press for equal status for gays in the pastorate despite a request from a key leader of the Presbyterian Church (USA) to shun confrontation.

The Reverend Howard Warren initiated his inquiry to determine if the church would ban all gays in the pastorate or just those who joined the ministry after 1979 when an internal court ruling this fall barred a lesbian minister from becoming pastor at a church in Rochester, N.Y.

Warren said the ruling opens the way for the church to conduct a "witch hunt" to search out and punish other lesbians and gays, including himself, who were ordained before the ban.

The Reverend James E. Andrews, stated clerk of the denomination's General Assembly, has asked Warren not to push the 2.9 million-member denomination to initiate disciplinary action against him.

"The move to direct confrontation only makes reconciliation more difficult," Andrews wrote Warren. "I therefore hope that you will have the patience with the rest of us necessary to continue to witness to your faith and to your convictions within this fellowship rather than in the adversarial role of litigant."

Rejecting that plea, Warren said he will continue to pressure the church to initiate internal judicial proceedings against him. Those proceedings, similar to a grand jury investigation, could result in Warren's censure or expulsion from the church.

"I feel the time is right to press this issue and find out if the Presbyterian Church really wants to be inclusive and welcome people of all sexual orientations," Warren said. "Or does it want to exclude people and participate in this hatred of a minority?"

Warren, who is himself HIV-positive, ministers to people with AIDS and their families at Indianapolis' Damien Center. ▼

until such time that the amendment is repealed by the courts, the voters or the state legislature, or whenever a federal gay and lesbian civil rights law is enacted.

The law is presently the subject of a challenge in state court being waged by the ACLU's national Gay and Lesbian Rights Project, the

Colorado ACLU, the Lambda Legal Defense and Education Fund, and several Colorado lawyers. Named plaintiffs include tennis star Martina Navratilova and the cities of Denver, Boulder, and Aspen. The challenge asserts that the amendment violates the Equal Protection Clause of

(Continued on page 25)

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Photo by Tom Bianchi

Ann Richards Appoints Another Gay

United Press International

AUSTIN — The Lesbian/Gay Rights Lobby of Texas said December 22 that one of its members has been appointed by Governor Ann Richards to the Statewide Health Coordinating Council.

The group said that Dana Fitzsimmons, assistant director of pharmacy at Texas Children's Hospital in Houston, is the fourth openly gay person appointed to a state board or commission.

As a council member, Fitzsimmons will help coordinate a statewide health plan.

Fitzsimmons is a member of the Texas Society of Hospital Pharmacists and the Lesbian/Gay Rights Lobby and a volunteer for Pet Patrol. He also has a special interest in AIDS issues and in pediatric care.

Laurie Eiserloh, the lobby's executive director, said Fitzsimmons's appointment "is a real victory for our community." ▼

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Editorial

Facing 1993

"The years teach much," wrote the wise Ralph Waldo Emerson, "which the days never know."

In other words, it's usually easier to see our gains and losses when viewed from a larger perspective; we may not know if something is significant when it occurs, much less if it is positive or negative.

One case in point is 1992. We approached that year with trepidation, concerned about the impending war in the Middle East, frustrated that George Bush's approval ratings were escalating, and horrified at the toe-hold gained by the so-called religious forces. None of the signs pointed to a good year.

And yet, when the chips are tallied, we may be in a better position now than ever before: despite the losses we suffered in Colorado and Tampa, despite the violence we have suffered, despite the outpouring of bile we witnessed in Houston, we have a much lighter heart this year than last.

There is scarcely a news program that doesn't pay attention to lesbian and gay concerns now, scarcely a politician who ignores us — and while that means some of them, like Jesse Helms, openly loathe us, the rest are beginning to thoughtfully consider our feelings — and now there are signs that American children will be taught to respect us as humans, countering the insidiously evil prejudice that has permeated classrooms and playgrounds for years.

And, of course, the White House has some new residents waiting in the wings. Welcome to Bill, Hillary, Chelsea (we gotta love anyone who names a child after a Joni Mitchell song), Socks, Al, and (with a few reservations) Tipper.

It may be a truly Happy New Year, indeed.

A Resolution

Of course, none of the gains came free. Much of it was gained with the blood of our people. Some of that blood was figurative, but all too much was literal. And make no mistake, more blood will flow. More gay people will be killed by bigots, more gay people will die of disease, more gay people will die of exposure when they are abandoned to the elements by families that refuse to care for or about them.

More gay people will go to jail. More gay people will suffer at the hands of religious intolerance. More gay children will kill themselves rather than face a world they perceive as hostile.

But with faith and hope and strength and unity we can cut those deaths and usher in a new reality to go with the new year.

"To attain all this, however, rivers of blood must yet flow, and years of desolation pass over; yet the object is worth rivers of blood and years of desolation."

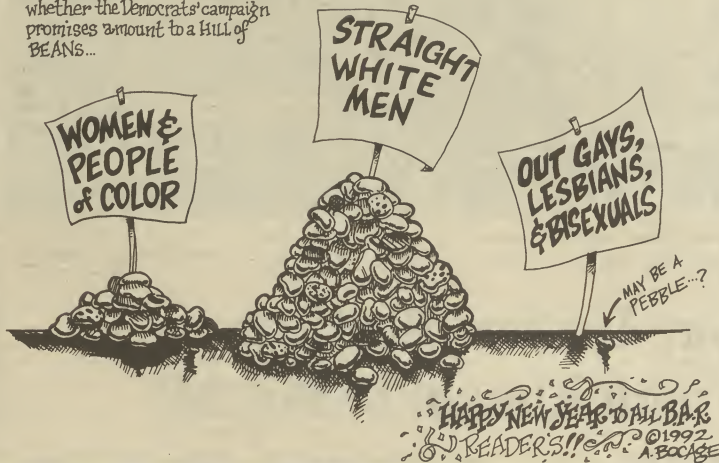
So spoke Thomas Jefferson to John Adams — two brilliant men who, their own heterosexuality notwithstanding, would almost certainly stand shoulder to shoulder with us today.

Remember the blood spilled is not blood lost unless we allow it to be so. If you make only one New Year's resolution this year, make it this one: honor our heroes. Don't forget them, and don't let our enemies belittle them by winning.

Fight on in 1993.

See you at the front lines.

BEAN COUNTING? We'll see, in 1993, whether the Democrats' campaign promises amount to a HILL of BEANS...



Guest Opinion

A Lesson on Democracy

by Bob Nelson,
Director, San Francisco Interreligious
Coalition on AIDS

General Assistance (GA) programs are administered on a local level and provide a small amount of money to those who do not qualify, or who have yet to receive, other government assistance. Examples of individuals on GA are newly disabled people who are waiting for Social Security payments to begin, and those who may not be able to work but are spending months convincing the federal government that they are truly disabled. People with HIV/AIDS fall into both of these categories.

In San Francisco, GA is currently \$345 a month. Although this is among the highest rates in the state, San Francisco is the most expensive place to live in the West. This year's California budget passed on many expenses to the counties, but also allowed the counties to lower their GA programs. Many counties have, in turn, passed the burden of the cuts on to their GA recipients. Since San Mateo County has decided to keep its GA rate at \$312 a month, the Social Services Commission called a special meeting for October 14 to consider lowering San Francisco County's to the same amount. The reasoning was that this would discourage people from migrating to the county for an additional \$33, and save the money for homeless programs.

Having first heard of this proposal at a mayor's press conference two weeks before the Social Services Commission announced its special meeting, I was outraged that San Francisco was, once again, considering penalizing the poorest of the poor. Many of us who provide

direct services to people living with HIV realize that such a cut would only result in more homeless people with the disease. I immediately met with Larry Cruz of the Mayor's Office on Homelessness and Jean Harris, special aide to the mayor, and informed them that there would be many of us who would fight these cuts.

After issuing a series of "Action Alerts" and organizing a letter-writing campaign, we joined other advocates in changing the course of things. During our intensive lobbying campaign around the San Francisco Department of Public Health budget cuts, I spoke with most of the members of the Board of Supervisors about the Social Services Commission meeting and the impending cut to GA. None of them had heard about it, including the members of the financial committee! Many of the supervisors were adamant that these cuts would not happen.

The Social Services Commission polled the supervisors to see if there was support for the cuts and realizing that there was not, changed the agenda of their special meeting from "consideration of cutting GA" to "consideration of forming a task force to study any cuts to GA." We turned out a huge crowd at the meeting, at which it was decided not to form a task force but to take a position to not cut GA in the near future.

This total victory is an excellent example of how important it is to have advocates working within centers of government who can forestall dangerous actions before they go too far. ▼

—Reprinted from Coalesce, the newsletter of SFICA

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Letters

Don't Change the Parade!

I read a couple of weeks ago about Ggreg Taylor's proposal to change the date of the parade and I was very distressed by this decision. Last week in your Letters Section, I read Mark Angstman's remarks on the subject and I was pleased to hear that I was not the only person who felt betrayed by the idea. Now I would like to give Mr. Taylor my views on the subject.

For one thing, as Mr. Angstman pointed out about our parade, we have it on that date to commemorate the Stonewall riot and we have always kept to that tradition. Our parade has always been on the last Sunday in June and I don't feel that we have any obligation towards Southern California to move our parade as Ggreg Taylor suggested a couple of weeks ago. If I remember correctly, just a few years ago, Los Angeles moved their parade so everyone could see both. If they were willing to change theirs once then, why can't they do it again?

Another thing I hear Mr. Taylor going for is changing the route of the parade. I have a couple of disagreements about this issue. (1) Has Mr. Taylor taken into consideration how cold and foggy it gets down there at around 3 or 4 o'clock, the projected time for the parade to be ending? And (2) yes there is a lot more open area down there but that means things can be spread out so far that it would take forever to see it all. Also, with it being so open, there is more of an opportunity for people preying down on us and possibly more bashings from some who want to do us harm. Granted, this may be the thinking of a paranoid soul, but it is possible.

There are two fine reasons (at least in my book) for keeping it in the Civic Center: (1) having the City Hall building as a back drop is a very moving picture especially for someone who has never been here, and (2) with everything in such a small area you can spend less time and see everything in one quick sweep.

I know there are as many different views on this subject as there are gays and lesbians. I suggest that if the parade committee is going to make such dramatic changes to "our" parade, then put it to an open vote so all of us may participate in the decision.

Robert Heard
San Francisco

Sitting Out the 1993 Parade

When I heard that the official theme for the 1993 Gay & Lesbian Freedom Day Parade is to be "The Year of the Queer," I was disappointed but not really surprised (put a self-promoting idiot like Ggreg Taylor on the committee and what do you expect?). I thought about writing a lengthy diatribe, but why? The people who perpetrated this name aren't known for being swayed by logical argument. But consider this: These are the same people who spend their time screaming about being multicultural, about how we need to be "inclusive" — God forbid the tiniest faction should be left out. So, of course, they've given our parade a theme which *effectively excludes* most of a generation (maybe two). Their attitude (best exemplified by Michael C. Botkin's snotty putdown of "homosexuals" and "gays" in the Dec. 23 issue) is your standard "We're-right-and-everyone-else-is-a-traitor" stuff, which gives them a lot in common with some fundamentalist Christians I've known...

I've been a San Franciscan for about two years. In 1991 I marched (something I'd never done in New York) because I felt so good about moving here. In '92 I spent the day in Project Open Hand's booth in Civic Center Plaza. In 1993, I'll be sitting the whole thing out, and I suspect I'm not alone. Maybe when we read in the papers afterward that "attendance was down over previous years," the parade committee will understand the true meaning of the words "inclusion" and "exclusion." Since we could be fighting for our lives in 1993 if Lou Sheldon has his way, this is not a good year to learn a lesson like that the hard way.

Passing the torch to a new generation shouldn't mean that everyone else gets shipped to a retirement home.

Mike Schaefer
San Francisco

Name of the Game is Money as Usual

President Bush's sudden concern for people's needs in Somalia or anywhere else is highly suspect at best. Somalia should probably always be viewed on the same map as the Suez Canal, the Red Sea and the oil fields of the Middle East. With that basic geography in mind, it should be obvious that Bush is setting up a military base to protect the oil profits of American oil companies. It is also a means of protecting the strategic interests of American corporations in the event of any world conflict, which is growing with each passing day in Yugoslavia, and with the trade wars around the world. Trade wars have a way of becoming military wars.

The name of the game is always money. And since we cannot have both guns and butter, we will once again experience with the next administration — which supports Bush's foreign policy — cuts in the social welfare programs such as AIDS programs, education, housing the homeless, federally funded national healthcare and the like.

Lee Heller
San Francisco

My Dirty Hands

Suffering is all around us. The rich try to assert their meaning with even more possessions. The powerful try to cure their anxiety with ever more power. The insecure chase ever more anonymous sex. The government tries to lead with ever less accountability. The Socialists try to help the poor with ever more entitlements and dependency. The poor, between the millstones of TV and bureaucracy, have lost their confidence in their power to love. The powerless, the most helpless, become addicted to rage.

Addiction to wealth and power is as destructive to the wealth and powerful as the addiction to crack and alcohol is destructive to the hopeless. Just as the underclass tries to self-medicate its pain with the delusions of heroin and speed, so the upper class tries to self-medicate its anxiety with the delusions of respectability. But they share alcohol, fear, rage and self-righteousness, pouring gasoline on one another.

Our house is on fire. The need is great. Time is short. A multitude of fires have broken out, set by our own ignorance and fear, and by that of those we would love. How can we save ourselves? How can we save our children, our lovers, our parents, our brothers and sisters, our dear friends and the countless others?

In the Christian Bible, there is a passage, "Not one is perfect before God." Usually, this is taken as a warning against pride; we'd better be humble, or else! But if we try to understand the passage as simple fact, without the hostile warning, it becomes an impersonal, "The Part is included in the Whole." Then our duty becomes clear. We must bring one another the Sacrament of Grace just as we are, even with our self-doubt and dirty hands. This is terrifying. We ourselves are the only fire department. Are we enough? Am I enough? But there is no other way.

Donald Miesen
Twisted Zen
San Francisco

Meanspirited Column

Michael Botkin's thinly veiled parody of Project Inform printed in the Dec. 17 issue of the *Bay Area Reporter* was meanspirited and decidedly not funny. I am a newcomer to the Project Inform family, but in the short time that I have been involved with the organization, all of the individuals that I have met have earned my respect for their strong sense of commitment and dedication in the struggle against HIV.

The truth is, that in its early years, Project Inform, like many other HIV/AIDS organizations in San Francisco and across the country, was able to perform miracles with little or no money, very few paid staff but much goodwill and support from the gay, lesbian and bisexual communities. Unfortunately, the age of producing organizational miracles is quickly passing and increasingly, those agencies that have not done careful strategic planning and financial development find themselves in serious trouble. It's happening to organizations all over town. Project Inform is not the first and will not be the last agency to face these problems.

I do not want to minimize the problems at Project Inform or the concerns of any of the people trying to resolve these problems. However, I believe that Martin Delany and the rest of the Project Inform staff and volunteers (both present and past) deserve our respect and gratitude for what they have been able to accomplish in a relatively short period of time. At the very least, they deserve better than snide innuendoes and half-truths. Legitimate criticisms can and should be voiced, but let's not confuse that with the cannibalism that frequently takes place in the gay, lesbian and bi communities. I'm hoping that all of the many people whose lives have benefited from the information provided by Project Inform will rally round the organization because the needs are real and the HIV/AIDS epidemic is no joke.

Now, what would be truly entertaining would be a comic story about a certain cynical columnist with no accountability to the community, who is allowed to create outright fabrications for the pleasure of causing trouble... but I guess that wouldn't be satire. Thank you for the courtesy of printing my letter.

Randy Miller
Project Inform Board Member
San Francisco

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In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

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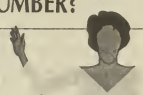
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Letters

Smoking Debate

The letters you published in the Dec. 10 B.A.R. on smoking were fine examples of where we are on health issues in this country. Mr. Moran is tired of breathing second hand smoke that threatens his health and Mr. Dotson, a smoker, suggests that smokers follow his example and be more considerate. Once again we have the standard debate between smokers and non-smokers. Once again we miss the point. We are not smokers and non-smokers; we are consumers. Consumers that have been pitted against one another arguing over health and courtesy while the tobacco industry laughs all the way to the bank.

Yet many of the most political amongst us are totally indifferent to the toll that tobacco takes on the lesbian, gay and bisexual communities. All this smoking hoopla continues to be debated as if the health community is telling the rest of the community to eat their spinach. Meanwhile, a very significant portion of the community can't seem to get the Marlboro Man and Bette Davis out of their system (images that mask nicotine addiction). The rates of addiction to alcohol, tobacco and other drugs in our community is astounding. So much so that the tobacco industry is now openly targeting the lesbian, gay and bisexual communities by advertising Benson & Hedges Kings in *Genre*.

Meanwhile, we're condemning corporations left and right (justifiably so) for what they are doing to our community. But not the tobacco industry. They advertise in our magazines; they give money to AIDS research organizations; they felt really bad about that nasty old ACT UP boycott. Keep those letters about smokers vs. non-smokers coming because that's how the industry wants the debate framed. Smokers asserting their God-given libertarian rights and anal retentive health activists fussing about health. It's time that smokers and non-smokers came together as consumers and debated this issue like it should be. Irate consumers on one side and industry apologists on the other!

Jim Smith, CLASH

Coalition of Lavender Americans on Smoking and Health
Berkeley, CA

Get Real, Mr. Moran

Funny how people like Mike Moran (Letters, Dec. 3) complain about cigarette smokers but never say anything about the cloud of auto exhaust that blankets this city, a cloud far more deadly than the alleged lethal air pollution caused by smokers. Do Moran and his anti-smoking friends drive? I don't and I resent being told not to smoke by people who do.

Moran refers to the results of studies that "prove" second hand cigarette smoke is lethal. These studies are highly questionable, as shown by a number of articles in the *American Spectator*, the *National Review*, etc. The only thing they prove is that their authors are against smoking. This isn't the first time science has been twisted to serve political ends. I haven't forgotten all the psychiatric studies that "proved" homosexuality is a disease. Common sense indicates that occasional exposure to cigarette smoke in restaurants is unlikely to kill anyone.

The gay community is the last place I would expect to find people dictating other people's behavior and laying down puritanical codes of conduct. If there is any pollution going on in this community, it is a form of self-appointed busybodies (like Moran) who have no sense of proportion.

Andrew Towne
San Francisco

Take Your Butts Home!

Isn't it just wonderful that there is one considerate smoker in our midst, Edisol Dotson. He objected to Mike Moran's outspoken letter regarding smokers. Moran was too kind and generous in his comments as far as I'm concerned.

Moran's letter was geared toward restaurants and smokers. I would like to speak out against all the litter smokers leave in the environment. There are literally hundreds of cigarette butts at bus stops, on the sidewalks and curbs. How did they get there? Because smokers don't give a damn where they drop this garbage. Smokers should try extinguishing their butts, keep their butts with them until they get home and dispose of them just as they would any other form of trash. Also, try walking behind a smoker. It's as bad as being on a bicycle behind a diesel truck or walking behind someone who has saturated themselves with some artificial putrid scent which is also becoming too frequent these days.

Dotson suggested that if nonsmokers are bothered by secondhand smoke in a restaurant that the nonsmoker should politely ask the smoker to wait until he/she leaves the restaurant or the nonsmoker has finished his/her meal before lighting up. This is exactly the type of arrogance Moran was referring to. Dotson wants nonsmokers to have to go out of their way to "politely" ask a smoker to stop smoking. If smokers would use their brains long enough to realize they should not be smoking in restaurants (or in the first place), there would be no need for such a request.

Blake Schmidt
San Francisco

Smokefree Guide Available

Good for you for supporting a dialogue in your *Letters to the Editor* column about the impact of tobacco-related hazards on the lesbian/gay community. As a member of CLASH, the Coalition of Lavender-Americans on Smoking and Health, a group that works to educate our community about the dangers of tobacco, I am, of course, far more sympathetic to letter-writer Mike Moran than Edisol Dotson. However, it is important not to frame the issue as a battle between smoker and non-smoker. Rather, it is a ruthless, death-peddling tobacco industry that exploits the entire population, particularly those most vulnerable to their seductive tactics — including young people, ethnic minorities, women and lesbians and gays.

Probably because of the major influence that the bar scene continues to exert on lesbian and gay culture, our community smokes at rates 61 percent higher than the population at large in San Francisco! Recent studies indicate that smoking hastens the onset of full-blown AIDS in those who are HIV-positive. This is very much an issue our community needs to address.

As Dotson correctly points out, many smokers (actually, as many as 90 percent!) want to or have tried to quit at some time. Those who do quit say that they feel most tempted to smoke again when they see someone light up in a restaurant. A majority of smokers who fly say they support the airline ban because it means they can't smoke. It's not a question of Big Brother telling us what's good for us. The fact is, something as dangerous as smoking in an enclosed space should not be allowed by a government that's supposed to provide for the common good. Everyone benefits, except the tobacco profiteers, when smoking is eliminated in enclosed indoor public spaces.

Moran will be glad to know that CLASH recently produced *A Guide to Smokefree Dining in San Francisco* which includes 175 restaurants, with a dozen located in the Castro. It is available free of charge by calling (415) 565-7676. We hope that this guide will quickly become obsolete with the passage of legislation banning smoking in all restaurants in the city. To that end, I second Moran's suggestion that all who want to see San Francisco join Oakland, Berkeley, Sacramento and other cities in passing a 100 percent smokefree restaurant bill call their supervisors at 554-5184 and tell them to get to it!

Naphtali Offen
San Francisco

Another Business Rejects B of A

The following letter was sent to Richard Rosenberg, CEO, Bank of America, San Francisco:

The purpose of this letter is to inform you that you can add our company's name to the growing list of businesses and individuals who have closed their accounts at Bank of America since your feeble decision to side with right-wing Christians and continue your funding of the anti-gay Boy Scouts of America.

The process of opening a new business account at a new bank was not easy because we have over-the-counter checks, accounts payable laser checks, Dac-Easy payroll checks and electronic posting of MasterCard, Visa and American Express payments. However, the time and expense was worth it because we were able to maintain our policy of not doing business with businesses that discriminate or encourage discrimination.

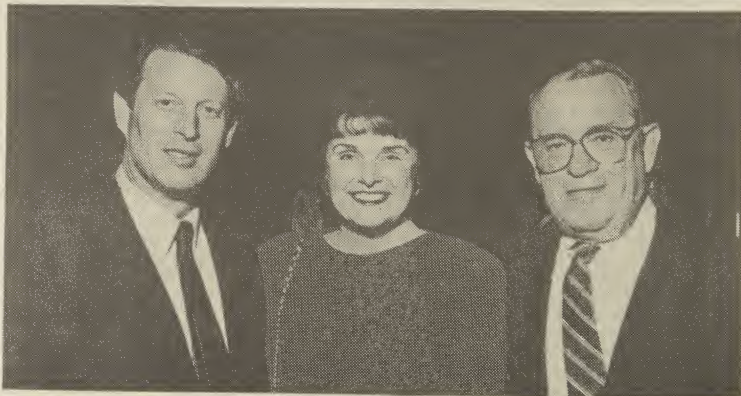
We applaud the decision of the San Francisco Board of Supervisors' Finance Committee to transfer approximately \$7 million out of your bank. We call on the city treasurer not to attempt to block the transfer of these funds. We urge City Attorney Louise Renne to aggressively seek new banks for the additional hundreds of millions of dollars the city has deposited in your bank.

Additionally, we urge Castro area businesses and individuals to take the time and effort to close their Castro branch accounts. For although your Castro branch is located in a good neighborhood, you have proven you are not a good neighbor.

Allen McClain, Owner
Superstar Satellite
San Francisco

**Happy
New
Year!**

from the staff and writers at the
Bay Area Reporter



Vice President-elect Al Gore, Senator Dianne Feinstein and B.A.R. columnist Wayne Friday.

This Isn't A Year in Review

Happy New Year! I'm not going to do one of those "1992 — Year in Review" things that every columnist in every paper thinks he/she has to do — I'll leave that up to the B.A.R.'s reporters and editor — but the one thing I must do (as a political junkie, that is) is name the best political story

Commentary

of this closing year: the election of Bill Clinton and the end of 12 years of "I-don't-give-a-damn-about-anything-other-than-helping-other-rich-Republicans" rule by the GOP. The best politician of the year? It has to be Bill Clinton as well.

Enough about 1992 — let's think about 1993 and what it could bring.

First and foremost, I pray that the next year brings a cure (at least a major breakthrough) in the fight against the AIDS epidemic.

Secondly, I hope the new administration treats gays and lesbians better than did the Reagan-Bush homophobic years. I didn't start out as a Bill Clinton supporter when the presidential campaign started nearly two years ago, but I have certainly become one; I think we, as gays and lesbians, can expect good things under President Clinton. No miracles, to be sure, but good things. It's nearly three weeks until the Inauguration and I feel better about some things already. Not in the lifetimes of anyone reading this could we have ever expected to hear from a Republican President that he/she would lift the ban against gays in the military, sign a national gay rights bill, and wage an all-out war against AIDS. Bill Clinton has

pledged to do all three and this is one gay man who truly believes we can expect life a little bit easier under a President Clinton. I can hardly wait.

People and Politics

Hey, the November election is nearly two months old, BART Director Mike Bernick won re-election handily (and I'm glad he did) but would someone please tell the guy to get those tired campaign signs down that are still hanging all over town?

Some of those closest to Senator Dianne Feinstein would advise against inviting the popular lady to any New Year's party that Controller Gray Davis might be at; Davis ran a cheap ad in the June primary comparing Feinstein to jailed Leona Helmsley and the Senator's friends are telling me this is one she isn't going to forget for a while.

The chiefs at the Pentagon are supposedly less than excited that East Bay Representative Ron Dellums is scheduled to become chair of the powerful House Armed Services Committee once its current boss, Representative Les Aspin, is certified to be the next Secretary of Defense. Incidentally, some of the top gay/lesbian activists in Washington plan to watch the new defense boss closely when it comes to implementing President-elect Clinton's plan to allow gays in the military (seems Mr. Aspin is not too happy with the idea).

As for Bill Clinton's other administration choices, I think he did a pretty good job: Four women, two Hispanics, and two blacks in the Cabinet. Clinton, during his campaign, promised that his Cabinet

"would look like America" and I think he's made a good start. Washington insiders are saying, however, that the only one who faces a confirmation fight is Democratic National Committee Chairman Ron Brown, nominated for commerce secretary. Brown is a well-connected Washington lobbyist who has a slew of high-profile clients, including some foreign governments; this could spell trouble for his senate confirmation.

Taking care of their own: Governor Pete Wilson last week appointed defeated former U. S. Senator John Seymour to a \$98,076-a-year post as executive director of the state Housing Finance Agency, a small state office that provides loans to low and moderate-income home buyers; this scratch-your-back policy is nothing new, however (Speaker Willie Brown did the same thing for Art Agnos shortly after he lost the mayor's race to Frank Jordan).

Among the ten or 12 inaugural balls celebrating Bill Clinton's election in Washington next month will be one held January 19 at the Willard Hotel; billed as the only vegetarian Inaugural event, the Animal's Ball, hosted by People for the Ethical Treatment of Animals, will feature singer k.d. lang, Kim Basinger, Rod McKuen, Alec Baldwin, and a host of other celebs; Bill and Hillary Clinton are expected to make a showing at all of the dozen Inaugural balls. Incidentally, at the Vegetarian Ball, there's a ban on fur, but skin will be featured; in fact, bartenders and hostesses will wear only aprons bearing the slogan "I'd Rather Go Naked Than Wear Fur." (McKuen is an old friend of mine and I'm on the

(Continued on page 25)



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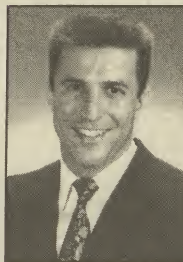
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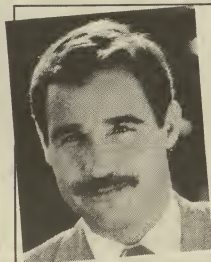
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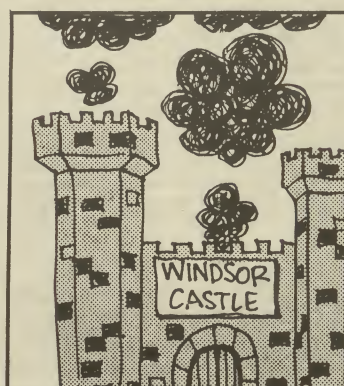
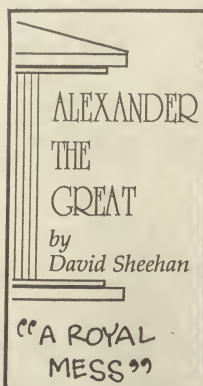
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Caution: You Are Now Entering Mainstream America

by Nancy Boutillier

If our Parade Committee can declare 1993 "The Year of The Queer" even before it has arrived, I figure I can characterize 1992 now that it is coming to a close.

A few weeks ago, in a kind of lame-duckishness, I might have dubbed 1992 "The Year of Outing." First and foremost, George Bush has been voted out of the White House. The military's bigotry and harassment — against all women, gay men, and African-Americans — is finally being discussed out in the open. The courts and many taxpayers are beginning to run out of patience with the illogic and

injustice of the Pentagon's position on gays in uniform.

In the wake of self-righteous American criticism of the Australian Olympic team's fears of Magic Johnson playing in the Barcelona

Commentary

Games, the truth of AIDSphobia came out just before the start of the NBA season. American players talked the same ignorant trash that seemed so intolerant when the Australians expressed it. So, Magic is out of the game he loves.

Urvashi Vaid announced that she had run out of steam as the voice of the National

Gay and Lesbian Task Force. Red ribbons are out in full force. Both *Gay Community News* and *OUTLOOK* magazine have fallen out of sight.

But what is so incomplete about this notion of the Year of Outing, is of course, the failure to see what has arrived. If we're happy that Bush is out — and I am — are we sure we know what we have with Clinton in? If we have lost Urvashi's energy — and I hope it resurfaces elsewhere — what shape will NGLTF take under her successor? With *GCN* and *OUTLOOK* out of the picture, we have to make sense of what *Ten Percent* and *Out* fill in.

As my equation grew sloppier and sloppier, I took a time out for some light reading over the holidays. I picked up Paul Monette's *Becoming a Man: Half a Life Story*, and I couldn't put it down — enlightening, yes; light, no way!

In retrospect, I should have expected it to be as remarkable as it is since it did win the National Book Award. This is definitely not to say that books that win awards are presumably terrific. (I can't recall a memorable Pulitzer winner since *Beloved*.) But, in order for a work which so powerfully and unforgivingly challenges the status quo of homophobia in this county as Monette's does, to win an award of such prestige as the National Book Award, it has to be at least twice as good as anything out there — probably ten times better.

I'll let you be moved in your own ways — tears, laughter, rage, pride — by Monette's book. Yet what strikes me now is that the critics — oh, yes, the very mainstream of the literary circle — recognized and acknowledged the brilliance of this book about growing up gay.

The honor bestowed upon *Becoming a Man*, as well as the critical acclaim received by Dorothy Allison's equally masterful *Bastard Out of Carolina*, seems to me reason enough to assert that gay and lesbian writers are finally being seen as one of the currents flowing in the mainstream of American literature.

We're no longer an undercurrent, an invisible eddy in the corner. I think — although I'm not sure how I feel about it yet — we've carved ourselves a place in that wider flow. And our place in the mainstream, I think, may be what characterizes 1992.

Scary as it may sound, even unbelievable, this has been the year we've entered Mainstream America.

The national convention of the party which nominated the next President of the United States genuinely cheered for an open lesbian and a gay man living openly with AIDS.

Sandra Bernhard and Morgan Fairchild are having a lesbian romance on *Rosanne*. *60 Minutes* ran a segment on gay and lesbian police officers, and *20/20* took a look that was only slightly myopic, at "Lesbianville, USA" — Northampton, Massachusetts. When Barbara Walters and company discussed the segment back in the studio, they all seemed to think it's just swell that all these women have found a place for themselves in the Berkshires.

Thanks to GLAAD and Project 21, the California State Board of Education adopted this year, for the first time, an educational framework that includes frank acknowledgement of homosexuality in health textbooks and class discussions.

We have Overlooked Opinions doing market research to prove that gay men and lesbians are viable consumer groups! The emergence of gay and lesbian "lifestyle" magazines suggests that many of us are happy to see how much we can look like the mainstream rather than how insightfully we can critique it. With each issue, *The Advocate* looks and sounds more and more like *Esquire*.

Madonna's flirtation with gay men and lesbians as

props for cutting edge pop culture, whether we like it or not, shows that we are not only seen as a consumer market to be tapped into, but we are also marketable to the mainstream.

What, of course, is missing from this arrival is the complexity of our communities. The current that has arrived in the mainstream flow is Paul Monette and not Marlon Riggs, Pat Califia, Kate Bornstein, or Lyle Ashton Harris.

Morgan Fairchild, beautiful enough to play a straight heartbreaker on a soap opera, sure makes lesbianism more palpable to straight, white, sexist, racist, America than, oh, let's say, Grace Jones. Face it, Sandra and Morgan are a pretty fashionable pair. On the other hand, they are not unlike lots of lesbian couples who are settled somewhere in suburbia or meeting in the lingerie department at Macy's.

So let's not undercut those who are out there gaining mainstream recognition for who they are and what they do. Paul Monette is no assimilationist. And in a time when many actors and actresses still turn down gay parts for fear of stigma, Morgan Fairchild and Sandra Bernhard have my fan mail.

When Roberta Achtenberg addressed the nation — yes, I'm sure the whole world was watching — I was proud of her for being so, well, respectable, and for being so radical at the same time. She's an out Jewish lesbian and Bill Clinton thinks she has much to say — what makes her respectable and radical is that she doesn't just say what everyone wants to hear.

I felt the same way when filmmaker Debra Chasnoff accepted her Academy Award for *Deadly Deception* and thanked her "life partner," Kim, and their son. The politics of acknowledging her lesbianism — to make sure the mainstream saw her for who she is — are just as radical as her call to boycott General Electric. We're making room for the radical in the mainstream.

The Achtenbergs and Monettes must keep visible in the mainstream while keeping alive their understanding of what isn't making it into the flow — an appreciation for and loyalty to the complexity of our communities. Understanding of bisexuality, S/M, transgender experiences, and genderfuck are still nowhere to be seen at the conventions or on the networks.

I don't think it's fair to assume the gay and lesbian presence that has appeared in the mainstream is necessarily assimilationist. Nor do I think it's safe to assume that all who do gain favor will fight for the interests of the wider community — Edward Albee forgot many us long ago.

Although 1992 made gay men and lesbians visible and even acknowledged in new ways, I think acceptance and understanding remain decades away. I hope the San Francisco Parade Committee is right, and 1993 is the Year of the Queer because we will rise together or fall together.

But, my parents taught me to hope for the best while preparing for the worst. So, it's with the wisdom of Mom and Dad behind me that I prepare myself for a Year of Backlash while wishing you all A Happy Queer Year! ▼

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GOPs Differ Over Future of Religious Right

by Kim A. Lawton

WASHINGTON (UPI)—God made a political comeback in 1992 as religious issues became campaign issues and hundreds of members of the religious right won election to public office.

The demise of Jerry Falwell's Moral Majority in 1989 led some analysts to declare the political part of the evangelical movement dead and buried, yet in 1992 Republicans held a convention that Falwell himself likened to a Baptist revival meeting.

The tenor of that convention, and of public discourse throughout the 1992 campaign, actually represented the first fruits of a reorganized religious right that is now concentrating on a grass-roots battle plan.

"There has been a strategic reorientation of the religious right," says University of Maine professor Matthew Moen, author of the book *The Transformation of the Christian Right*. "These folks have left the Washington scene and headed out into the hinterlands where they are pursuing different kinds of strategies."

These strategies include applying more sophisticated political techniques to state and local politics, volunteering for local Republican committee posts, showing up for any and every party caucus meeting, and flooding the local ballots with candidates.

Much of it has been done in a low-profile manner that opponents have dubbed the "stealth strategy," but it has led to increasing Christian clout within the Republican Party apparatus.

"In the '80s we tried to change Washington when we should have been focusing on the states," says Ralph Reed, executive director of Pat Robertson's Christian Coalition. "The real battles of concern for Christians are in the neighborhoods, school boards, city councils, and state legislatures."

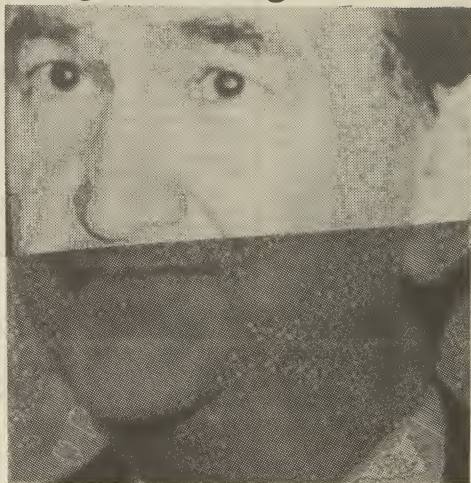
The Christian Coalition has emerged as one of the key organizations of the new religious right. Founded in 1989 out of the remnants of Robertson's ill-fated campaign for the presidency, the group now has 31 statewide affiliate organizations and some 600 local chapters in 49 states.

The effectiveness of this new "from the bottom up" strategy was highlighted in several primary races this spring. For example, the California primary in June saw an unprecedented grass-roots mobilization of conservative Christian activists.

And hundreds of "pro-life, pro-family" candidates won at all levels, from school boards to Congress.

The climax was the Republican National Convention, where the Bush re-election campaign said more than 40 percent of all the delegates claimed evangelical beliefs.

Christians were at the forefront of ensuring adoption of a conservative GOP platform that included acknowledgment of a belief in God, a staunch anti-abortion plank, opposition to gay rights, support for educational choice



Those lips, those eyes. The former are Jerry Falwell's; the latter are Pat Buchanan's

and school prayer, and a pledge to fight pornography.

Two days after the convention closed, President Bush addressed 10,000 Christian leaders in Dallas. He criticized Democrats for leaving the letters "G-o-d" out of their platform.

In the closing days of the campaign, religious political activism heated up even more. Operation Rescue founder Randall Terry mailed thousands of churches a brochure that said, "To vote for Bill Clinton is to sin against God."

The activities and rhetoric of much of the religious right drew sharp criticism from many quarters.

Just before the election, a diverse coalition of 50 religious leaders — mainline Protestants, Catholics, Jews, and even evangelicals — released a statement proclaiming that God is not a Republican.

The group called Terry's brochure a piece "of spiritual arrogance and political extremism that has no place in our public discourse."

But criticism also came from within the conservative Christian community. Writing in the evangelical magazine *Christianity Today*, former Ronald Reagan aide Don Eberly took the religious right to task for employing a divisive "crusader-like" mentality. "Crusades drive people from our faith and our politics," he wrote.

The future of the religious right beyond 1992 remains uncertain. The next few months will be a test of how committed members of the movement are in the face of discouraging national defeats.

A second and perhaps greater challenge will be to reconstruct a winning coalition in the Republican Party. Many Republicans are making evangelicals the scapegoats for Bush's defeat.

"It was the embracing of their platform at the convention that sealed the president's doom," said Peter Smith, president of the moderate Ripon Society.

Reed, of the Christian Coalition, categorically refused to accept that the blame lies anywhere other than at Bush's poor handling of the economy. "I think the election

demonstrates the indispensability of the evangelical vote to the rebuilding of the Republican Party as we move into the future," he said.

Other Republicans disagree. On December 15, Senators Warren Rudman (R-New Hampshire), Nancy Kassebaum (R-Kansas), and Arlen Specter (R-Pennsylvania), were scheduled to officially announce the formation of the Republican Majority Coalition, whose stated goal is to stop efforts by the religious right to take over the party.

And while many analysts are saying the election results rendered the religious right irrelevant, others caution against being quick to write it off yet again.

Moen says the religious right is "better positioned now" than it was during its formation in the late 1970s: "Now the Christian right is again in the opposition. But this time they are much better organized, they are better led, and they have a clearer vision of what they are trying to do." He says the movement's emphasis on state and local levels will continue to reap rewards.

In state and local elections in November, candidates with Christian ties appeared to do well. The liberal lobbying group People for the American Way said the religious right won in about 40 percent of the state and local races where they were involved.

A PAW report released in October identified some 500 candidates in 33 states with ties to religious right groups. "We can't afford to write off the radical right's significant victories in 1992," says PAW President Arthur Kropp.

Moen expects some kind of success to continue: "It is just extraordinarily short-sighted to proclaim them dead on the basis of the November 3 election results," he says.

John Green, director of the Ray C. Bliss Institute of Applied Politics, agrees. "All political movements prosper in opposition, and religious-based movements do particularly well in opposition because what makes them work is appeal to transcendent values," he says. "I wouldn't be at all surprised if some of these groups didn't double in size in the next four years." ▼

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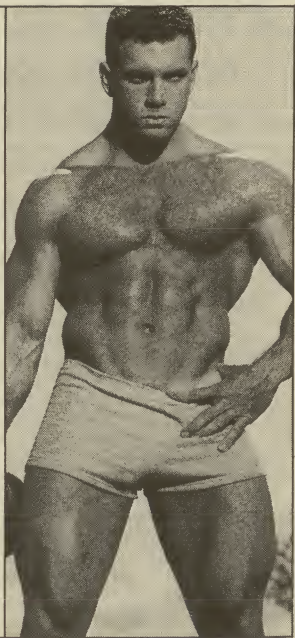
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B. A. R. news you can use!

Roseanne Says Why She Said What She Said

by Karen Ocamo

Roseanne Arnold says that columnist Liz Smith will get it right, unlike the Associated Press, *Time*, and *Newsweek*, all of which she says edited her explanation for calling *USA Today* critic Matt Roush a "faggot."

Here's what Roseanne told Smith, as reported in Smith's December 21 column:

"I can understand everybody being upset about my using an extremely offensive word, but the context in which I used it has been totally censored. People are attempting to make it look as if I picked up a pen and wrote this word to this little man in anger. I didn't misuse the word. I used it purposely as in a personal attack, because Matt always does this to me!"

"He has called me a bimbo, a spokesbitch, the Broad of Frankenstein, a shrew. He says I should play the new heavy in the next *Batman* movie. He wrote that 'my personal disclosures have become a cheesy cottage industry.' He can only be referring to my stating that I am an incest survivor."

"He does this repeatedly in reviewing everything I have done for the past two years. I consider this a personal attack. I have attempted to contact his editors. They simply answer with the defense, 'freedom of the press.'"

"So I used the word I sent to him. I was doing it as a consciousness-raising effort for him. And I sent it in a private fax. He is the one who made it public. He used words that are the equivalent of 'faggot,' using them to me;



Roseanne Arnold

and other women performers say he also does it to them. His column appears in a newspaper and is a public thing."

"I am angry that he continually uses these sexually diminishing words about women. He does so while being very protected by his *USA Today* editors. It makes me feel real scared for being a woman. I am more than aware that using the word 'faggot' is unacceptable. That's why I did it! I thought if he knows just once how it feels, he will stop being so offensive himself. I obviously stand for something more than using that word. But using derogatory and sexually diminishing words against women has to stop!"

"This isn't me, Roseanne, attacking him because of anything he is. I want him to say to himself, 'God, this doesn't

feel very good.' People say I did this because he and others criticized Tom Arnold's show. But that's not why. Nobody has had as much criticism as Tom and I. I did not mean to say it in a fax to him as an offense to gays, but I meant it for him to regard personally and to think twice."

"The main thing that disturbs me is that I have already stated all of this to the Associated Press, to *Time*, and to *Newsweek*. But not a single publication bothered to use my explanation. So it has to be malicious on the part of the press to deny me my explanation. These important major news-gatherers kept the whole context and meaning out of their reports."

"This is the last time I am going to address this subject. I feel that in your column, my words will, at last, be heard." ▼

Cheering TV Guide

by Al Kielwasser

Each week *TV Guide*, the nation's largest-selling magazine, praises or condemns programs and performers in its "Cheers & Jeers" column. The column is, according to *TV Guide*'s editors, dedicated to "mentioning the honorable and dissing the most dishonorable." The December 26 issue included an expanded cover story on "The Year in Cheers & Jeers."

Among a broad range of year-end awards, *TV Guide* offered "most-impressed cheers" to Roseanne for "the show's adroit exploration of social issues," including homosexuality, "with hilarity and truth."

Under the heading "We're Here, We're Cheered," *TV Guide* gave "hats off to *North-ern Exposure*, *Hearts Afire*, *Roseanne*, *Arresting Behavior*, and *One Life to Live*, for proving that plot lines involving gay characters do not have to lead to advertiser pullouts and outraged viewers."

Cheers were also extended to Elizabeth Taylor for lending her voice to *Captain Planet*, "the first cartoon to tackle the AIDS issue."

To commend *TV Guide* for this unexpected (if not uncharacteristic) display of social consciousness, send "cheers" to Althea Disney, Editor-In-Chief, *TV Guide*, Box 500, Radnor PA 19088. If you want your letter considered for publication, copy it to the attention of the "Letters Department."

On Our Backs

Dimension Graphics, a Kansas-based printing company hired by *On Our Backs* (the magazine for "the adventurous lesbian") refused to print the November/December issue in its entirety because it contained two "objectionable" photographs, one of a woman masturbating with a dildo, the other of lesbians practicing safe sex by using plastic wrap. Dimension Graphics' policy is not based on any local or federal laws, but on the company's own "personal mores."

Express your concern and anger to Dimension Graphics, 13915 West 107th, Lenexa KS 66215. Send your support to *On Our Backs*, 526 Castro Street, San Francisco, CA 94114, tel. 415-861-4723.

Oakland Tribune

The December 16 *Oakland Tribune* editorial, "Our Textbooks Must Cover A Wide Range of Issues," lauds California's health education guidelines for including "references to gay and lesbian citizens."

The editorial correctly points out that "the Board of Education vote did not come about lightly," but was surrounded by an "intense struggle." The *Trib* shames those who argued against inclusion; the newspaper condemns "the

desire of some Americans to pretend an estimated 10 percent of the population doesn't exist, or if it does exist, should stay in the closet."

Please congratulate the *Trib* for this welcome and singular editorial. Write to Pearl Stewart, Managing Editor, and Mary Ellen Butler, Editorial Page Editor, *Oakland Tribune*, 66 Jack London Square, Oakland CA 94607, tel. 510-208-6300.

The New York Times

The lead editorial in the December 21 issue of the *New York Times*, "The Case for the Colorado Boycott," condemns Colorado for passing Amendment 2 and advises readers that "Gay groups and others are urging a boycott; their call deserves to be heeded."

The editorial praises those who endorse the boycott, and specifically mentions Barbara Streisand's "vocal support" that "has ignited a civil war in the Hollywood film community — leaving the impression that some top entertainers care a lot about civil rights, except when it interferes with their Aspen vacation plans."

Throughout 1992, the *Times* has upped the quality and quantity of its lesbian, gay and bisexual stories. Other editorials have attacked GOP gay bashing and supported New York City's lesbian- and gay-inclusive school curriculum.

Please send your comments to Joseph Lelyveld, Managing Editor, and Jack Rosenthal, Editorial Page Editor, *The New York Times*, 229 W. 43rd Street, New York, NY 10036.

Oak Leaf

In the November 20 *Oak Leaf*, the student newspaper of Live Oak High School in Morgan Hill, readers were treated to a comprehensive feature story on GLAAD's educational equity campaign, Project 21. The feature recounted GLAAD's pioneering work on California's Health Education Framework for Grades K-12, reported the results of a poll of students and teachers on the inclusion of lesbian, gay, and bisexual information in textbooks, and offered extensive and powerful personal accounts from lesbian and gay students.

This student newspaper deserves undiluted praise for giving urgent and timely coverage to the significance of educational equity for lesbian, gay and bisexual people. In fact, we can think of a few "professional" journalists who could learn a thing or two from their younger counterparts at Live Oak High School!

Send supportive letters to staff writers Jean Tuomey and Steve Flagg, and to Editor-In-Chief Sandy Jensen, *Oak Leaf* newspaper, Live Oak High School, 1505 East Main Avenue, Morgan Hill CA 95037.

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

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ViRx

ViRx, Inc.
655 Sutter Street
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Year in Review

1992

(Continued from page 1)

rules to accommodate male guests after Eddie Jay, a San Francisco gay man who planned to attend the Mardi Gras celebration, was told that he could not book a room there. The Y had originally held a room for Ms. Eddie Jay but after discovering that Jay was male, it refused to allow him accommodations until he complained to a regional human rights agency.

A small Yugoslavian gay group called Arkadia formed in the capital city of Belgrade. The organization was immediately denied registration with the state and unable to rent a meeting place.

The North American Man Boy Love Association had its right to meet at the Potrero Hill branch of the San Francisco Public Library revoked as the result of an "exclusive" special investigative report by KRON-TV. NAMBLA was booted from the library after KRON stormed into the meeting with a live camera and went to local parents with the question, "how do you feel about child molesters meeting in your library?"

The U.S. Supreme Court ruled that a Texas worker fired because he had AIDS could not sue under a state law prohibiting job discrimination. AIDS was not a handicap under Texas state law. The landmark ruling was in response to a suit filed by Don Hilton, who charged discrimination in 1988 after

Southwestern Bell refused to allow him to return to work when he developed complications from HIV.

The 103-foot cross on Mount Davidson in San Francisco was the target of a First Amendment lawsuit by the American Civil Liberties Union, Americans United For the Separation of Church and State, and the America Jewish Congress. Some lesbian and gay Parks and Recreation Commissioners voted against a 1990 Commission resolution to allow the cross to remain on public property, but they were muzzled by the city attorney who ordered them not to comment on the controversy because it was in litigation.

A right-wing group called the Oregon Citizen's Alliance launched a drive to place an anti-gay initiative on Oregon's November ballot. The measure, which needed 89,000 signature to qualify for the ballot, would amend the state constitution to prohibit state and local governments from using public money "to facilitate" homosexuality, pedophilia, or sadomasochism. The initiative proposed that all public educational institutions must teach that gay sex practices are "wrong, unnatural and perverse."

Former members of the defunct Harvey Milk Lesbian and Gay Democratic Club's Black Caucus formed a new group, Lesbians and Gays of African American Descent for Democratic Action. It was responsible for a city ordinance passed in early January prohibiting night clubs and other businesses with cabaret li-



censes from asking patrons for more than one piece of valid identification. The procedure, sometimes called "triple carding," was historically used to deny entry to minorities.

New Jersey became the fifth state to protect the rights of lesbians and gays when Governor Jim Florio signed a measure outlawing discrimination based on "affectional preference or sexual orientation" in the areas of housing, jobs, credit and public accommodations. Connecticut, Massachusetts, Hawaii and Wisconsin had similar measures.

The late Peter Pender, who owned Fife's gay and les-

bian resort in Guerneville, left \$2.26 million to the American Foundation for AIDS Research. Pender, an international bridge champion, died of AIDS in November. He also left bequests to Continuum HIV Day Services, an adult health center for people with AIDS, and to Triangle Institute, which raises money for lesbian and gay health issues and civil rights research and education.

Canada granted political asylum to an Argentinian gay man due to the extreme persecution he experienced because of his sexual orientation in his home country. For seven years, the man had been

frequently arrested, beaten, sexually assaulted, and tortured by Argentinian police.

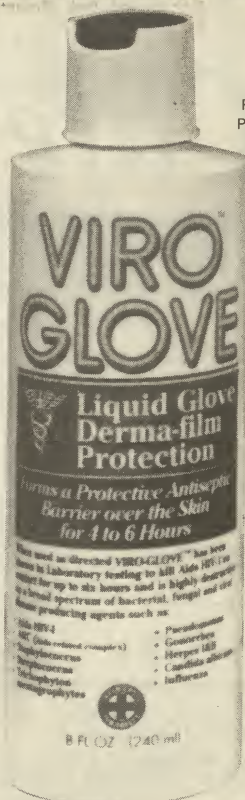
A series of resolutions by Supervisor Angela Alioto unanimously passed the San Francisco Board of Supervisors, establishing an official needle-exchange program for injection drug users. The legislation was useless because state law prohibits the dispensing of injection equipment without prescription, a law that must be changed by the Legislature and approved by conservative Republican Governor Pete Wilson.

Cleve Jones, founder of the Names Project and a longtime gay/AIDS activist, announced that he would not challenge Speaker Willie Brown for a seat in a newly drawn 13th Assembly District, but would instead bid for a seat on the San Francisco Board of Supervisors.

All misdemeanor charges stemming from the AB 101 veto riots in September 1991 were resolved, following the guilty plea of well-known lesbian activist Peggy Sue to a spray-painting charge in connection with the incident. She was sentenced to a \$500 fine and 50 hours of community service. Felony charges in the case were headed for disposition, according to the District Attorney's Office. Twelve activists had been charged in connection with the September riot at the old state building following Governor Wilson's veto of the gay job and housing rights measure.

The Board of Permit Appeals unanimously rejected a

(Continued on next page)



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1992

(Continued from page 13)

zoning challenge to a proposed hospice for people with AIDS in Visitacion Valley. The 51-bed facility was challenged by neighborhood residents, including Chinese fundamentalist Christian pastor Sampson Wong and realtor Mika Ma, who mobilized a community meeting of more than 200 protesters. Residents expressed fears of casual transmission of HIV and concern about the blight on the neighborhood from PWAs.

February

San Jose, California Boy Scout Troop 260 announced it would welcome participation by gay youth, in defiance of a policy of the Boy Scouts of America that bans gay youth from being Scouts. The troop, which had no gay members, was sponsored by a Lutheran church.

A plan to put an initiative similar to the vetoed AB 101 on the November ballot was nixed by gay activists at a meeting in Los Angeles. The decision by the Action Coalition for Lesbian, Gay and Bisexual Equality was made because activists felt there was "no support" for such an initiative in the lesbian and gay community.

Supervisor Carole Migden announced that she would not run for the state Senate Seat in the 3rd Senate District held by Senator Milton Marks.



Carole Migden

Migden did introduce legislation urging Mayor Jordan to identify funding that would allow the Department of Social Services to distribute condoms to welfare recipients.

A U.S. District Judge cleared the way for former special FBI agent Frank Buttino to sue the agency after he was stripped of his top security clearance and then fired after more than 20 years as a counterintelligence expert. The agency had received an anonymous poison pen letter outing Buttino and in the course of the investigation, de-

termined the charge was true.

The San Francisco Police Commission named Alfreda Davis Porter as director of the Office of Citizen Complaints. Porter — former head of the Washington, D.C., civilian police complaint review board — succeeded Mike Langer, a former police detective who resigned in 1991 amid an outcry from activists angry about the OCC's actions under his tenure.

Pulitzer- and Tony-Award winning playwright Edward Albee was charged with indecent exposure after police

found him naked at a beach frequented by gays. Albee, 63, was taken to jail but released after signing a promise to appear in court. He faced a year in jail and a maximum \$1,000 fine.

AB 2601, a bill that would codify court decisions and existing labor law to protect lesbians and gays from job discrimination, was introduced in the California Legislature by Terry Friedman (D-LA).

Julia Child's American Institute of Wine and Food was

sued by a man who alleged he was denied a job because he was gay. Daniel Coulter sued for \$3 million after he was recruited to apply for the post of executive director but denied the position after he was allegedly told that Child was "rabbidly homophobic."

The fifth annual National Black Gay and Lesbian Leadership conference was held at the Oakland Hyatt Hotel. Linda Villarosa, lesbian editor of *Essence* Magazine, the second-largest black publication in America, was a keynote speaker — as was her mother. Former Lambda Legal Defense and Education Fund lawyer Sandra Lowe, *BLK* magazine editor Alan Bell and San Franciscans Gwen Avery and Earnest Andrews received awards.

More than 50 lesbian and gay couples openly declared their love and affection for each other as domestic partners at a Valentine's Day celebration under the Great Rotunda of City Hall. More than 1,080 couples had registered their relationships as domestic partnerships with the City Clerk's Office since the ordinance took effect on Valentine's Day 1991.

Queer Scouts, a gay activist group, staged a "kiss in, camporee, and sing-along" at the Bay Area United Way headquarters as UW board members debated whether to continue funding six local Boy Scouts councils that discriminated against gay youth by refusing to let them become

(Continued on page 16)

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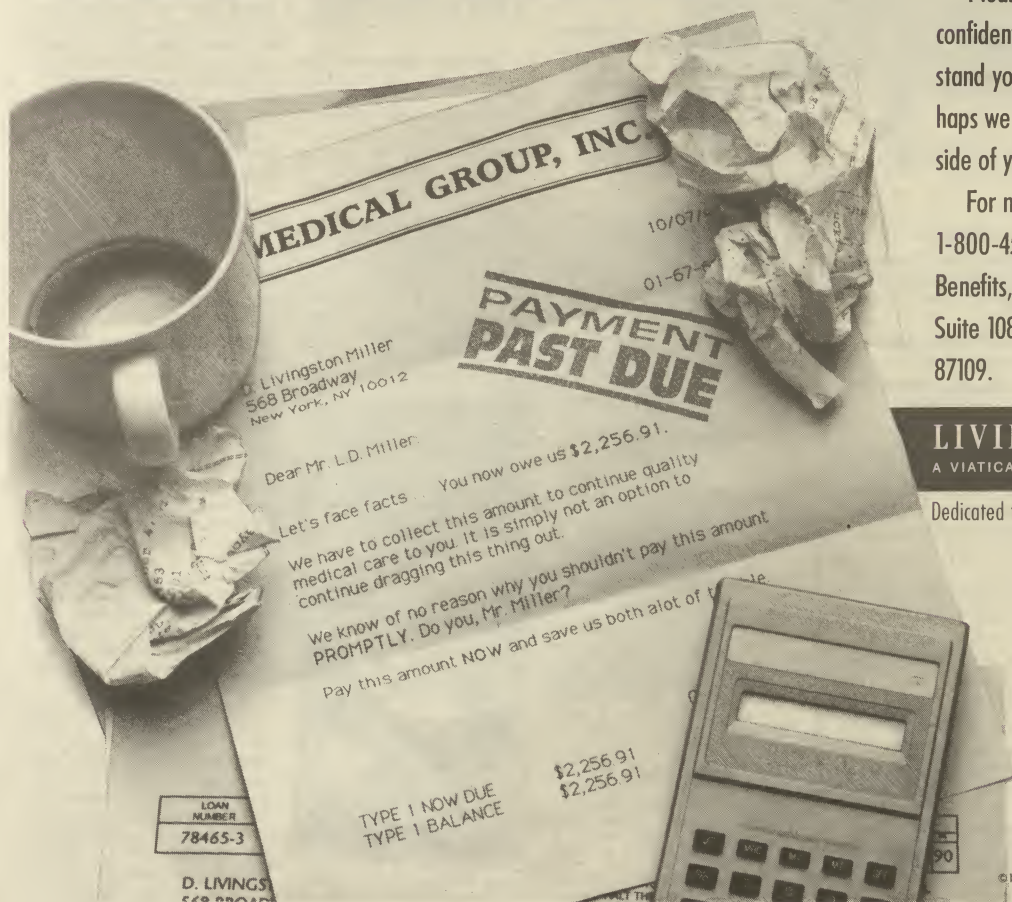
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HIV News

Growth Hormone Study Offers Hope

by Dennis Conkin

A research study of a recombinant growth hormone to treat wasting syndrome in people with HIV disease and AIDS is underway at the Veterans Administration Hospital at Fort Miley.

Veterans and others who have tested positive for HIV and have documented unintentional weight loss may be eligible for the double-blind placebo study, according to Mae Pang, RN, the research

study's nurse-coordinator.

HIV wasting syndrome can be fatal, Pang told the *Bay Area Reporter*, because it can lead to serious complications including muscle wasting; a preliminary study indicates that the recombinant growth hormone may produce at least a short-term reversal of the condition.

"The study began in August, and over 20 [additional] people are needed," Pang told the *B.A.R.* "Patients will be either given a placebo or the

[growth hormone] drug for the first three months of the study, but after three months all will be on the hormone protocol."

The study will be conducted for a year and consists of injections of the drug after an initial screening.

Although there are criteria for the study, Pang said that they do not include t-cell marker counts.

For more information about the study contact Pang at VAMC: 750-2005. ▼

Researchers: 80,000 U.S. Kids Will Lose Mothers to AIDS by Year 2000

by Rob Stein
UPI Science Editor

WASHINGTON — The AIDS epidemic could leave more than 80,000 American children motherless by the turn of the century, creating a "social catastrophe" of unprecedented proportions, researchers said December 22.

"Almost unnoticed, the HIV/AIDS epidemic has been responsible for the creation of a new, large, and especially vulnerable group of motherless youth — children, adolescents, and young adults whose mothers have died of HIV/AIDS-related complications," wrote David Michaels of the City University of New York, and Carol Levine of The Orphan Project in New York City.

The pair designed a mathematical model to estimate the number of children and adolescents in the United States who have been or will be left motherless by the AIDS epidemic, which has been increasingly striking women.

By the end of 1991, the AIDS virus already had killed the mothers of about 18,500 children and adolescents, the pair said in a report in the *Journal of the American Medical Association*.

In fact, the deadly virus was responsible for an estimated 13 percent of children and nine percent of adolescents who had lost their mothers for any reason, they said.

Those numbers will rise to 17 percent and 12 percent by the end of 1995, when the AIDS virus will kill the mothers of an estimated 24,600 children and 21,000 adolescents in the United States, they said.

Unless the course of the epidemic changes drastically by the year 2000, the number of motherless children and adolescents from the epidemic will exceed 80,000, they said.

Although those numbers are staggeringly high, the estimates are probably low, they said. The researchers based the estimates on the assumption that the number of women dying from AIDS would level off, which is unlikely.

"We are being deliberately conservative. We didn't want

to be accused of crying wolf or causing panic," Michaels said by telephone. "But even so these numbers are very frightening."

The findings indicate that already overburdened social service organizations would be taxed further.

"The implications are quite profound for all the social service agencies," said Levine. "I don't think that at least in recent history we've had such a rapid increase in the number of motherless children due to a single disease, and it's a stigmatized disease."

Already, the AIDS epidemic has come to rival or surpass other important causes of death of mothers of young children. Among women under age 50, cancer kills about 4,200 mothers of young children and 8,700 mothers of adolescents annually.

Motor vehicle accidents kill 3,200 mothers of children and 1,900 mothers of adolescents. AIDS, in comparison, will kill 3,900 mothers of children and 3,400 mothers of adolescents each year, they said.

"The future is even more ominous, bringing with it a mounting cumulative total of affected youth. Not surprisingly, these motherless youth

will be concentrated in those urban centers where AIDS and HIV infection are most prevalent. The majority will come from communities of color," they wrote.

For example, 39 percent of the total number of children and 42 percent of the total number of adolescents whose mothers had died from the AIDS virus through 1991 lived in New York City, the researchers said.

"Unless increased attention and resources are devoted to this vulnerable population, a social catastrophe is unavoidable," they said.

In an article accompanying the report, Drs. Stephen Nicholas and Elaine Abrams of Harlem Hospital Center in New York called for action to deal with the mounting problem.

"The sobering estimates... which probably underestimate the true extent of the problem, are noteworthy because of the tragic aura that surrounds these young survivors," they said.

"Most of them, living in that complex place called poverty, have a whole range of unmet social, educational, and health needs," they said. ▼

Artificial Grass for People With AIDS

United Press International

WASHINGTON — A synthetic form of marijuana's active ingredient has been approved for preventing weight loss among people suffering with AIDS, the Food and Drug Administration announced December 22.

Unimed Inc., of Buffalo Grove, Ill., said the drug, dronabinol, has been available since 1985 to reduce vomiting and nausea in cancer patients who do not respond to other medications.

Clinical trials of the drug to prevent anorexia and weight loss among AIDS pa-

tients were started after some people with AIDS reported benefits from marijuana use.

Dronabinol is a synthetic form of THC or delta-9-tetrahydrocannabinol, the active ingredient of marijuana.

Capsules of the drug will be available under the brand name "Marinol" for prescribing to AIDS patients, many of whom lose weight because of the immune system disease.

"It is our belief that Marinol as an appetite stimulant can be of great value," said a statement from Scott Broder, Unimed senior vice president. ▼



A demonstrator and police during protests that followed the shocking verdict in the Rodney King case.

(Photo: Jane Philomen Cleland)

1992

(Continued from page 16)

University of San Francisco were notified that the school planned to take disciplinary action against them for violating student code regulations prohibiting actions disrespectful to Roman Catholic tradition and doctrine.

The United Way of the Bay Area announced that it would no longer continue funding Boy Scouts of America local councils because the group discriminated against gay youth. The action meant the Scouts would lose \$1 million in funds from the charity, although donors could still choose to give specific donations to the group.

At least 25 HIV-positive prostitutes in Thailand were allegedly injected with cyanide in Burma after being deported from Thailand, according to news reports. Officials said they were not sure whether the prostitutes died or who gave them cyanide but said they would no longer deport prostitutes to Burma.

April

The Centers For Disease Control did not implement a new definition of AIDS as planned. April 1 was the date set for the change in definition, which would have included anyone with T-cell counts under 200 who was also HIV-positive. The designation would have tripled the count of Americans with AIDS.

Several of the sailors thrown out of the Navy during an anti-gay witch hunt at Yosuka Naval Base in Japan were being processed for discharge at Treasure Island, according to a Navy spokesman.

Controversy erupted in the national lesbian and gay and AIDS communities over ACT UP/ Presidential Project's charges that presidential candidate Bill Clinton's did little about AIDS during his tenure as Arkansas governor. Clinton pledged to make AIDS "one of the highest priorities" of his administration if elected.

Former tennis star Arthur Ashe announced that he was HIV positive and had contracted the virus during open heart surgery in 1989.

The National Institutes of Health released final data from a clinical trial showing that the AIDS drug ddI performed as well or better than

AZT in delaying the onset of HIV infection.

A San Francisco gay man who established two innovative AIDS education programs was the recipient of the second annual Stonewall awards. Christian Haren, a former model who was once the Marlboro Man, was diagnosed with AIDS in 1985. Haren received \$25,000 in honor of his founding of The Wedge and People with HIV In the Classroom Project, two programs that bring middle and high schools students and people with HIV together as an AIDS education and prevention program.

One month and 11 days after he was bludgeoned in the skull with a baseball bat at 16th and South Van Ness, Conrad Tanner, 45, died. Tanner never regained consciousness following the assault. A \$10,000 reward, including funds provided by Bay Area Reporter publisher Bob Ross, was posted for information leading to the arrest and conviction of Tanner's assailants. More than \$11,000 was raised for victims of lesbian and gay hate violence at The Night of A Thousand Days, a drag marathon that was a celebration of Tanner's life.

San Francisco Police were monitoring cars cruising near Collingwood Park, a popular gay pickup spot in the Castro District. Checks of vehicle registrations revealed that most of the cars were from out of town, according to a police spokesman. Area residents were long concerned with noise and violence in the area after the bars closed.

Some 75,875 lesbians and gays responded to Ann Lander's survey about whether gay people were happy with their sexual orientation. Respondents said 30-1 that they were happy to be gay.

Washington, D.C. adopted domestic partnerships legislation that allowed couples to register their relationships and also extended health-care benefits to lovers of city workers.

Vermont became the sixth state in the country to pass laws protecting lesbians and gays from job and housing discrimination.

The City College of San Francisco Board of Trustees voted unanimously to ban U.S. military recruiting from campus because it discriminated against lesbians and gays.

Three people charged with felonies in the September 1991 AB 101 riots pleaded no contest to reduced misdemeanor

charges. Alan David Kalbrofsky, Peter Altman, and Stefan Wray all received fines and work alternative sentences in exchange for their pleas.

An employee of a British cruise line who allegedly had sex with a Bahamian man faced a possible 20 years in prison under the country's 1991 Sexual Offenses and Domestic Violence Act, which outlawed public sex.

On April 29, an all-white jury acquitted four white Los Angeles Police Department officers charged with brutally beating black motorist Rodney King.

On April 30, some 3,000 demonstrators gathered in front of the State Office Building to protest the King verdict and a riot with looting ensued as protesters surged down McAllister Street, smashing virtually every automobile window until they reached Market Street. By the time Mayor Frank Jordan declared a state of emergency several hours later and ordered a curfew, more than 1,000 businesses had been looted and \$1 million in damages reported. The crowd proceeded to Union Square where stores, including Macy's and FAO Schwartz, were hit and then to Nob Hill and the Fairmont Hotel where cars were overturned and vandalized. More than 1,100 people were arrested and 120 were charged with looting and assault on police officers.

May

Several reporters were among the 500 arrested during a protest at 24th and Mission held during the state of emergency declared by Jordan. Most were charged with misdemeanor failure to disperse and jailed in Santa Rita County Jail in Alameda County for more than 30 hours. Chief of Police Richard Hongisto was under attack by civil libertarians for ordering the arrests. Others, including City Attorney Louise Renne and District Attorney Arlo Smith, defended the action, saying the protest violated state of emergency orders even though scores of innocent people were caught up in the action. Gay activists and PWAs reported

harassment, including denial of medication and food and anti-gay slurs from guards at the facility.

Gay philanthropist James Hormel donated \$500,000 to kick off the Gay and Lesbian Center at the New Main Library under construction. It was the largest single gift to a lesbian and gay group that was not a bequest. The library was scheduled for opening in 1995.

A May 8 demonstration on Market Street, following a protest march from Dolores Park to Duboce Park, led to the arrest of 575 people. The intervention of gay supervisors and the president of the Board of Supervisors led to the release of almost all those arrested in the melee.

Following the arrests, the Board of Supervisors lifted the state of emergency despite protests from Mayor Jordan and others, including Chief of Police Richard Hongisto, who said the protests were instigated by radical leftist activists.

Hongisto found himself in hot water after allegations surfaced that he ordered the confiscation of several thousand copies of San Francisco Bay Times, a lesbian and gay bi-weekly that carried a cover of a police woman in riot gear with Hongisto's head superimposed and a baton protruding from his crotch. Emblazoned "Dick's Cool New Tool," the papers were stolen from racks in the Castro district and other sites. Hongisto denied allegations he ordered the heist but Mayor Frank Jordan ordered

(Continued on page 21)

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Obituaries

Carl Franklin Boyer, Jr.
Aug. 25, 1945-Dec. 14, 1992

Carl was born and raised in Washington, D.C. Born of love by Lorraine Hertha Dodd and Carl Franklin Boyer, Sr.

He is survived by his grandmother, Mimi; mother, Lorraine; father, Carl; sister, Debby and Niece Kayla.

"For Loves Everlasting Candle Burning Bright, Carl - You Are A

Spark Of Splendor That Is My Light!"
I love you. Your Master. ▽

Michael Shane Horner
June 7, 1959-Dec. 24, 1992

Michael's Gemini soul ascended to a



celestial "Dreamland" in the folds of the feathery wings of Mercury on Christmas Eve. There he rejoined his lover, Patrick, and many friends in a joyous heavenly fan dance. Michael had reached

"Nirvana" where the music and dancing never stops for mundane earthly existence.

Michael was a multi-talented person at home driving cross-country behind the wheel of a big 18-wheeler semi; giving the correct botanical names to exotic plants in the Strybing Arboretum; or studying Chinese and Russian.

He returned to Thatcher, Arizona, earlier this year, where he was lovingly cared for by his mother, Susan. Michael spent the past summer taking courses at the community college in Thatcher, and working in his little garden.

Michael would not wish his friends and family to mourn his passing during this holiday season, but to join him in spirit to the joy and merriment of a dance of life. ▽

Stewart Wayne Gipp
April 9, 1953-Dec. 20, 1992

On Sunday morning, December 20,



Stewart succumbed at home to AIDS after a long and remarkable battle.

A native of Shawano, Wisconsin, and a graduate in Communication Arts from the University of Wisconsin at Madison, Stewart moved to San Francisco in 1975.

He was most recently employed at Paprikas Fono Restaurant in Ghirardelli Square. Stewart's outgoing personality and boundless energy will long be remembered by his co-workers and customers.

Foremost, Stewart was a collector extraordinaire! A familiar face from bookstores in the Mission to estate sales in Pacific Heights, his wide-ranging knowledge of the esoteric was respected by fellow collectors and admired by his many (somewhat astounded) friends.

Deeply loved and greatly missed by his family and a widely varied group of friends, Stewart is survived by his parents, Richard and Beverly Gipp, and brother Steven Gipp of Shawano, Wisconsin and his sister Stacia Stark of Austin Texas, several nieces and nephews and other beloved family members.

As were his wishes, a celebration of his life will be held on Saturday, January 2, 1993, aboard the yacht California Spirit, boarding 11:30 a.m. at Pier 39. Departure at noon.

In lieu of flowers, contributions may be made to Project Open Hand, 2720 17th St., SF, 94110.

Those who have known Stewart over the years will never forget the wit, the brightness, the energy, the creativity, the wonder that was Stu! ▽

Leslie Jacobs Bates
Dec. 20, 1992

Leslie Jacobs Bates entered into rest



at his home in San Francisco, December 20, 1992 at age 43. Beloved son of Homer and Wilma Bates of Clearwater, FL; dear brother of Barbara Bates Wollmershauser, Tulsa, OK, Robert H. Bates, Tullahoma, TN, and Davis S. Bates, Atlanta GA. Also survived by cousins, nieces and nephews and a multitude of friends.

Les was Vice President, Director of Design for Interiors with Hellmuth, Obata & Kassabaum. He had over 17 years of experience as an interior architect and had participated in the design of corporate headquarters facilities, office buildings, financial institutions, hotels, restaurants, and retail centers. He had been the recipient of numerous design awards. Prior to joining HOK in 1990, Les was with RTKL in their Baltimore, Washington DC and Dallas offices. Joining RTKL in 1981, he was named associate principal in 1986. He also worked for Skidmore, Owings & Merrill in Chicago immediately after earning his BS in Architecture at the University of Cincinnati in 1973.

Les delighted in playing the piano and french horn. His warmth, openness and humor will be missed by friends and family alike.

Friends are invited to the Memorial Services at the Metropolitan Community Church, 150 Eureka St., San Francisco on Saturday, January 16 at 1 p.m. Leslie has been cremated and will be respectfully scattered at sea from the Neptune Society Yacht on Friday, January 15 at 1 p.m.

Those wishing may send contributions to the Les Bates Memorial Fund, Metropolitan Community Church, 150 Eureka St., SF, CA 94114 or Project Open Hand, 2720 17th St., SF, CA 94110. ▽

James Peter Van Beek
Nov. 21, 1954-Dec. 3, 1992

In a determined effort to be with his



loving family when he died, James flew home to Appleton, Wis., only hours before he passed away. He died surrounded by his devoted family members. James grew up in Kimberly, Wis., where he attended Kimberly High School and was actively involved in sports and theater. He moved to Madison, Wis., in 1973 where he attended the University of Wisconsin, received his BS in Social Science and graduated with Honors. In October of 1978 Bubs moved to San Francisco where he experienced gay life to the fullest. He met his lover Duane in 1979 and enjoyed a seven-year relationship with him. James enjoyed traveling, art, rock and R&B concerts and attending sporting events. His last place of employment was "Prints Alive" as the manager of a silk screen business.

James' zest for life was evident by his busy social schedule. Some of our fondest memories of him are at the I-Beam Tea Dance on Sunday afternoons, the Pendulum and the Badlands.

Tenacious, opinionated, independent, stubborn and above all, courageous, Bubs fought his battle with AIDS for over two years. For those of us who watched him struggle it only served to show us how precious his life was to him. His San Francisco Family will miss him always. We love you Bubs. Tony, Lee, Gio, Reggie, Billy, Mirian, Bill and Tim. ▽

Craig C. Sampson
Dec. 30, 1953-Dec. 25, 1992

Craig Sampson, loving partner, son, brother, and friend died peacefully in



David Ranalli's arms on Christmas Day. Also at his bedside were his dear friends Bob, Chuck, and David E. In 1974 Craig moved from Missoula, Mt., to San Francisco where he met his longtime friend, David Ranalli. Their friendship blossomed 12 years later into a deep and loving partnership. Craig's courageous determination and joyful love of life enabled him to live life to the fullest in spite of the hardship of AIDS. He was well-known for his generosity, kindness and wit.

Craig's love of learning continued throughout his life. He graduated from Hellgate High in 1972 and attended the University of Montana. He graduated from San Francisco State University in 1983 with a BS in accounting and went on to take a wide variety of classes. Craig worked for the State Board of Education as an accountant and supervisor from 1975 until his retirement in 1991. Craig was also an artist who made unique mobile sculptures. He enjoyed collecting artwork and frequently attended opera and ballet productions. His eclectic tastes included a wide variety of music from classical to country.

Craig loved to garden and landscape. He had a keen eye for design and a flair for dramatic accent. Craig appreciated beauty in all its forms. He had a special fondness for Flathead Lake and the mountains of Montana where he shared many happy days with his family and friends.

Craig is survived by his grandmother Gladys Sampson; his parents, Alfred and Mary Ellen Sampson of Missoula, Mt.; two brothers, Eric, of Missoula, and Dirk of Washington; one sister Tracy of Maine; three nephews; two nieces; and one great niece; and many special friends, including Claude and Keiko Hess, Wil Herber, Laurie Sampson, Lynn Carroll, and Sherry Smith. He was grateful for the loving care of Dr. Lippe, Bridget, and Pauline, his nurse at Davies Medical Center, was an angel. Craig was active in the AA community where he leaves many friends. In lieu of flowers, donations may be made to the Shanti Project, 525 Howard St., San Francisco, CA 94105 or to Project Open Hand, 2720 17th St., San Francisco, CA., 94110. ▽

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Ramon F. Chico
Dec. 14, 1992

Ramon "Dinky Boy" Chico passed away on December 14, 1992 at Davies Medical Center. A mass was held at St. Augustines on December 16, 1992.



Though Ramon earned a Bachelor of Science degree in Business before moving from Manila to SF in 1978, he ended up studying fashion while working for Wilkes Bashford and later for Roberto Rubelido.

To know Ramon was to appreciate his generosity, wit, and his humorous sense of "glamour." He always said that if you couldn't look at yourself in the mirror before going out and say "yes" to the question, "Do I look expensive?", then you weren't ready to go. His insatiable thirst for the avant-garde and sense of fashion, flare and fun was coupled with an incredible mixture of creativity, imagination and unlimited energy. Everyone who met Ramon felt that special spark of mischief and love that was his trademark; a spark that will be sadly missed by those who loved him.

He is survived by his partner and friend, Tighe Foley; his loving parents, Pacifico and Pat; his sisters Jean, Chit, Peachy and Maga; his brothers Chiquit, Jess, Marius, A.C., and Jojo; his brothers and sisters-in-law, nieces, nephews and a host of friends and relatives.

The family wishes to thank the entire staff of Davies Medical Center for their love and care. Donations can be made in Ramon's name to GAPA. ▽

Dennis Augusto
Dec. 22, 1944-Dec. 22, 1992

Never a linear type of guy, Dennis completed a cycle and died on his birthday at Coming Home Hospice in the city that was his home for over 20 years.



Dennis was born and raised in Rhode Island, a place he also dearly loved. He never tired of entertaining friends with funny and heartwarming stories of his childhood, his family and all the things and people in R.I. that helped make him into the special man he was. Dennis is survived and sorely missed by his mother and father, Olivia and Joseph Augusto; sister Carmen Augusto and many other family and friends back in Rhode Island.

Dennis moved to San Francisco in the early '70s after serving four years in the Navy. Never fond of routine, Dennis had a number of careers which included work as a Psychiatric Technician at SFGH; a liaison between the Native American Community and the government in Covelo, CA; a Paramedic with the SF Dept. of Public Health and finally an R.N. in the ICU at St. Lukes Hospital and then various home care agencies in the city. His easygoing yet professional attitude will be missed by all his former colleagues.

Dennis was uniquely attractive to all those he came in contact with. His mixture of charm, good looks and quirky sense of humor won him many friends and admirers who all feel a tremendous loss with his passing. He always had an ability to promote continued growth in his friends through his own example and words of encouragement and for that many of us are truly grateful.

Always a creative person, Dennis loved nothing more than putting around the house, tending his plants, painting and making a warm and inviting home for his lover, Julio Vargas, and their cat Pookie.

Special thanks and love go to all his friends and to Linda Edelstein and the staff at Coming Home Hospice for making those last weeks of his life as easy and comfortable as possible.

Donations in Dennis's name may be made to Coming Home Hospice, 115 Diamond, SF, 94114. For information about the pending memorial call (415) 252-1222.

Bob, I love you now and always. ▽

Obituaries

Lonnie Lee Hamm

Jan. 8, 1947-Dec. 18, 1992

Lonnie Lee Hamm left us on Friday, December 18, 1992 at Lucy Lee Hospital, in Poplar Bluff, Missouri. Lonnie was born in Poplar Bluff, Mo., on January 8, 1947. He moved to California in the early 1970s. He was a bartender at many bars from Palm Springs to San Francisco, and could be recognized by his big blue eyes, big smile, and cowboy hat.

Lonnie loved to entertain and make people laugh. Those who knew him knew him as stubborn and hard-headed, yet giving, tender, and very loving, and his friends were encouraged by his love of life.

Lonnie moved back to Poplar Bluff in 1989 where he fought with the disease of AIDS for three years. Lonnie is survived by his mother, Norma; and father, Norman; Brother Larry and his sister Janet. His closest niece, Laura, resides in Vallejo, California.

Lonnie, we already miss you terribly.

Daniel James Fuller

May 8, 1955-Nov. 3, 1992

Daniel James Fuller, of San Francisco, passed away in his home on Tuesday evening, November 3, 1992. Born in Michigan on May 8, 1955, Danny moved to Southern California in the early 1970s. Danny was an expert Floral Designer,

working for the most prestigious shops in Hollywood prior to moving to San Francisco. Danny worked for a computer consulting firm for five years prior to his illness. Danny is survived by a brother and three sisters in Michigan and Georgia, and numerous friends in Northern and Southern California and Arizona. Danny was a beloved and loyal friend to Jim, Paul, Dan, Frank, Lori, Chriss and many others. His memory will be with us forever. A private ceremony will be held in his favorite resting place, Hawaii. Donations may be sent to: The Godfather Service Fund, 584 Castro Street, #225, San Francisco, CA 94114, (415) 565-4433. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

Thousands of Cards

For five years now, the AIDS Christmas Cards from Children's Project has collected and distributed thousands of hand-made messages of warmth and love to people with AIDS.

I would like to thank the hundreds of elementary school children who made Christmas cards for PWAs in San Francisco. This year's cards (as in the past) will be distributed to AIDS patients in SF General Hospital, Coming Home Hospice, Peter Claver House and Hartford St. House on December 24.

Each patient gets approximately 15 cards from different classrooms all around the city. Many of the teachers use the opportunity of making the cards to teach the children about AIDS.

Robert Meslinsky
San Francisco

Year in Review

1992

(Continued from page 19)

the Police Commission to investigate.

The Police Commission found that Hongisto "had abused his power" in the incident and fired him. A report by the Commission did little to change the perception that Hongisto was fired because of the furor over his hardball handling of protests during the state of emergency and for alienating police brass as an outsider police chief. Hongisto maintained that he was set up to be fired when he discussed with a Police Officer Association leader the possibility of distributing copies of the paper to rank and file officers. The officer testified that he felt Hongisto was implying the papers should be confiscated and they were taken to the garage of a fellow officer.

Queer Nation/DC held a news conference and announced that Anne Imelda Radice, the new head of the National Endowment For the Arts, was a lesbian.

The San Francisco AIDS Foundation celebrated its tenth anniversary.

After six tries in six years, the Sonoma County Board of Supervisors passed a resolution recognizing Lesbian and Gay Pride week in the county.

African-American lesbian activist Pat Norman was appointed to the state Curriculum Commission.

Lesbian minister Jane Spahr was called to serve as assistant pastor of a Rochester, N.Y., Presbyterian church despite the denomination's ban on gay clergy. Spahr was ordained before the ban was enacted.

An Illinois gay job and housing rights failed in the Illinois State Assembly.

June

Questions surrounding Kaposi's sarcoma continued to grow after the Center For Disease Control reported that two dozen gay men with KS were HIV negative. Medics were exploring the possibility that the condition, considered a form of cancer, might be caused by a sexually transmitted microbe.

San Francisco police admitted they erred when they blocked demonstrators from Church Street during a May 8 march from Dolores Park to Duboce Park. After marchers were blocked by police who did not allow them an exit line, sending protesters surging down Market Street, they had been arrested for violating dispersal and march route orders.

Presidential candidate Bill Clinton won the California

democratic primary nomination for Democratic candidate for President. Gay San Mateo County Supervisor Tom Nolan lost his bid for the 14th District US House of Representative seat.

Six weeks after they were stabbed and beaten in a vicious assault that nearly killed the pair, a Hayward gay couple was forced to move from their home in fear of their lives. Harold Regan and William Vega moved in with friends after increased harassment from the friends of two juveniles charged with assault with a deadly weapon after Vega was stabbed five times in the back near his home.

Walter Caplan, a gay attorney who handled the financial affairs of a man with AIDS, was arrested on charges of stealing \$43,310 from the client's account. Caplan was

life sentence in Delaware for the murder of his parents.

Robert Colundrello, the former manager of the Yacht Club was found murdered in his Hyde Street apartment. Colundrello who had been ill with AIDS, had been dead for several days.

Bank of America and Wells Fargo Bank added themselves to the growing list of Bay Area firms that declined to fund the Boy Scouts of America, joining the United Way of the Bay Area and Levi Strauss and Co.

Supervisor Harry Britt announced that he would not seek another term as Supervisor and had accepted a position as Harvey Milk chair of Humanities and Social Activism at New College of California.

Kate Fletcher, also known as Jasmine, committed suicide outside a women's South of Market bar. Fletcher had been turned away from a woman's sex club the night before after brandishing a gun.

A suspect was drugging the drinks of Bay Area men and then robbing them after they were unconscious, according to reports from victims. More than a dozen men had been victimized.

Former Chief of Police Richard Hongisto announced that he would run for a post as Supervisor. Hongisto had been Supervisor before becoming Assessor in 1990.

Colonel Marguerite Cammermeyer, chief nurse in the Washington State National Guard, was ordered discharged because she is a lesbian. Cammermeyer, a former Vietnam Army nurse is the recipient of a Bronze Star for heroism during combat.

The National Lesbian and Gay Journalists Association drew several hundred participants to its first conference. Gay mainstream journalists from all over the country came to San Francisco to hear Andrew Sullivan, editor of *The*

New Republic, and Linda Villarosa, editor of *Essence*, give keynote speeches.

Pornography kingpin Reuben Sturman was sentenced to more than 20 years in federal prison and more than \$1.3 million in fines for evading taxes and engaging in the interstate transportation of obscene materials. Two Polk Street bookstores were seized by US Marshals in 1991 after Sturman and two San Francisco businessmen were charged with conspiracy to operate a massive, multi-state racketeering enterprise through the interstate shipment of obscene materials, including child pornography and bestiality videotapes.

A US district court judge ruled that decency clauses forced on artists by the National Endowment For the Arts grants were unconstitutional. Artists who wanted funds from the federal group could be denied if they violated political standards of decency including overt homosexual or lesbian material content.

The Bahamian government dropped sodomy charges against two men who faced up to 30 years in prison for consensual adult gay sex on a beach. Amnesty International refused to take the case so the International Lesbian and Gay Human Rights Commission orchestrated a successful appeal to have the charges dropped.

The Physicians Association For AIDS Care donated \$470,000 in profits from the sale of *Red Hot and Blue*, an album of Cole Porter songs performed by Sinead O'Connor and others, to 51 ACT UP chapters around the country.

DDC was approved by the Food And Drug Administration for use in combination with AZT.

More than 500,000 attended the 23rd annual San Francisco Lesbian and Gay Freedom Day Parade and Celebration at the Civic Center. ▼



Anne Imelda Radice

arrested hiding in the closet of his Russian River home in Forestville, California.

Charles Cohen, 28, the confessed killer of Wells Fargo banker Conrad Lutz, was to be extradited to San Francisco from Delaware to face trial for the 1989. Cohen was serving a

Operation Concern

Of California Pacific Medical Center

HIV and Recovery Group

Ongoing, closed group for HIV+ men in Recovery. Contact Mark at ext. 149.

Lesbian/Bisexual Couples and Significant Others with HIV

A closed, eight week group for lesbian/bisexual women with HIV.

Contact Nan at ext. 177.

Mixed Antibody Couples

A closed, eight week group for gay/bisexual male couples. Contact Mark at ext. 149.

HIV Caregivers Group

A closed, group for men and women who are friends, family, or partners of people with HIV. Contact Mark at ext. 149.

HIV Positive Group

A closed, ten week support group for HIV+ gay/bisexual men. Contact Rob at ext. 143

ARC/AIDS Group

A closed, eight week support group for gay/bisexual men with ARC/AIDS.

Contact Rob at ext. 143.

Dating & Relationships Group

A closed, eight week group for gay/bisexual men exploring dating and intimacy. Contact Rob at ext. 143.

HIV Negative Group

A closed, eight week group for HIV- gay/bisexual men. Contact Rob at ext. 143.

Mixed Antibody Couples Workshop

Monthly Saturday workshops from 10 am - 4 pm for gay/bisexual male couples of mixed antibody status. Contact Rick at ext. 144.

Drop-in Groups

Weekly, open groups for gay/bisexual men.

No intake / No Registration / NO FEE

Multi-Issue Group

For men with HIV/AIDS & Substance Abuse/Mental Health concerns. Every Tuesday, 5:30 - 7:00 pm.

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A support group. Every Thursday, 6:00 - 8:00 pm.



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Wayne Friday

(Continued from page 9)

phone now to get tickets to this one.)

Saying that Bill Clinton enters office at a "radically unstable moment in history," *Time* magazine has the president-elect as its 1992 "Man of the Year" in the January 4 issue.

Incidentally, friends of former President Richard Nixon say that the onetime GOP president correctly predicted the Clinton election right on the money, even down to naming exactly which states he would carry and which Bush would win; not surprising because Nixon is still one of the best political analysts around.

Now there's a group trying to kill the Giant's baseball deal by putting a ballot measure before the voters; not

surprising, I guess — but get a life, folks.

In Sacramento they predict that state Treasurer Kathleen Brown will definitely run for governor in '94 while state Demo Chair Phil Angelides runs for the treasurer spot.

Meanwhile, District Attorney Arlo Smith is being urged by more and more Democratic activists to make another run for attorney general against the conservative, anti-gay Dan Lungren (Smith lost to Lungren in 1990 by only 27,000 votes out of more than 7 million cast).

Look for Illinois Congressman Dan Rostenkowski, the powerful chair of the House Ways and Means Committee, to be indicted before Inauguration day.

I had Christmas dinner with Milton and Carolene Marks; two good friends and Milton is still one of the best friends the gay/lesbian community has in politics.

He's gotta be doing something right: a recent *USA Today* /CNN/Gallup Poll (taken December 18-20) shows that two of every three Americans asked — 67 percent — approve of the job Bill Clinton is doing (and he hasn't even taken office yet) — that's 24 points more than the percentage that voted for him last month.

Dr. Joycelyn Elders, Clinton's U. S. Surgeon General designate, says she favors marijuana in treating glaucoma and to relieve nausea and improve appetite in patients with cancer or AIDS; she is expected to take office in June when the current surgeon general's term appointment runs out.

A Washington reporter swears this one happened: it seems Dan Quayle was being interviewed last week and when he was asked, "who do you consider the two most important black Americans of your generation?" The veep quickly answered, "Well, of course, Martin Luther King Jr.," then paused, thought for a moment, and said, "Oh, yes, and I suppose probably Malcolm the Tenth."

Another recall is underway to get rid of Pete Wilson; the group must submit 923,937 valid signatures by April 8 to qualify; recall proponents can be reached at (408) 453-2440.

Incidentally, Wilson's political troubles cannot be blamed on the economy or Willie Brown. Wilson's troubles started bigtime when he stayed away from the National GOP Convention, allowing Pat Buchanan, Phyllis Schlafly and the other sanctimonious right-wing thugs to run the show. While staying at home in California, Wilson not only failed to speak out about what was happening at the Houston convention, he passed word to his state GOP delegates to keep quiet and go along with the Buchanan-Schlafly-Robertson slaughter of the party and its principles, even though he claimed privately he agreed with none of it. Until Pete Wilson gets up enough guts to stand up to



BofA

(Continued from page 1)

Migden told the *B.A.R.*, adding that she felt "insulted and betrayed."

Jordan's decision to veto the resolution was ultimately influenced by such testimony, said Jean Harris, Jordan's policy czar. According to her, Jordan was heavily influenced by Mimi Silber of Delancey Street Foundation.

"The Mayor and I disagree on his decision," said Harris, an out lesbian. "I'm not here to make the mayor look good.

I'm here to give him honest information and opinions about the lesbian and gay agenda and movement.

"We are not going to be able to win every battle, but he's the mayor and I'm not," Harris said.

"If even our straight, white friends support the Bank of America, how do they expect a moderate mayor not to?" she asked.

Jordan said that he intended to sign two resolutions imposing economic sanctions against Colorado to protest the state's recent enactment of anti-gay measures.

Silber was unavailable for comment. ▼

the far-right demagogues who have taken over the GOP, this guy can consider himself dead meat politically.

In a few hours it will be 1993 — my only wish is that somehow, some way, this year 1993 can be the Year of the Cure. Maybe that's too much to hope for, but I don't

think so. One day — one day soon, hopefully — they will find the answer to this vicious disease called AIDS. I suppose I am hoping for a miracle, but I pray this new year will be the year for the long-awaited breakthrough. A happy, healthy, prosperous New Year for you and yours. ▼

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Boycott

(Continued from page 5)

the U.S. Constitution.

The endorsement of the boycott came only four days after leaders of several gay and pro-gay political groups met for 45 minutes with Governor Romer, who argued unsuccessfully against the boycott.

Meeting participants reported that Romer sought to explain that he remains supportive of gay and lesbian rights, despite the outcome of the vote. He also insisted that regardless of the vote, most Coloradans "do not hate," according to Radecic.

Those meeting with Romer stated that the boycott state employment signed by Governor Roy Romer (D) and an unknown number of anti-discrimination ordinances in state and local agencies.

Rather than rescind those laws and ordinances, the amendment only blocks pro is only one of a number of tactics they will employ to overturn the amendment. In addition to the court chal-

lenge, they will push an educational campaign to explain to state residents that anti-discrimination protections are not "special rights," as amendment supporters have claimed. Other options include lobbying Colorado lawmakers and staging demonstrations in the state.

The activists also plan on organizing opposition to Amendment 2-style ballot initiatives in other states where anti-gay forces have vowed to press on. Those states include California, Washington, Ohio, Idaho, Maine, Missouri, and Minnesota.

The activists noted that, since the introduction of the amendment to the Colorado electorate, and more so since its passage, violence and harassment aimed at gays and their supporters has increased dramatically.

Calling attention to what he called an "explosive surge" of anti-gay violence in the state, NGLTF Anti-Violence Project Director Martin Hiraga said that bias-motivated crimes are now "pervasive and increasing" in Colorado.

Hiraga pointed to a sharp upswing in reports of anti-gay crimes in the state, as reported to the Gay and Lesbian Community Center of Col-

orado. Already this year, the center has documented 166 cases of anti-gay violence and harassment, up from 89 for all of 1991. The change marked an 87 percent increase in reports of these crimes over last year's figures, with the most dramatic rise coming immediately after the election.

"We believe this rise is directly attributable to the climate of hatred and fear created by the passage of Amendment 2," said Hiraga.

The activists called on state and local officials in Colorado to speak out loudly against anti-gay discrimination and violence to counteract the effects of the amendment.

"Not since African-Americans and women were denied suffrage has a class of Americans been so blatantly relegated to sub-citizenship," concluded Friel. "The amendment forbids future legal protection for gay men, lesbians and bisexuals, thereby infringing on their fundamental rights to vote, participate equally in a republican form of government and to petition their government."

"Discrimination doesn't pay," added Radecic. "Amendment 2 must be overturned." ▼

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By Evan Hughes

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No Turning Back

by Michael C. Botkin

A black lesbian and her gay male roommate are fire-bombed to death by skinheads in Oregon less than a month before that state rejects, by a very narrow margin, a law declaring homosexuality "an abomination." Local police say they're "not sure" if it was a "hate crime." A gay sailor is savagely beaten to death by shipmates so brutally that the corpse's face is unrecognizable. Naval authorities — the same ones who have so far failed to hand down a single indictment in the notorious "Tailhook" mass-rape scandal — say they don't know why or how it occurred. Queer-bashings have increased 400 percent in Colorado since Amendment 2 was passed. The Denver police say that "the only thing we can do is treat each one as an isolated incident."

Well listen up Oregon police, U.S. Navy, and Colorado state officials: I have some answers. That fire-bombing was in fact a hate crime. That sailor was beaten to death by homophobes riled by rumors that the military ban on gays will soon be lifted. And bashers in Colorado see the passage of Amendment 2 as a declaration of "open season" on queers; these "incidents" will become less and less "iso-

lated" in coming months.

There. So glad I could clear up the confusion.

This is "backlash" in a big way, and it's far deadlier than it used to be. Gay Liberation, launched by the Stonewall riots in 1969 (which we commemorate every year with Gay Pride marches at the end of June), surged unopposed for its first few years. Then there was the first, famous backlash, led by Anita Bryant. By the time we fought her off, AIDS struck, unleashing a new wave of homophobia. But then, around 1988, a new wave of militance — represented first by ACT UP and then by Queer Nation as well — surged. This year, amid the election turmoil with its spectacularly back-fired "Family Values" campaign, we made greater progress than ever before. *The New York Times*, which three years ago wouldn't even use the word

Commentary

"gay" (considering it too empowering) now reports regularly on gay and lesbian issues. Several queer soldiers have "come out" or, when forced out and persecuted, stood up and fought back instead of slinking shame-facedly into obscurity like they usually did in years past. The prospect for gay rights look



better than they have in 15 years.

This makes some people very unhappy. So unhappy that they want to kill us. And they do. This time, the backlash is so ugly that it makes Anita Bryant's anti-gay campaign look benevolent in contrast.

Skyrocketing stakes

At the root of the problem is "polarization." More people are moving to the extremes of the political spectrum, because it's become obvious that they'll find no satisfac-

tion in the center. (This phenomenon partially explains the grotesque Republican National Convention.) Whether you're an HIVer fighting for accessible health care or a fundamentalist christian zombie burning with zeal to teach grade schoolers that God created the world in six days, you're likely to be frustrated with the "Business as Usual" of traditional American politics.

It's natural that the counterposed extremes — the neo-Nazi/skin-head/fundamentalist/anti-abortionists on the right, the "ACT UP types" on the left — should clash. But where the queer/AIDS activists favor nonviolent civil disobedience targeting the government, the fascists prefer naked violence aimed at individuals. The more we succeed in fighting for our rights, the more threatened, alarmed, and violent the homophobes become.

In short, the stakes have suddenly skyrocketed. Our emergence as a national political force has awakened and antagonized a powerful reaction that won't stop until it succeeds or is itself crushed. It's too late to back down now, because whatever we do and whatever we win or lose, we'll still pay the cost in blood. We cannot afford to waver, waffle, or turn back; I fear we've passed the point of no return.

President-elect Bill Clinton's wimpy wavering on the gays in the military is a discouraging sign. First he said he would remove the ban in his first hundred days. Then the homophobes objected and, since his original promise didn't include any time frame, he quietly backburned the issue and referred it to a yet-to-be-constituted committee. Oh, yeah baby; that's what I call real decisive leadership. I believe that if Clinton had instead declared "sorry cry-babies; this is what I said I was going to do, what I want to do, what is right, and what I will see done," that the above-mentioned sailor would still be alive. But Clinton's readiness to back down suggested to the homophobes that gays are still vulnerable, still legitimate targets. Thanks, Bill, for nothing.

Getting away with murder

The mainstream appears reluctant to oppose the homophobic backlash. They lukewarmly support equal rights in the military, gay-affirma-

tive education, and legislation against hate crimes. But when push comes to shove they tolerate military persecution of queers, "stealth candidate" fundamentalists taking over school boards, and fag-bashers.

If they were clear headed they would see how dangerous this approach is. Will the reactionaries be satiated if they wipe us out? Won't getting away with murder (literally, and repeatedly) only encourage them? Who's next on the agenda after us? (My guess is: women, blacks, Jews and immigrants; depending on locale and not necessarily in that order.)

The bottom line is that the gay movement really can't afford to back down and realizes it. The national boycott of Colorado and the local one against Bank of America (for their off-again, on-again support of the Boy Scouts) were not carefully planned or executed; they emerged spontaneously and took on lives of their own.

While this snowballing effect is itself a sign of a revitalized movement, I don't like boycotts for a number of reasons. They're difficult to win, for one thing, and often divisive. But the alternative, in both cases, was to concede victory to the ultra-right without a fight, and that was unthinkable.

Ditto for the Army's ban on gays; now that the Pandora's box has been opened, the issue won't go away. More and more queer soldiers will come out, or be "outed" and witch-hunted, but resist expulsion. The case against gay soldiers is so weak that we'll win many battles, but this will only infuriate our opponents. Homophobic violence will increasingly flare up along the boundaries of all these conflicts.

I wish I were more optimistic about the ultimate outcome of this newly heightened struggle. Actually, I'm not so grim as I might sound. For the first time since I joined the movement 15 years ago, I see the possibility of victory, of light at the end of the tunnel. Only this past year did it occur to me that we might actually win our rights in the foreseeable future.

But many more queers will die before — and if — that occurs. People prattle easily about "freedom" without considering what it truly costs. It costs blood (tainted or otherwise). Since we're already paying the price, let's make sure we get what it's worth. ▼

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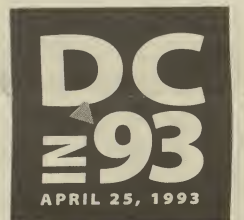
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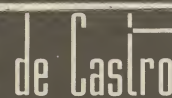
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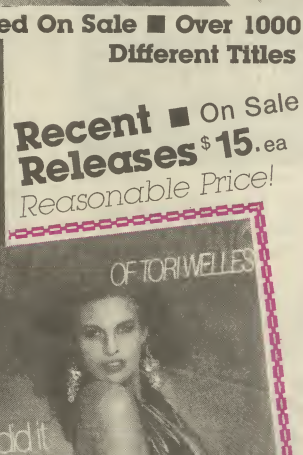
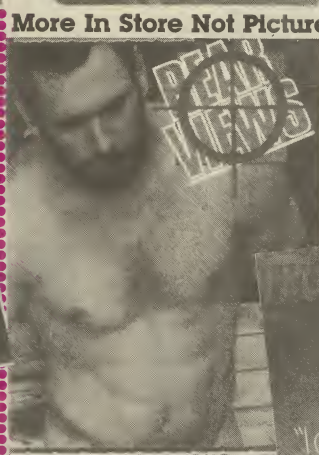
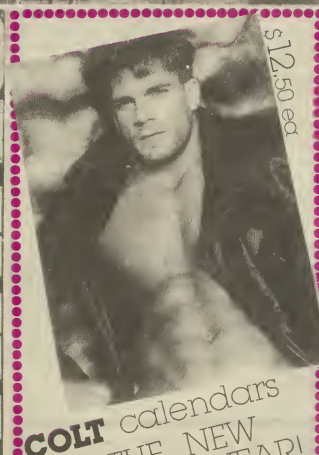
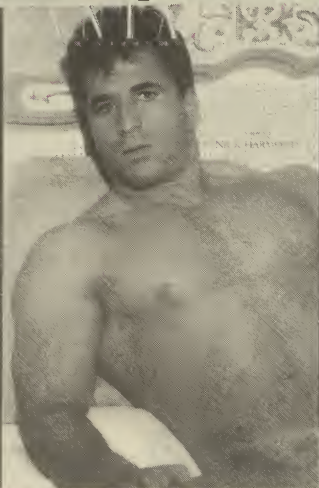
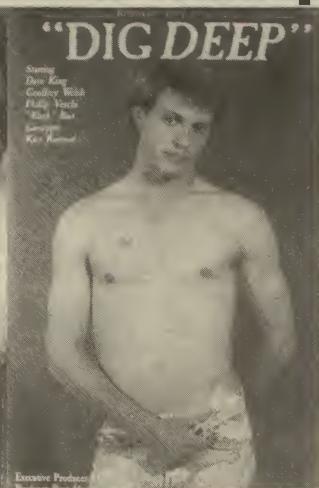
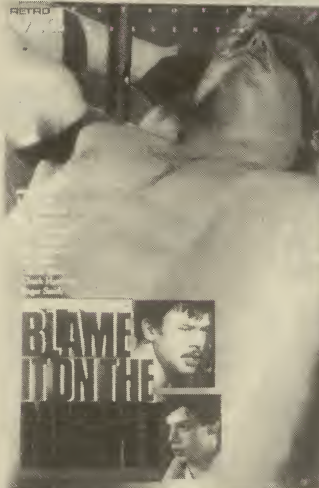
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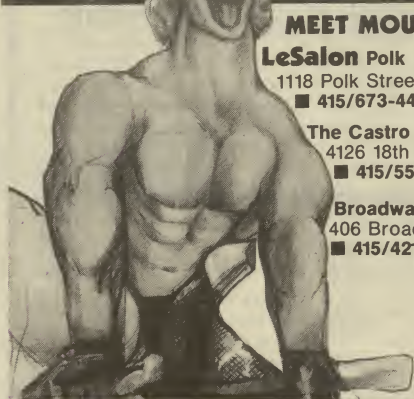
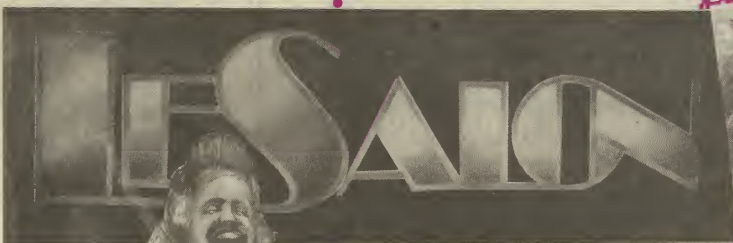
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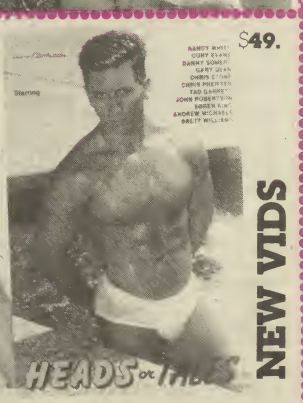
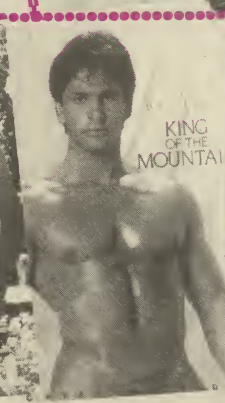
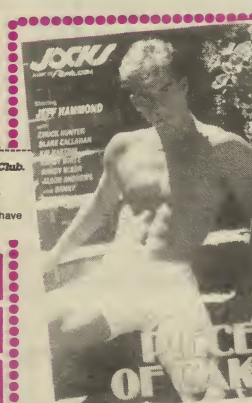


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Love, Death, and Intrigue Wait in the Wings

Operatic Liaison

by Paul Thomason

The San Francisco Opera recently announced its new commission of *The Dangerous Liaisons*, a two-act opera based on the novel *Les Liaisons Dangereuses* by Choderlos de Laclos. With music by San Francisco composer Conrad Susa and libretto by Los Angeles-based Philip Littell, the opera will open September 10, 1994 with a stellar cast including Renee Fleming as Madame de Tourvel, Frederica von Stade as the Marquise de Merteuil and Thomas Hampson as Vicomte de Valmont.

Susa is the composer of three previous operas and over 200 scores for theater and television. Littell has extensive experience as an actor, director and writer and recently co-founded a "queer theatre company" in L.A. I talked with the creators of the work, both out gay men, one weekend in Susa's home in the Castro.

* * *

Paul Thomason: Why do an opera based on *Liaisons Dangereuses*?

Conrad Susa: In an opera you look for interesting, strong characters who are going through some basic experience. Music plugs into basic experiences. It can't always tell an interesting story, but it can tell a really good, deep story, or a story with deep feelings in it.

I can't say I thought of *Liaisons Dangereuses* as an opera until Matthew Epstein mentioned it to me. Matthew functions in the world of



"We all got very good at lying and knew the damage we were doing from time to time. And, of course, the ticket comes in for that at some point."
— Conrad Susa

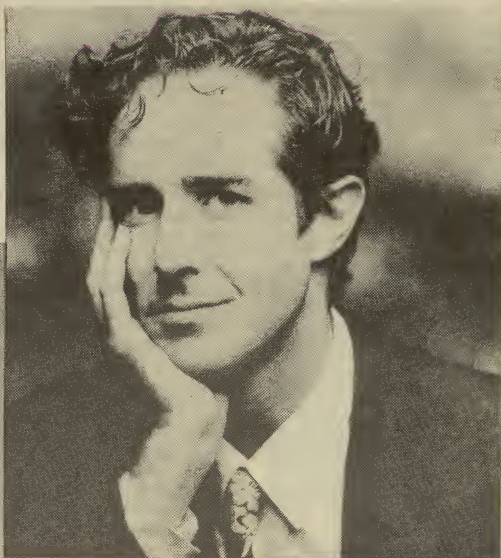
opera as a kind of universal lubricant, I think. He goes around planting brilliant

San Francisco-based composer, Conrad Susa

ideas in people's minds and then goes off. He asked me what I thought of the idea and I said it would make a great opera — and I was astounded I'd not thought of it. He said, "Why don't you go talk with Lotfi Mansouri (general director of S.F. Opera), he's looking for new projects."

So this is really all Matthew Epstein's idea?

Susa: Yes, in a way. Whether he'd already spoken to Lotfi about it, I don't know. Characteristically (by the time of their second meeting), Lotfi knew all of the scenes that should be in the opera, he knew how it opened and before our next meeting he had the cast in mind.



Librettist Philip Littell

(Photo: Claudia Kunin)

Was that a problem?

Susa: No. He's an extremely experienced man. It's a wonderful cast.

There've been two recent movies and a play based on the novel. Is it overkill to do *Dangerous Liaisons* now as an opera?

Phillip Littell: When the idea was first floated to me I responded that way. But since Kip Cranna (musical administrator at S.F. Opera) was interested in having a real conversation about it, I read the book and had some strong responses. It's a physical thing. If you have a response, then already there start to be reasons [to do the project]. And from that moment I lost all interest in any other way anybody had done it, so those cast no shadow.

Conrad wants us to write great parts. That had a lot to

"The thing about being gay that seems to be truer and truer to me as I get older is that my very gayness is what binds me the most tightly to the rest of the species."
— Philip Littell

do with how I orchestrated scenes. Then Conrad and I started standing up for certain characters because they were great parts too. At first there

(Continued on page 39)

Jack of All Trades

by Chad Jones

To say legendary porn star Jack Wrangler has gone straight isn't quite accurate. He has simply, in his words, reinvented himself. This isn't the first time, nor is it likely to be the last.

Consider Wrangler's history since the early 1940s: Jack Stillman is born into a privileged show biz family in Beverly Hills; eight-year-old Stillman becomes a child television star on Eleanor Powell's Sunday afternoon series *Faith of Our Children*; skinny, gawky college student Stillman begins a career in the theater, first as a bit player in Chicago, then as a direc-

tor in regional dinner theaters across the country; radical reinvention occurs and Jack Stillman, introvert, becomes Jack Wrangler — extrovert, erotic performer and, eventually, king of gay porn; his career thriving, Wrangler meets and falls in love with songstress Margaret Whiting, 22 years his senior; Wrangler branches out into straight porn and writes his wryly ironic autobiography, *What's a Nice Boy Like You Doing?* to brisk sales and much acclaim; having given up the adult film business, Wrangler concentrates on writing for, and directing, cabaret performers; now a full-fledged writer, Wrangler premieres

(Continued on page 40)



Jack Wrangler, the 1992 version, in town for the opening of his play *The Valentine Touch*

(Photo: Rick Gerharter)

OutThere

The Annals of Queerdom

by Robert Julian and Orland Outland

Well, we promised you an interview with **Little Richard** before his New Year's Eve show, and Lord knows we tried. The local promoter was interested, but once they realized we were "one of the gay papers," we never heard a word from Richard's people in Los Angeles. As we reported before, Richard said in *Interview* that he didn't want to discuss "anything funky" now that he's doing children's music. We award the 1992 **Lily Tomlin Memorial In-Out-In-Out Revolving Closet Door Award** to Little Richard. Congratulations!



Little Richard and chilluns—avoiding the "Q" word

Unless we missed something major, Ms. Tomlin has made no references to her sexual preference since the '70s when she remarked (regarding her performance in *Nashville*), "It just proves you don't have to be a heterosexual to play one." But Tomlin is certainly stumping for the film version of the late **Vito Russo's** *The Celluloid Closet*. She not only paid tribute to Russo on the first episode of *In the Life*, but she'll appear at the Castro Theatre on January 22 for a *Celluloid Closet* work-in-progress ben-

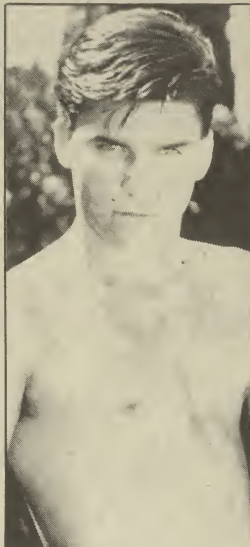
efit. **Marga Gomez**, **Harvey Fierstein**, and **Lypsinka** will be joining Tomlin onstage for what promises to be one of the queerest evenings of the year. OutThere was told that someone influential in Hollywood sat Tomlin down after her Nashville success and advised her to put a lid on her sexual orientation if she wanted a career in Tinseltown. Tomlin complied. Fact or fiction? Why not go to the benefit and ask her yourself?

The *Star* reports that **Whoopi Goldberg** had to back out of HBO's version of *And The Band Played On*. Reason: allegedly a chronic upper respiratory infection (she choked on the script?). Her role will be played by none other than — Lily Tomlin.

Homo New Year: *Vanity Fair* reports that **Barry Diller**, **David Geffen**, and **Madonna** are hosting a New Year's Eve party in Miami Beach. **Joey Stefano** is no doubt preparing his Baby New Year costume at this very moment.



Lily Tomlin, heading for the Castro Theatre next month



Porn stars for the modern era, Joey Stefano and Madonna

We hear a major gay porn factory is about to come out with a line of lesbian fuck flicks. While we can't expect better storylines, we hope the ladies have better haircuts than the boys — at least the girls might not be forced to shave their bodies. **Susie Bright** is the name being bandied about as director of this project.

Oh, professor, you slay me! Writing in the *Village Voice*, **Richard Kaye** reveals that **Bram Stoker's** original notes for *Dracula* show a distinctly Bi biter. The originally conceived count lusted for Jonathan Harker's jewels as well as his platelets. Did **Keanu Reeves** know this when he signed on?

The *Star* reports that **Elizabeth Taylor** spoke Maggie's first word on *The Simpsons* so she could donate all earnings from that cameo appearance to her AIDS direct-service **Elizabeth Taylor Foundation**. Once Maggie the cat, Taylor is now Maggie the voiceover — an alternative way to grow older gracefully, first pioneered by **AnnSouthern** on television in *My Mother the Car*. If you don't remember that show, count your blessings.

Lastly from the *Star*, a dubious item: **Barbra Streisand** is reportedly negotiating with CBS to produce and star in a series about an HIV-positive lawyer with a husband and two children. CBS, who normally wouldn't touch the subject with a 10-foot pole, is reportedly salivating at the idea of Babs starring in anything she wants — the 800 lb. gorilla syndrome. Streisand's manager won't confirm anything but says Streisand "would be interested in doing work that would benefit AIDS research and charities."

Italian bashes Italian. **Bob Guccione, Jr.**, editor of *Spin*, declares Madonna has overstayed her welcome. Here are some tasty samples from his editorial: "She is becoming the human equivalent of the Energizer bunny, flashing us her breasts in every magazine that'll let her. She is not an important artist.



What she is, is an important nude model/recording and publishing executive. Her whole personification is loveless and somehow slightly ridiculous, like a mannequin dressed provocatively in a department store window.' True, but what about the music? For all its pretensions, *Erotica* is still the best deliciously overproduced disco album of the '90s.

Spin also reports there wasn't much that was real about MTV's *The Real World*, a show supposedly following the lives of a bunch of twentysomethings thrown together in a New York loft. "Token homosexual" **Norman Korpi** was outed on the show; his parents found out he was gay by watching it. The producers basically wanted *Melrose Place* without having to pay any actors; instead, they tried to get the real people to act like people on TV. Korpi, who designs merchandise for the Guggenheim gift shop, was followed by the cameras to the door of

the Guggenheim one day, but MTV refused to go in with him. "Real people don't do that [go to museums]," the producers scolded.

Real people also don't publish lesbian fiction, especially in the 1970s. For this reason **Donna McBride** and **Barbara Grier** fall, by default, into the category of legends as they celebrate the twentieth anniversary of *Naiad* Press on January 1. Happy New Year ladies, and may you have 20 more years of best-sellers.

Now for the rest of you OutThere this weekend — don't drink and drive, and don't go unconscious. To assist you in this latter effort, we have decided to answer that annual inquiry well in advance of midnight: "auld lang syne" means "the good old days long past." So sing out, Louise. We'll see you next year. ▼

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Lammy Nominations

Nominations are now open for this year's **Lambda Literary Awards** (Lammys), honoring gay and lesbian literary excellence. The *Lambda Book Report* is inviting the reading public to nominate their favorite gay and lesbian books of 1992 in 15 categories: lesbian fiction, gay men's fiction, lesbian non-fiction, gay men's non-fiction, lesbian anthologies, gay men's anthologies, lesbian mystery, gay men's mystery, lesbian and gay humor, lesbian science fiction/fantasy, gay men's science fiction/fantasy, lesbian poetry, gay men's poetry, gay and lesbian small press book award (for a single book published by a gay men's or lesbian press), and children/young adult.

Only titles published in the U.S. in 1992 are eligible for this year's awards. Nominations must be sent to Lambda

Literary Awards, 1625 Connecticut Avenue, NW, Washington, DC 20009-1013 and received by February 10. A nominations committee will review the voting and determine five finalists in each category; these will be announced March 1. A panel of expert judges will then select the recipients. The winners will be announced at the Fifth Annual Lambda Literary Awards Banquet, which will be held May 28 in Miami, coinciding with the American Booksellers Association (ABA) Convention.

Ticket and banquet site information will be made available at a later date. For more information about the awards, please contact the *Lambda Book Report* at the address listed in the previous paragraph or call them at (202) 462-7924. ▼

Breaking the Rules Blues

by Noreen C. Barnes

Marla BB, self-described "hot sassy mama lesbian blues singer," will perform January 7 at Freight and Salvage in Berkeley. Her "breaking the rules" brand of blues reflects her wide range of performance training; a big, bold voice; and an emphasis on giving her all when interacting with her audiences.

BB counteracts the woman-done-wrong-but-stands-by-her-man-anyway blues tradition by having unearthed some of the most female-positive old blues tunes — where the woman is definitely not a victim. Rather, BB's blues are about women reclaiming power. She re-creates the traditional form but transforms the content by reinterpreting old songs for a new age and changing pronouns for same-sex appeal.

And it makes perfect sense that a Jewish woman has chosen the blues as her genre. BB is from a long line of strong women and has been inspired by such powerful models as Midler and Streisand, besides being influenced by the music of a culture with equally powerful women's voices: Billie Holiday, Bessie Smith, Etta James, Ma Rainey.

BB continues to research the roots of the music she loves. She's played in "all the birthplaces of the blues" and found that she has been very welcome. Her quest to gather more resources for her work and to find more songs to revive and personalize has been free of the racial issues that do, for some, exist around white people performing the blues. But for her, it's always been "somehow right; I'm carrying the voices of these women on." She breaks some of the rules of blues while embracing its earliest traditions, as did Janis Joplin and Bonnie Raitt.

Singing the blues is, of course, pure theatre, and BB's training in experimental theatre, particularly in its emphasis on the critical connection between the body and the voice, has helped both her presence on stage and her ease with an audience. "Theatre gave me confidence," she notes, explaining that training made her aware that "the blues is the right musical form for my body and my voice."

BB contradicts the usual image of the female blues singer; she's neither African American nor "a girl with a guitar." "I play the audience," she emphasizes, "not an instrument." But she is very traditional in the sense that she works during her performance to engage the audience in an interactive way that mirrors old blues tradition (not that of the instrumental mainstream blues with which we have become familiar).

Green Blues

The "green blues" is a Boston woman DJ's term to



"I try to find out where my audience is at, and I meet them halfway."

Breaking down those sugar walls, white lesbian blues singer Marla BB

(Photo: Susan Wilson)

to use my energy, and I make good use of my body. The body speaks, if you know how to use it." The conscious use of her theatrical training is, for BB, "my strength on stage."


describe BB's reworking of old tunes to incorporate an environmental message — global warning, you might say. They include "Oh Lord," a version of Janis Joplin's "Mercedes Benz," wishing for a toxic-free zone instead of a car, and "Mother Earth," who, BB points out, is "the woman who has survived the most battering."

BB has recorded, in both studio and live concert settings, a sampling of her songs, which includes a lesbian "Some Kind of Wonderful"; the Jewish folk song, "Erev Shel Shoshanim"; Ma Rainey's notorious "Prove It on Me Blues," a classic sapphic swipe at men and the law; and the '40s tunes "Dance, Dance" and "The Richest Guy in the Graveyard" (a warning to workaholics of any era). All are expressive of her vocal range and strength and great sense of humor — in addition to being sexy, positive, and upbeat.

Working the Crowd

BB adjusts to the venue, the crowd, and knows how to play them — lesbian, straight, or mixed. "I try to find out where my audience is at," she says, "and I meet them halfway." She plays with everyone in her audiences, flirting with both men and women in the mixed groups, transforming blues tunes into women-loving songs for her lesbian houses, and playing to the straight crowds in the more mainstream clubs by "neutering" the gender references in her songs. She gives the men a "you'd better stay in line" attitude, which, she notes, "is very good for straight women to see." With a lesbian audience, BB regards her music as a "celebration of our sexuality" and a means to empower women.

Her stage presence, which reviewers have described as "electric," she calls "innate and interactive." "I know how



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Good Year for Movies if You Knew Where to Look

Pick of the Litter

by Daniel Mangin

Conventional wisdom: 1992 was a lousy year for movies. The truth: it was, but only for those still "shopping Hollywood" for intelligence or originality. For the "independent"-minded person, this past year was a strong one, so much so that the SF runs of several films were delayed because theatres were holding over earlier releases.

It's as derivative as a Hollywood movie to decry the major studios' and directors' lack of imagination, but what else can one do in the face of predictable plots and hollow characters like those in *Leap of Faith*, *Forever Young* and *Toys*? To be sure, not everyone goes to the movies for a challenge, but even those in search of the familiar can survive a smidgen of surprise.

High-budget pictures *Alien 3*, *Toys* and *Batman Returns* featured fabulous art direction, but no one spends 90+ minutes looking at sets — a movie has to be going on somewhere. Of the three, *Batman Returns* won me over with its zippily subversive dialogue, but like the other two, it lacked narrative coherence.

The year's most over-worked genre? The psychological thriller. *Jennifer Eight* and *Single White Female* were well-shot — and strong performances by Bridget Fonda and Jennifer Jason Leigh energized *SWF* — but as thrillers they were pitiful. Establishing even the sketchiest of motivation for his killer wasn't high on *J8* director Bruce Robinson's list, though he did work that garbage heap into a visual frenzy. As for the misogynous *SWF*, an opening night Santa Barbara audience laughed all through its "climactic" elevator scene.

Brian De Palma's *Raising Cain* also had audiences in hysterics, so Universal flacks began touting the film as a satire. Unfortunately, such ex

post facto pronouncements didn't make it so; *Cain* flopped because it didn't thrill. (And after *Bonfire of the Vanities*, did they really expect to sucker anyone into another De Palma "satire"?)

Here is the scariest thought of all: for all its aesthetic missteps — hackneyed car chases, increasing the soundtrack's volume to cue suspense — and lesbian/bisexual stereotyping, *Basic Instinct* was one of the more effective studio-produced thrillers this year.

Of course, that's not saying much.

Not Without Merit

Did Hollywood do anything of merit this year? *Mais oui*. Despite its meandering ways and play-it-safe approach to a controversial figure, Spike Lee's *Malcolm X* shattered screen stereotypes of African Americans and presented an important and hitherto neglected slice of American history. Danny De Vito's kinder, gentler *Hoffa* followed in the same '50s biopic tradition and glossed over the stickier truths about the labor leader's sellout to the Mob, but any film that reminds audiences what a scumbag Richard Nixon was isn't a total waste of celluloid.

A *Few Good Men* was remarkably complex for a mainstream film this year. *The Last of the Mohicans* was a stylish, solid effort. *A River Runs Through It* and *Of Mice and Men* recalled the days when studios dared to finance thoughtful, character-driven dramas.

Under Siege didn't make me a Steven Seagal fan, but was credible escapist fare. And I have to admit that even though I hate nuns and hate comedies about nuns even more, Whoopi Goldberg pumped enough life into *Sister Act* to make it worth the ride.

None of the above — not even the good ones — really



Edward II (Steven Wadlington) kisses the hand of Gaveston (Andrew Tiernon) in Derek Jarman's latest film

turned me on, though, or reminded me in a visceral way how inspiring the cinema can be. I'm not talking about cinema as "art" necessarily, or experimental, form-oriented works (which also attract me), but fresh, well-crafted narratives.

Thrillers, road pictures, period dramas — the standard genres — are all on my top 10 (and "follow-up" 10) list this year. Over half are the first, second or third efforts of the filmmakers involved, and that is probably no coincidence. The lower the budget, the fewer the compromises — to bankers or perceived audience preferences. Barry Levinson's first feature, *Diner*, was one of my favorite films of 1982. It was silly, fresh, and overrun with engaging, true-to-life characters. Ten years and \$40 million later comes the bloated *Toys*, his follow-up to the sappy *Avalon*. Coincidence?

Here is the scariest thought of all: for all its aesthetic missteps and lesbian/bisexual stereotyping, *Basic Instinct* was one of the more effective studio-produced thrillers this year.

The Top Ten

Some of my favorites this year were hits by independent cinema standards, but others were lost in the glut of product or were underappreciated by the SF dailies, often the death knell in this town. Several are still playing locally; for those that aren't, consider checking them out on video. In alphabetical order:

The Crying Game

Neil Jordan serves up issues — race, sexuality, and Irish politics — with suspense in *The Crying Game*. The director says he set out to make an entertaining film "about something." He succeeded.

Edward II

Who says moving pictures have to move (that much)? Derek Jarman's most accomplished work yet, about queer Edward II of England, is extremely "painterly," but it's also a stunning take on history that speaks to the present. *Edward* will probably look like hell on video; check it out (with the director's messy *Caravaggio*) at the Castro Jan. 27.

Enchanted April

Two women forsake drab London — and equally drab husbands — for a transforming adventure in a medieval Italian castle in *Enchanted April*. Miranda Richardson, who

also starred in *The Crying Game*, is a standout here, as is Josie Lawrence. Joan Plowright is stuffily stuffy, and Polly Walker pleases as well. Now if there just hadn't been those reconciliations at the end...

Gas Food Lodging

Allison Anders deservedly won best new director from the New York Film Critics Circle for the wistful *Gas Food Lodging*, about a beleaguered waitress trying to raise two teenage daughters in a mobile home. Anders pulls off what most of Hollywood couldn't last year: she creates three believable characters an audience can care about.

Howards End

No film could have topped E.M. Forster's novel, but Merchant Ivory's *Howards End* is grand moviemaking nonetheless. Two sisters attempt to deviate, ever so slightly, from the mandates of their class-based society, and havoc ensues.

In Search of Our Fathers

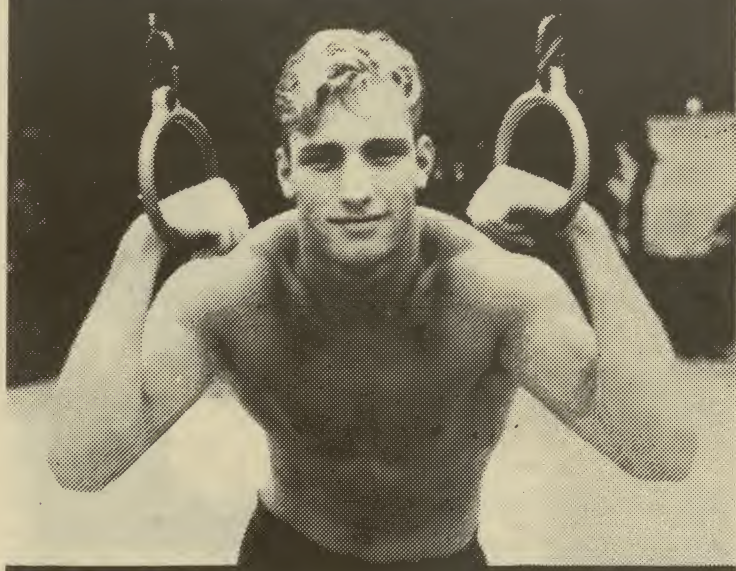
Marco Williams wanted to know more about his father, who left his mother before Williams' birth. His personal documentary opens with an audio tape of a call he made to his long-lost dad, who wants nothing to do with him. Over the next few years, Williams turns his camera on the African-American women who raised him, but they — especially his mother — are not terribly forthcoming about his dad. Seven years after the phone call, Williams meets the man; in the meantime he learns much about identity and the diverse nature of family values.

Laws of Gravity

Having OD'd on up-close portraits of criminals these past two, post-*Goodfellas* years, for the first 20 minutes or so of *Laws of Gravity*, I had to keep reminding myself of Henry James' dictum, "We must grant the artist his subject ... our criticism is applied only to what he makes of it." I'm glad HJ held me in check until *Laws'* masterful picnic outing of the petty-thief bourgeoisie; after that I was hooked. Edie Falco is incredible as the canny wife of one of the low-lives.

(Continued on next page)

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PHOTO STEVE SAVAGE

Film



The stars of *Twin Bracelets*, Liu Hsiao Hui (left) and Chen Te Jung

Top Ten

(Continued from previous page)

The Living End

Gregg Araki's *The Living End* is a deceptively inelegant survey of our (gay) times. Araki is an astute satirist, but he downplays the social critique and so much lets his HIV-positive outlaws be their post-punk selves that his film's cranky intelligence almost slips by unnoticed.

Proof

Yes, there was a good psychological thriller about a blind person this year, Jocelyn Moorhouse's debut flick, *Proof*. A bitter blind man takes snapshots to mark the events and people in his life. A photo never lies, even to a blind man. Or does it?

The Twin Bracelets

The Twin Bracelets, a love story about two Chinese girls, one of whose arranged marriage tears the women apart, was one of the finds of the 1992 SF gay film fest. Director Huang Yu-Shan created one of the most defiant heroines in the history of lesbian cinema in Hui-hua, a woman unfortunately two or three generations ahead of her time.



Miranda Richardson (left) and Josie Lawrence in *Enchanted April*

No Mere Also Rans

Also in the running for favorite of the year (but no mere also rans) were: Barbara Kopple's wrenching *An American Dream*, about the Hormel meat-packers' strike; the charming *Danzon*, in which a Mexican telephone operator searches for her lost dance partner; the "revenge" romance *La Discrete*; *Light Sleeper* (Mon Dieu, have I gone soft, finally liking a Paul Schrader movie?); *One False Move*, a moody crime drama; the too-glossy but evocative *Raise the Red Lantern*; the bloody but adept *Reservoir Dogs*; the flawed but intriguing *Waterland*; Rob Epstein and Jeffrey Friedman's *Where Are We? Our Trip Through America*; and 1992's most visually adventurous release, *Zentropa*.

Here's hoping that 1992 wasn't just a fluke and that next year there are again 20 films worth remembering. ▼

The Top Ten

The Crying Game
Edward II
Enchanted April
Gas Food Lodging
Howards End
In Search of Our Fathers
Laws of Gravity
The Living End
Proof
The Twin Bracelets

Books

Rough Dancing

Cigarette Waltz: Seventeen Short Stories Adaptable for Theatre by Philip-Dimitri Galas; Dimitri Publications, \$11.95

by Michael Flanagan

Hard and brittle as broken glass, with a viper's bite and dagger eyes, Helen and Betty scratch their way through the bars and apartments of *Cigarette Waltz*. Their lives seem desperate (littered with traveling salesmen husbands and lowbrow relatives), yet no one would dare accuse them of quiet desperation. These harriads conspire, screech, and bicker through 17 short stories.

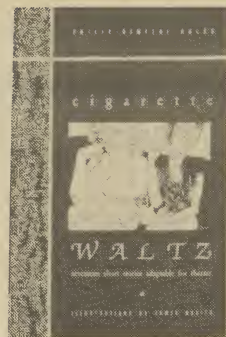
Scenarios vary: Helen as a young girl, meets Joe and marries on a whim; Helen avoids beau Pete; Helen and Betty attend a fiftysomething faux birthday party. What never varies is the desolate perspective, with endless bottles of Scotch and packs of cigarettes. Admittedly, my perspective may be colored—I read these stories while staying with my family in Michigan. Conditions there may have made this work seem even more existential (or perhaps they just reflected the reality of the conditions described therein.)

Yet there is light amidst this darkness. It is the light generated from the white-hot

anger of indomitable women who will not give up—even in the face of hopelessness. This thread runs through much of Philip-Dimitri Galas' work. It is apparent in the cynicism of Mona Rogers, when she says, "Who needs a woman with a name like Mona, who needs another story about her," in Mr. Galas' "Mona Rogers in Person." The illustrations in *Cigarette Waltz* by James Nocito further depict images of raw defiance.

Hard Boiled Humor

Besides the hard-boiled affect, there is humor as well. Witness the irony of Helen finding herself trapped in (yet another) bar with Joe, trying to relate to the "big babe hairdos"; only to give up (upon advice from Betty) and dress in her Goodwill finest. "Featuring were lime-green culottes with a white patent leather collar, yellow chain link belt, red ankle boots, countless medallions including Elvis, the zodiac, and the Aztec Calendar." In another instance, while reading a silver screen tabloid Helen thinks, "What kind of half-wits. These aren't articles.



These are insinuations and promises. The kind of stuff you get at home. From little men. With teenage sisters." There is much here to sharpen your tongue.

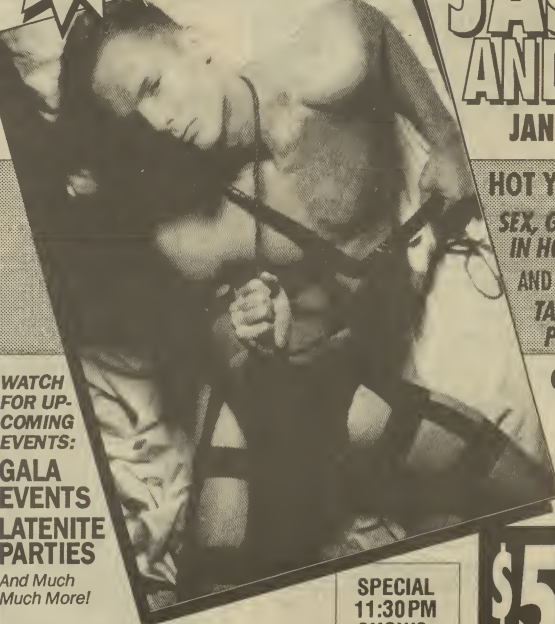
The stories in *Cigarette Waltz* are adaptable to theater. Since there has been no "new" material from Galas since his death in 1986, I can only hope some wise director will pick up this volume and bring Helen and Betty to life. This collection is the first of Philip-Dimitri Galas' works to appear in print. It will be followed by *Baby Redboot's Revenge* (within 3-4 months) and the eagerly anticipated *Mona Rogers in Person* (this spring). *Cigarette Waltz* (and the other books), as well as *Avante Vaudeville* a video of Philip's work produced by KPBS (San Diego) are available from Dimitri Publications, 2425 First Avenue, San Diego, California 92101. ▼

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P.J. Castellaneta's 'Together Alone'

Doltish Doppelgangers

by Jim Coughenour

Together Alone effectively demolishes one cliché about gay men — that they are brilliant conversationalists, masters of the art of allusion, irony, and humor — and firmly establishes several other less flattering stereotypes — that gays are promiscuous, incapable of intimacy, indifferent to women, and (most damning of all) that their earnest expressions of gay pride are merely masks for a barely repressed state of self-loathing.

Written, produced, and directed by P.J. Castellaneta,

Together Alone is nonetheless an impressive achievement. Produced on a minuscule budget of \$7,000, the 87-minute film follows two strangers back to a Los Angeles loft apartment, where they briefly fuck, fall asleep, then awaken to exhaust each other in a marathon of mutual accusation, confession, and instant psychoanalysis.

David Dechant's 16mm black-and-white photography captures the claustrophobic atmosphere of the conversation, which rarely moves from the checkered pane of the characters' double bed. At its best, the film has the feel of an endless dream in which

words and images echo themselves in increasingly chaotic forms. It's only irritating when you listen to what the words are saying.

There are only two characters in the film: blond Bryan (Todd Stites) and brunette Brian (Terry Curry). Bryan is the lonely but determined "gay" man who picks up the "bisexual" Brian for a one-night tryst. In the heat of the moment, Brian fucks Bryan without a condom, thus unleashing the specter of Death. The opening aria of accusations allows the characters to acquaint themselves with each other's neuroses.

This first segment gets the film off to a rocky start. The characters parry and thrust with the same sword (Taking Responsibility), giving the dialogue the moralistic tenor of an old health class film on VD — an association which is only enhanced by the dim black-and-white photography.

This joust also raises the first questions about the characters' credibility. Gay Bryan declares that not only is this the first time he's been fucked, but that it is also the first time he's had sex since the AIDS scare began. Unless the news was late getting to him, this means Bryan hasn't had sex since circa 1983, which places his previous experiences in his early teens. No wonder he whines so much.

Psychic Link

As standard safe-sex speeches give way to other subjects, however, we begin to guess that this film isn't about AIDS but something potentially more interesting: the dialogue of a character with himself. As their names imply, Brian and Bryan are unrealized aspects of each other, each revealing to the other the road not taken. Their essential psychic identity is confirmed by a kitschy "mystical" event — during their nap, each of them dreams the same dream. From this point forward, it's evident that what each of them says to the other represents what they most want to believe about themselves and that what they hear is the self they've repressed.



Terry Curry as the bisexual Brian, one half of the airhead duet at the center of *Together Alone*

At its best, the film has the feel of an endless dream in which words and images echo themselves in increasingly chaotic forms.

Dramatically, this is a promising premise, but we soon discover that their Ocean of Self is surprisingly shallow. Although gay Bryan talks a brave party line, defending the transvestites who fought at Stonewall and unabashed AIDS activism, he knows nothing about loving another man. His one great affair was an unconsummated passion for his college roommate, a boy who taught him to play baseball and feel like one of the guys. Bryan's sentimental confession rehearses the bromides about "becoming a man" and exposes his experience of true love as a pathetic projection. His em-

bodiment of gay identity is spiritually and emotionally stunted, an autistic reverie.

Bi Brian, on the other hand, initially seems more in touch with his feelings. He loves both men and women; he knows what it's like to have his heart broken by a real relationship. Unfortunately, his climactic revelation proves that he too has been operating in bad faith and that his understanding of commitment and courage is crucially flawed.

In a recent interview, Castellaneta confessed that one of his friends found his film sexist. "For her the film suggests that women are really only good as baby vessels," I'd have to agree with her, for that is certainly bi Brian's perspective. Gay Bryan goes him one better, though, with his gratuitous anecdote about his radical feminist therapist who, failing to "cure" him, killed herself. I suspect that lesbians and other feminists watching this film will be all too happy to leave these men together alone. They certainly deserve each other. ▼

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Witch Way Is Up

Move over Cruella DeVille, Disney has three live witches who'll give you a run for your money in '93. Tentatively titled *Hocus Pocus*, this comedy stars (left to right) Kathy Najimy, Bette Midler, and Sarah Jessica Parker. Hanged 300 years ago for sorcery, the three ladies reappear to keep their vow to eat all the children of the town. Yum. Look for leg of urchin fricassee in your local theatre this summer.

New Work by Nayland Blake

Patrons, Porn, and Bunnies

by Roberto Friedman

In one of the most talked-about openings of the season, artist Nayland Blake spent the evening bound, gagged, and blindfolded — dressed in a bunny suit and sitting in a bower of artificial foliage. Blake wasn't acting out of sheer perversity: his performance of "Blind" was one of the artworks on display at Mincher/Wilcox Gallery, videotaped in real time and available for purchase as one of the show's multiples.

Blake's show, named for its duration, "December 1992 — January 1993," is an offering of seven types of multiples, each produced in the gallery by the artist in unlimited editions until the close of the show. The artifacts offered — priced to move at \$250 each — include a portrait taken of the purchaser or the artist in front of a cheesy backdrop, or a gift box of fudge, baked and packaged by Blake in the gallery. The San Francisco-based artist has always offered multiples, replicable art produced in quantified sets, as a way of including inexpensive pieces in his exhibitions, so friends could afford to participate in the art acquisition game. The current show takes this impulse to new extremes.

Blake's performance at the gallery created another level of tension, an artist present at his opening who had no way of seeing who attended, greatly disturbing those who showed up to be seen.

Arts and Crafty

For one thing, the artist is present in the gallery for three or four hours a day, producing the multiples on order at specialized work stations. With a few brilliant strokes, Blake challenges fundamental conventions about art, usually presented at a gallery as magically complete, the labor of its production hidden or obscured in myths of the artist's studio. Here, Blake is creating pieces which are clearly the product of labor, minimizing the mystique of the art-making process. The purity of this vision harkens back a hun-

dred years to the Arts and Crafts movement.

Of all his offerings, Blake's "Accumulations" (commercial products assembled on aluminum display shelves) have been the hottest sellers. These assemblies constitute portraits of their purchasers as reflected by the product choice — similar in a '90s sort of way to Renaissance art which directly reflected the personality of the patron who commissioned it. It's good fun to try to construct a mental image of the collector based upon the products adorning his or her shelf. For instance, name that patron: 3 For Play Sensual Succulents, 2 Fa Deodorant Roll-ons, 1 Walgreens Sculpting Gel and one Walgreens Mouthwash.

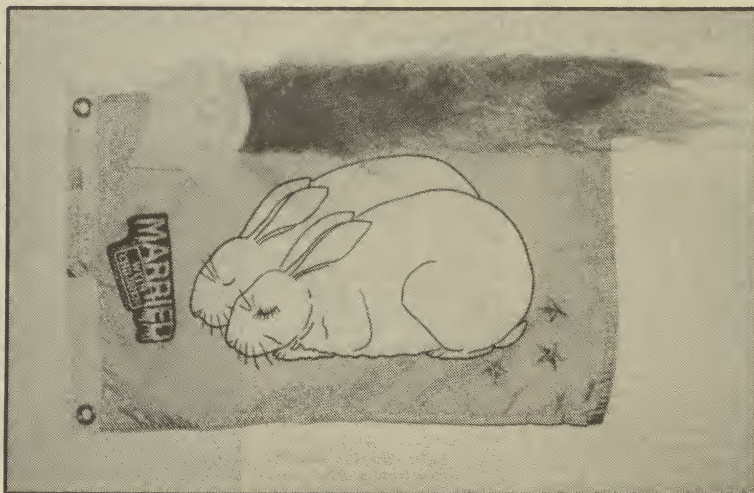
Nayland Blake first impressed himself upon my arts consciousness as the creator of sculptures such as *Work Station 5* (1989), a steel rack on wheels, vehicle for eight meat cleavers on chains, a rubber hose, and leather leg braces. It was wonderful and transgressive to see the accoutrement of S/M culture transported to austere museum spaces, intended as "kits" with which the owner could enact some scenario, sexual or otherwise.

Now Blake takes the concept one step further, providing not only all of the equipment necessary for an action, but supplying the labor as well. The artist's studio is transported to the gallery, atomized into Blake's stainless steel units. For example, he packs fudge in a kitchen unit, and "personalizes" gay porn books for the "Exchange" multiple at a drafting table unit.

Personal Touch

Porn novels are customized when Blake writes, draws or stamps in them, or substitutes "his and his" collector's names for the characters' names. The gambit is compelling in light of the fact that Blake has chosen books which center on daddy/son sexual relationships. Is he making a point here about the system of patronage which has evolved between artist and collector? Is the contemporary artist "daddy's boy" for some sugar daddy art patron?

As for that bound-and-gagged bunny of the artist's own enactment, Blake is toying with a few favorite themes. First there is the delicious tension between the childlike qualities of a big fuzzy bunny suit, and the more adult connotations of playing with s/m gear. Then there is the somewhat ambiguous nature of the rabbit, an image in his "Standard" multiple as well — on the one hand cute and cuddly, on the other notoriously oversexed, as in "fucking like bunnies." Then again, his performance at the gallery created another level of tension, an artist present at his opening who had



"Standard" 1992, a customized nylon bunny flag reproduced in multiples for the current Nayland Blake exhibit at Mincher/Wilcox Gallery

no way of seeing who attended, greatly disturbing those who showed up to be seen.

Boys and Bondage

S/M imagery has long been an element in Blake's work; in the *Journal of Contemporary Art*, Blake linked his use of restraints and bondage devices to the concerns of classical sculpture, in that they are both about posing the human body in an ideal, static form. His inert pose as sensory-deprived bunny is thus an extension of earlier S/M-based works like *Kit*

(*Costume*) (1990), muslin sacks pierced with metal eyelets, which can be linked to Marcel Jean's *Le Spectre du Gardenia* (1936/72), currently on display at SFMOMA.

If the format of this show has a drawback, it is its grab-bag quality. There is indeed a through-line from the S/M bunny to a multiple in which Blake silkscreens onto t-shirts a text Victor Hugo channeled from French revolutionary poet Chenier, but the connection is obscure and solipsistic. Add mass-produced rabbit flags, a commercial portraiture set-up, batches of fudge,

personalized porn, and a few dozen hygiene products, and you're juggling quite a few balls at once. However, Nayland Blake is a conceptualist whose explanations are nearly always as stimulating as his sculptures, and this may be your last chance to acquire his imprimatur at white-sale prices. ▼

Editors Note: Nayland Blake will be producing multiples at the Mincher/Wilcox Gallery, 228 Grant Avenue, through January 16. Call 433-4660 for times and information.

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Songs to Snooze By

by Jeffery Kennedy

Beguiling Oxymoron
Object of My Heart's Desire
(Beguiling Oxymoron)

Not his real name. Mr. Oxymoron composes synthetic New Age music, electronic aural reconstructions of moods, places, and feelings meant to relax people stressed out by this modern world. Of course, those of us who think stress is an appropriate response to unemployment, gay bashing, and Madonna overkill equate tuning out with coping out.

But I suppose there is a time and place for just about everything, including listening to the seven tracks on this homemade cassette (preferably not while you're driving), each of which attempt to induce a drugged-like state of complacency via tinkling keyboards and lullaby-ish repetition. In his press release, Mr. Oxymoron points out that he is a composer who "happens to be gay." If you happen to be out of sleeping pills, send a SASE for ordering information to: 747 Geary St., No. 505B, San Francisco, CA 94109.

Joe Bracco
True to Myself
(Fresh Fruit Records)

Gay folk singer Joe Bracco died of AIDS in 1991, and this cassette includes 15 tracks he was working on at the time of his death. Judging from the title, I was expecting a very personal recording, something idiosyncratic and, therefore,

interesting. But instead, *True to Myself* uses minimal instrumentation (guitar, drums, piano) and cute, simple language to paint pictures of gay male clichés and stereotypes.

There's "Cruiser's Blues," about walking down Christopher Street and going home alone, and "Window Whacker," praising that popular gay male pastime, voyeurism. These topics don't bug me, but the way Bracco handles them does. Most of them are presented as truths about gay male experience, as if all gay men share universal qualities and habits beyond sleeping with other men and legalized persecution, and the result feels like a campground sing-along.

There's a difference between recognizing someone's culture and all that implies and turning differences into grist for the masturbation mill.



The butt boys of Helot Revolt mount metal for publicity purposes.

This type of "we-are-one" approach to musicmaking might have made sense in the politically tender years of the '70s, but today, at least in urban areas, gay men and lesbians don't need to have folk singers reassure them that they're okay. Queer politics has moved past the self-acceptance stage.

And I want to go on record as saying that it is not okay to fetishize ethnic/non-WASP cultural attributes. I cringed when Bracco sang "Show me the magic of your Latin passion" in "Kiss Me in Spanish," not only because that line and the theme of the song are racist, but also because Bracco seems completely unaware that he is being racist. There's a difference between recognizing someone's culture and

all that implies and turning differences into grist for the masturbation mill. *True to Myself* is dated, amateurish, and slightly stupid.

Helot Revolt
In Your Face/Up Your Butt
(Destijl Records)

Inevitable, I suppose: the world's first self-proclaimed all-gay male heavy metal band. This LA trio has the image down pat, from big hair to the smoldering guitar on the cover of this four-track EP. And musically, Helot Revolt has little more to offer than your typical MTV head-banger formula act: lots of processed, super-amplified electric guitars, tribal drumming, Freddy Krueger-ish background vocals, and plen-

ty of rasping and balls-to-the-wall posturing.

But you won't hear any tributes to "cherry pie" here. Instead, there's "Shirts and Skins," about that charged showcase of male adolescent sexuality known as high school P.E. class, and "I Like Marines," an oh-so-naughty ditty about playing soldier and big, big guns. Helot Revolt are a bit too literate to be taken seriously. "Bigotry Is Not Rebellion" includes the laughable (in this context) high-IQ line, "Your contribution has no significance." And their politics are a bit simplistic. But any band that sings "Take your Bette Midler, shove her up your butt! This is heavy metal and you feel it in your gut" can't be all bad. ▼

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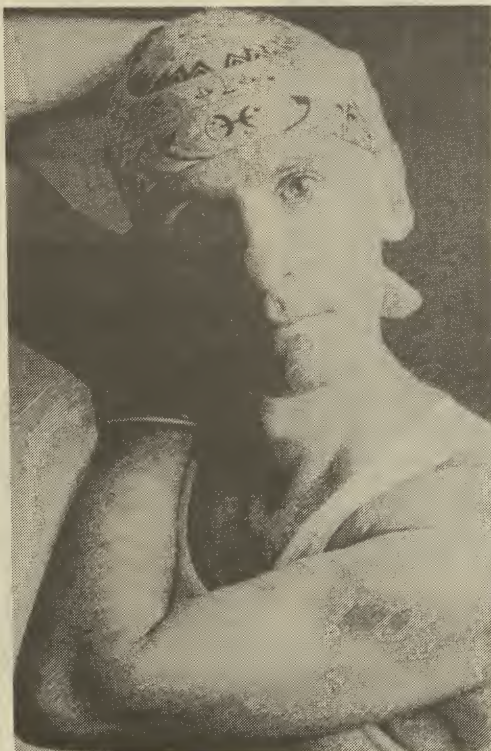
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Paul Dubois Benefit

On Tuesday, January 5, at 8 p.m., the Late Bloomers will give a benefit performance for Late Bloomer Paul Dubois at the Marsh. The event will feature Marsh regulars F. Alan Hale, Miriam Engelberg, Regina Brunig, and Roberta D'Alois. More guest stars will be announced at a later date.

Paul Dubois is a singer extraordinaire, who has sung at many venues in the Bay Area, most recently at La Bodega Restaurant. His solo performance pieces, *Musings* and *Confessions of a Closet Sissy*, played at the Marsh to packed houses several months ago. This event is to help Paul with his medical and living expenses while he is getting treatment for complications from AIDS. All proceeds go directly to Paul. Snacks, non-alcoholic drinks, and entertainment are included.

The Marsh is located at 968 Valencia Street (between 21st and Liberty). Requested donation is \$10, but anyone who would like to come and give whatever they can afford



Paul Dubois, vocalist and performance artist

is welcome. Donations/checks may be sent to Paul Dubois, c/o Roberta D'Alois, 1125

Stanyan, San Francisco, CA 94117. For more information call 731-3224. ▼

Culture Clashes

Arresting Images: Impolitic Art and Uncivil Actions
by Steven C. Dubin; Routledge, \$29.95

by Robert Friedman

As the feminist artists' collective, the Guerilla Girls, has noted, control over art is often an index of the mounting pressure to regulate social behavior. Certainly recent years have seen a series of dramatic showdowns between avant-garde artists and the repressive religious right, and now these cultural battles are carefully documented in *Arresting Images: Impolitic Art and Uncivil Actions* by sociology professor and student of popular culture Steven C. Dubin.

Dubin does an exemplary job of recapturing the decisive moment in art scandal after scandal, beginning with an art student's painting of Chicago's Mayor Washington in lingerie, which prompted city aldermen to literally haul off the offending portrait, giving the book its *double entendre* title. Along the way the author examines controversies in which conservatives' anger was kindled by art which dared address issues of gay sexuality, patriotism, religion,

and the government's atrocious response to the AIDS epidemic.

Crucial Factors

Dubin explains the increasingly vitriolic showdowns between transgressive art and outraged defenders of the status quo by citing several factors. First, there is the "self-conscious emergence" of marginalized groups — women, gays, Hispanics, African Americans — into the art world, with increased visibility translating into increased vulnerability to attack by the bigoted right. Second, there is the tendency of contemporary artists to blur categories — of masculine and feminine, for example, or sacred and profane, as in Andres Serrano's now-famous *Piss Christ* and this is greatly threatening to the social order. Finally, Dubin points to a renewed "yearning for a simple and innocent past," which is in direct conflict with the vanguard of artistic expression and which is evidenced in much of the sappy nostalgia which passes for popular culture.

The author sees the same impulse at work in the post-modernist method of appropriation, wherein images from earlier works are recycled, as in some art by Jeff Koons or Sherrie Levine. I think this interpretation overlooks the ironic, even cynical edge of these works, but this is a minor quibble.

More importantly, the sociologist in Dubin identifies an important and long overdue trend in the artistic output of recent times, the return to content, specifically content with a social conscience. Ever the social scientist, our guide divides this art into two categories: art which "surveyed the landscape for signposts of racism, sexism, and homophobia" and art which "targeted governmental mismanagement and inattention" to AIDS, "channeled grief into



action, and put a human face on a frightening epidemic." Of course, these categories themselves blur, but they represent a good distillation of just what exactly is so reprehensible to the self-appointed guardians of public morality.

All your favorite art scandals are here, including the firestorms over the Mapplethorpe and Serrano exhibitions, but lesser-known sensations are also chronicled, such as the superimposition of the face and breasts of Marilyn Monroe over the body of the Virgin of Guadalupe in Mexico City in 1988, which led to threats to burn down the sponsoring museum and kill the artists. And for most notorious artist of the 20th century, Dubin nominates Salman Rushdie, whose *The Satanic Verses* unleashed an unprecedented outcry from Muslims and garnered him a Valentine's Day 1989 death sentence from the Ayatollah Khomeini. Rushdie has since renounced his satirical blas-

phemies, but still remains in hiding almost four years later, a \$5 million bounty on his head.

Outlaw Art

Richard Goldstein has written that "the most popular entertainment reinforces orthodoxies, while the most powerful art is a weapon of dissent." In fact, as *Arresting Images* clearly illustrates, increased repression has led to "a new outlaw art" (C. Carr), a "new demimonde of the unfundable." The Helms Amendment, proscribing obscenity in NEA-funded art and banning depictions of homosexuality, "called out a furious sense of resistance," and in fact, the bigoted senator may be credited with helping to establish a new, more directly confrontational aesthetic in art. Such are the ironic consequences of trying to squelch freedom of expression.

Much of this book will be a recap for those of us who

Helms may be credited with helping to establish a new, more directly confrontational aesthetic in art.

have been following the culture wars of the last five years, but Dubin's thorough research and comprehensive bent yield little-known gems, such as the fact that the subject of Mapplethorpe's last portrait assignment was none other than Surgeon General Everett Koop.

In fact, if anything, *Arresting Images* can be faulted for trying to be too comprehensive. In its final pages, Dubin attempts to explicate the controversies generated by rap music, hate speech on campus, and stereotypical depictions of minorities in film and television. Just about every social upheaval of the last half-decade is rekindled, and that may be too much for one volume.

However, there is no denying that *Arresting Images* is an important contribution to the discourse on contemporary American art. It makes one await the next art-generated tempest with a certain measure of insight and glee.

Dubin identifies an important and long overdue trend in the artistic output of recent times, the return to content, specifically content with a social conscience.

Book Brief

Numbing Sameness

Queer and Pleasant Danger
By Louise Rafkin; Cleis Press, \$9.95

Louise Rafkin is a good writer, although a surprisingly bloodless one. In this collection of short fiction and essays, Rafkin fails to excite admiration, or indeed, much notice. Her fiction is not bad; in fact, her plots are sometimes interesting, but her narrators are varied by name and situation, never by voice or characterization. A little of this short fiction goes a very long way.

More problematic, her fictional narrators sound exactly like Rafkin as essayist. The result is a numbing sameness in style that intrudes on the ideas to their detriment. Perhaps part of the problem is the claim in the title for a "pleasant danger." Pleasant is a bad goal for a writer of fiction or essays. The only real danger in this collection is that of nodding off. — *Deborah Peifer*

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SPORTS AND FITNESS

To Your Health

Dealing With December

by Dianne Aaronson

December — home of Christmas, Chanukah, New Year's Eve and countless other celebrations — comes every 12 months. With all these years of practice, you'd think we'd have gotten it right by now. And perhaps a few of you have. The rest of us, unfortunately, are still grappling with concepts such as moderation, balance, unrealistic expectations, time management, and the ability to set boundaries (i.e., knowing when enough is enough and being able to say "no").

Life used to be so simple. When we were kids, we got time off from school, lots of presents, and maybe even got to help our moms bake cookies. That's not to say we were free of unrealistic expectations. Santa always did seem to bring more clothes than toys, no matter how many letters we wrote him, and kids living in disturbed homes often did not get their prayers for a happy and calm Christmas answered. But compared to the hoops we adults force ourselves to jump through, a child's Christmas is almost a Charlie Brown one.

Even though many of us have boycotted the extravagant consumerism that Christ-

mas and Chanukah used to represent (and still do for the rest of the folks), this is still a season rich with social activities, parties, and choral performances *ad nauseam*. If we could only spread it all out over a longer period of time, we might be able to avoid the inevitable results: burnout and depression. Even those of us who now live ultra-moderate lives (no alcohol, drugs, junk food) are not exempt from the post-climactic slump that follows overindulgence and overload.

Worst Offender

Why? Because it is still possible to socialize "in excess" — burning the candle at both ends; forgetting to make room for necessary quiet, private time; overextending; overspending.

The worst offender, unrealistic expectations, is a cul-

There's no sense beating yourself up for any over-indulgences you may be guilty of.

tural disease that rears its ugly head repeatedly during this season. Too much emphasis is placed on coupledom, for example. A significant other is the supposedly required ingredient for a jolly Christmas — acting as an escort to all the social functions, especially New Year's Eve festivities, as well as someone to give to, and receive from, that extra special gift.

And how many people (albeit unconsciously) still calculate the number of "good friends" they have by the amount of cards or presents received. And let's not forget others' unrealistic expectations of us. Relatives who drop in from out of town and need a place to stay, friends who expect us to enjoy all the festivities with them. Mix all these ingredients together and you've got a holiday mess, regardless of whether or not you've had too much to eat or drink.

The worst part of this month-long chaotic episode is that when it's all over, we always see it for what it was. And that's where the wringing of hands comes in. Now that we finally have some free time for the first time in weeks, we're faced with the wreckage after the storm — where we went wrong, what we could have done better,



PROVEN 2000 92

the things we did that we shouldn't have, the weight we gained.

Nip It in the Bud

Realizing, therefore, that this scenario is indeed a pos-

sibility, I propose that we nip it in the bud. Let's just assume that there is a potential for fallout, and instead of dreading it, take actions to deal with it now.

Make a list of things you'd like to do with the free time you'll have in January. How do you prefer to spend it? If you're exhausted and would like to relax, plan some *relaxing activities*, such as a sauna, massage, or facial. If you just leave yourself a huge chunk of time to "relax," without a plan, you may slump into a depressive state. There is, after all, sometimes a fine line between exhaustion and depression.

Another alternative, if you choose to remain active, is to list some activities that you've been looking forward to doing but perhaps have not had time for. Join an exercise class, buy a few new books you can read, sign up for a class at City College.

Give yourself permission to set aside some private time, just for you, without friends, lovers, or co-workers. Plan it now and inform the necessary parties so they can plan around it. As for the wreckage after the storm, there's no sense beating yourself up for any overindulgences you may be guilty of. December promises to come around again in another 12 months. Maybe next year you'll be ready for it. ▼



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HIV Calendar

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AIDS Health Project

Offers prevention programs, mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS research. 1855 Folsom St. no.506. 476-6430.

AIDS Legal Referral Panel

Assists persons with AIDS, ARC or serious HIV infection on a wide range of legal problems, including wills & powers of attorney, housing difficulties, government benefits, employment programs & other issues. Services are free or at a reduced fee. 291-5454.

AIDS Legal Services

For people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & powers of attorney. Free or sliding scale fee services. Sponsored by Santa Clara County Bar Assoc. Law Foundation. (408) 293-3135.

AIDS Ministry of MCC-SF

Provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, potluck dinners, healing services, spiritually-based training for caretakers. 150 Eureka St.

AIDS/HIV Nightline

Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention and staffed by trained volunteers. Mon-Fri., 9pm-5am; Sat-Sun., 5pm-5am. 668-2437 or (800) 273-2437.

ARC/AIDS Drop-in Group

For men with AIDS-related conditions or symptomatic HIV disease. Support, info, stress management. Thurs., 6-8pm. Operation Concern, 1853 Market St. Free. No adv. reg. required. 626-7000.

ARIS Project

Emotional, practical weekly support groups for people with AIDS, ARC, or HIV positive & their loved ones. Also volunteer training. (408) 370-3272.

Asian & Pacific Islander

Gay Men's Group Thurs., 7:30-9pm. Sponsored by Gay Asian Pacific Alliance. 554-9760.

Ayurveda Health & Education Resources

Nonprofit group provides restorative & adjunctive approaches to health care to relieve the imbalances & stress related to HIV infection. 255-1928.

BAY (Bay Area Youth)

Positives support group for adolescents & young adults dealing with HIV. Group helps minimize the stress felt among young people who are HIV positive. Sponsored by AIDS Health Project. Julie Graham, 386-4615; Scott, 206-3157.

Operatic

(Continued from page 29)

was a tendency, perhaps, to see it as a starring vehicle for three singers, when in fact it's a real ensemble of very strong characters. The show biz aspects of it are very attractive.

How so?

Littell: It's a great story. It's gripping. The Opera and Conrad are both very interested in its sexual frankness and its very frank telling of sexual politics. They're willing to allow sexual events on stage.

When I saw the Glenn Close/John Malkovich movie I was very shaken, and realized it's not a costume drama, it's really a 20th-century story. Like Mozart's Cosi Fan Tutte, it's something the 19th century would not have understood.

Susa: That's why you have to do it as an 18th-century piece, otherwise it wouldn't be contemporary. If you updated it, it would seem weirdly old fashioned. The kind of warfare and the addition to the game they played is so consuming that it's a disturbing thing to be around.

Philip's words contain a buffer area where the people talk to one another in a way that protects you from their feelings. As a musician I have to go down to the other layers they're not talking about, and show as they move, or cross a room, what's really going on.

But that part of the characters is very unpleasant — I suddenly feel I'm back to my old life in New York.

Littell: Yes! Oh, God yes! Susa: Because there is that side of gay life: the bitchiness, the sexual ...

Littell: The breathtaking ability to lie!

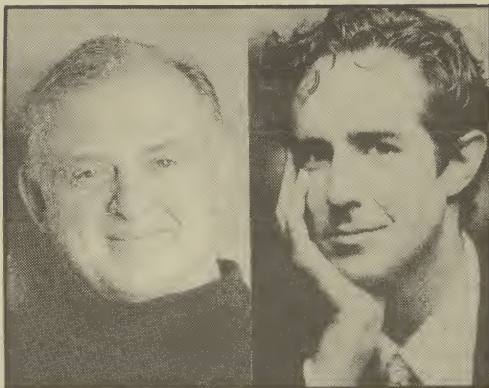
Susa: That more than anything.

Littell: It became part of communication. You expected to be lied to, and you expected to lie and it was acceptable.

Susa: We all got very good at it and knew the damage we were doing from time to time. And, of course, the ticket comes in for that at some point. *Dangerous Liaisons* is a cautionary tale that only works if you fully expose it and let the audience draw its own conclusions. It wouldn't work if the audience had the feeling they were being preached to.

How does being gay affect your work?

Littell: It's where you put your microphone and your camera (general laughter). You are placed, by all the things that make you who you are — including your sexuality — in a unique position in the world. It's an observing and listening post. I'm very struck by it when I see gay people's work that isn't dealing with gay subjects. That wonderful movie, *Distant Voices, Still Lives*, I knew nothing about it and it had no gay character in it, but watching the movie I said, "The



man who made this must be gay." And it turned out, yes indeed, he's an out gay man.

The thing about being gay that seems to be truer and truer to me as I get older is that my very gayness is what binds me the most tightly to the rest of the species. I think that when we are very comfortable with our gayness, when we are completely acceptable, when we're ready to refuse the cure for gayness if it is offered, we start to have the strongest impact on our own lives and the lives of others, because we are at our strongest and our most useful.

Is there such a thing as gay music?

Susa: I don't know. I often think about that.

Is there something gay about a G-minor chord?

Susa: I guess if Poulenc uses it (general laughter). Music is so much more elusive. One thinks one spots this or that from time to time. Now that there's this big thing about Schubert turning out to be gay I suppose it makes me hear some things differently. But it doesn't make his music any better or worse. It may account for some of his choices. But I rarely think of my music as autobiographical.

Theatre forces me to write a lot of music I never would have thought about on my own. So in a way, gayness was never a factor. I wouldn't want to discount it, but I'd be hard put to describe its effect on me, one way or another.

Littell: It's more a determinant on how we appropriate things.

Susa: Maybe. Littell: Consider a Sondheim song. Yes, a gay man

wrote it, but it doesn't become gay until a gay man takes it for his own. And he's just as likely to take a straight composer's work. I don't think a gay culture is made by anybody except the people who take the work and make it their own. Weirdly, the creators have little to do with what is seized.

Susa: I have to have an audience in mind to write music. And one has the feeling the opera audience, whether it's gay or not, (recently has become) willing to open up to new experiences. Music has not turned into that awful monster our history books were threatening us with. The world has not become 12-tone. The fall of that, and the Berlin Wall, happened together (laughter.) The musical cold war is over.

But you're still writing a 20th-century opera.

Littell: I realized there is a very good reason this novel hasn't been made into an opera yet; it's an 18th-century novel, but only a 20th-century opera would face up to the task.

At the beginning we were very close to the Mozartian comedy. As we moved into the characters' feelings, it was more in the style of Romantic opera. Then we broke through to what can be called the 20th-century insight. The 19th-century insight is that lovers die. The 20th-century insight is that *someone* survives. And that's where the Marquise de Merteuil kicks in as a complete 20th-century character. ▼

HIV Calendar

Gazebo at Davies Medical Center
Educational center for PWAs & HIVers. Get help interpreting lab work; info on clinical trials, nutrition, breathing & body awareness; legal advice on wills, living trusts, powers of attorney. Mon-Fri., 10am-4pm. Castro & Duboce sts. 565-6369.

Godfather Service Fund
Care packages (toiletry, bathrobes, slippers & teddy bears) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions, call 565-4433.

Healing Alternatives Foundation
Public HIV/AIDS Treatment & Resource Library. Buyer's Club offers substantial savings on products aimed at improving the health of PWAs/HIVers, including vitamins, minerals, herbs and more. 626-2316.

Parents & Family Support Group
Weekly drop-in group gives support to families of origin of people with AIDS. Wed., 7-9pm, at Coming Home Hospice, 115 Diamond St. Sponsored by Visiting Nurses & Hospice of SF. 861-8705.

Parents Support Group
For parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Talk to other parents who've been there. Oakland location. Sponsored by AIDS Project of the East Bay. (510) 834-8181.

Peter Claver Community
Housing to persons with AIDS/ARC who are homeless or unable to secure stable housing. Sponsored by Catholic Charities AIDS/ARC Program. 563-9228.

PISD (People with Immune System Disorders)
Caucus of ACT UP for all people with immune disorders. 563-0724.

STOP AIDS
Meetings for gay & bisexual men. Meet 12-15 other guys for a onetime, free, informal meeting to talk about safe sex, coping with the epidemic, & what you can do to help end it. Evening & weekend meetings. 621-7177.

Third World People with AIDS/ARC
Meet in Oakland. AIDS Project of the East Bay, (510) 420-8181.

Treatment Action Network
Grass-roots advocacy group launched by Project Inform. TAN is a national network of activists who contact elected officials, government administrators & drug companies to lobby for critical HIV treatment & research issues. 558-9051 in SF or (800) 334-7422 in Calif. or (800) 822-7422.

Van Transportation Program
For people with AIDS/ARC/HIV in Alameda County. Transport to & from health care appts. The Center, (510) 655-3435.

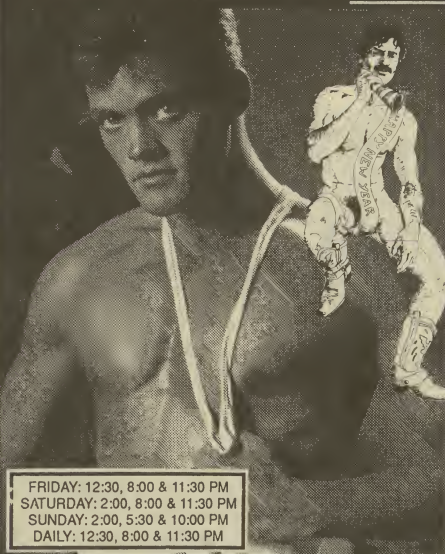
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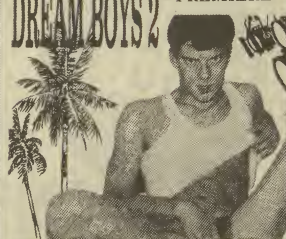
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MON-FRI: 12:30, 3:00, 5:30, 8:00, 9:00, 10:00, 11:30
SAT: 2:00, 3:00, 5:30, 8:00, 9:00, 10:00, 11:30, 1:00 AM
SUNDAY ONLY: 2:00, 3:00, 5:30, 8:00, 9:00 & 10:00

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Wrangler

(Continued from page 29)

the musical *The Valentine Touch*, for which he has written the book, at the CitiArts Theatre in Concord on January 8, 1993.

Wrangler is in town to promote the musical he, composer Bob Haber and lyricist Hal Hackady have been working on for eight years. Allegedly 46, Wrangler is still most definitely Wrangler. Sure he's older, but he still sports the requisite flannel shirt, black belt and jeans that have become his trademark. To look at him is to harken back to the Wrangler of *Kansas City Trucking Company* or *Raunch Ranch*, but that Wrangler is no more. This is, after all, the Wrangler who lives with Margaret "Moonlight in Vermont" Whiting and who has written a family musical.

Oh, Henry

Composer Hackady, a friend of Whiting's, approached Wrangler with the idea to turn an O. Henry short story ("A Retrieved Reformation") into a musical. Wrangler explains, "Hal loved my autobiography — he loved the farce of it all. What does that say about my life? My God!"

Suddenly, Wrangler was writing for musical theater. His first step was to read everything O. Henry had ever written. He then removed all the characters in the short story he was adapting, all except the protagonist, Jimmy Valentine. He also invented Willow



Jack Wrangler, nature boy, in the '70s.

Run, Idaho, as a new setting. "I created everything," Wrangler says. "I based the characters on wonderful light cons I have known in my life and put them back at the turn of the century." The result is a

broad, tuneful musical; an eight-man, one-dog show that Wrangler describes as "warm, dear and wonderful."

With this new "legitimate" career, friends encouraged Wrangler to change his name

back to Stillman, the name he used when he was writing, directing and doing other "legitimate" things before he became a porn star. Wrangler refused. "That is something I could never do. For one thing, it would look like I was ashamed, and I'm not. I did the best I could." Reflecting on his new career, Wrangler suggests, "Most writers have had a colorful background of one kind or another. O. Henry was an embezzler for Christ's sake! My checks are good!" He pauses, then adds, "The checks are good because of the X-rated films and all the merchandise!" The merchandise he speaks of, which is still on the market, ranges from the Jack Wrangler doll (anatomically correct, by the way) to a host of "Jack" products: the Accu-Jack (a pump you may be familiar with), Jack-Pack, Jack Cream, Jack-up and Jack-Blaster ("longer lasting highs, no headaches").

Compared to the life of a successful adult film star, the amount of work involved in writing a musical has astonished Wrangler. "If I had any idea there was this much work involved, I would never, ever have done it," he says with a good-natured guffaw. "I thought: you write the thing, everyone gets excited and they just do it. Well it doesn't work that way. It's millions of dollars and a lot of other junk. Writing a musical is probably one of the toughest things to do in the entertainment industry. I've learned so much. I could really write one now."

Virgin Outing

A commercially oriented man, Wrangler says he is not the sort of writer who writes because he is compelled to. "I generally like to do one thing as well as I can, as successfully as I can, then do something else," Wrangler says. "I have the luck of the Irish the first time out. It's the second time out I'm definitely not very good. There's only one auto-

"I'm not bisexual, I'm gay. I will always be gay."

biography and, well, there are 89 films, but I was on a roll."

It was while he was on this roll that Wrangler met Whiting. After a brief introduction in a Manhattan restaurant, Wrangler invited Whiting to one of his live shows. Whiting had no idea what she was getting herself into. At the end of this particular show, Wrangler simulated orgasm through a series of wild animal screams. He finished, then turned around and introduced Whiting to the audience as "the only woman I know who has more balls than I do." The entire audience — all men of course — stood up, adjusted themselves and applauded. An unusual beginning for an unusual romance. Besides having a great deal in common, Wrangler says Whiting found him funny.

"I think a sense of humor is one of the greatest things in a relationship — any relationship," Wrangler says. "The other day, someone said to me, 'So, Jack, you're bisexual, or did Margaret make you straight?' I just laughed. If Margaret can do that, she is really in the wrong business. She could just go around and form relationships — poof! you're straight!" Wrangler lapses into mild hysterical laughter.

The question of his sexuality, he admits, does cause confusion. "The Oscar Wilde book shop took my book out of the store once I started living with Margaret because they said, 'He's not gay anymore.' Well, I'm not bisexual, I'm gay. I will always be gay. The thing I do when I'm attracted to somebody is: I weigh it against how much it will hurt Margaret. If I'm on the road and something may happen or something may not happen, and if Margaret is liable to be hurt, it ain't gonna happen. If she isn't maybe it will. I don't know."

"I'm devoted to Margaret. I love her with all my heart, but it doesn't make me straight. Margaret did not fall in love with me as a sexual object. Margaret has had a lot of sexual objects in her life. She's had four marriages. She's a very zesty woman who has done well for herself. When we fell in love, it was not based on that. We had a gas of a time together and still do — even more so now."

Former porn star turned musical theater artisan — could be the best idea for a musical since *Gypsy*. Whatever, Wrangler maintains that he is having the time of his life. "But I said that last year," he adds. And the future? "After March, as far as I know, I have no life. It's a matter of choosing a project I believe in, which one I feel I can do my best work in or which one has the most commercial potential." ▼

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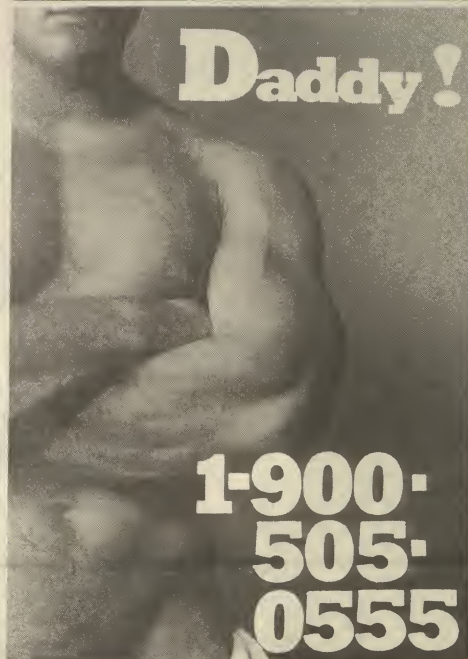
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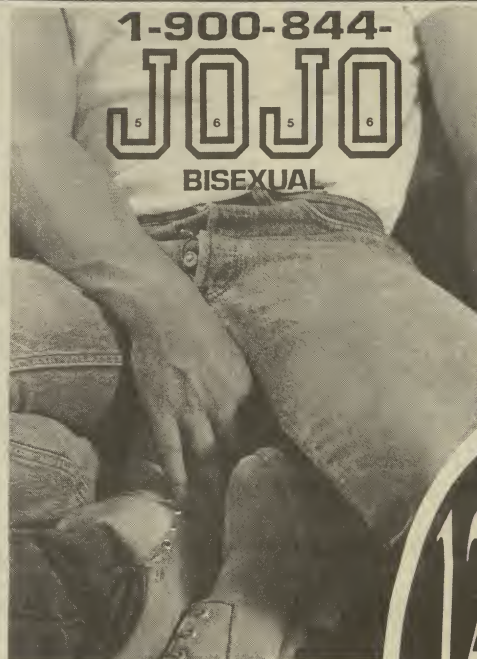
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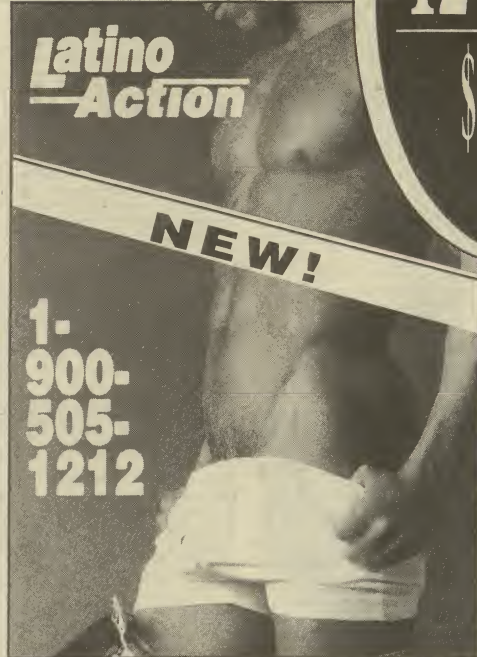
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THIS WEEK

FRIDAY 1

The Nutcracker

San Francisco Ballet's festive production of Tchaikovsky's classic, with a huge cast and colorful sets. \$5-100. 2pm, 8pm (7pm Sundays). Thru 1/3. War Memorial Opera House, Van Ness at Grove. 703-9400, (510) 762-BASS.

Shabat Services

Sha'ar Zahav, Jewish lesbian/gay congregation. 8:15pm & last Sat. of each month, 10:30am. 220 Danvers. 861-6932.

Christmas Miracle Play

The Mexican folk story of La Virgen Del Tepeyac, directed by Luis Valdez (*Zoot Suit*, *La Bamba*). Performed and sung in Spanish. \$12-24. 8pm, Sun 7pm, Mats at 2pm. Thru 1/3. Cowell Theatre, Fort Mason Center (Landmark A). 392-4400.

Miss Evers' Boys

ACT's compelling, well-staged production of David Feldshuh's touching drama about the nurse who cared for black men in the infamous Tuskegee syphilis studies. An indictment of racist medical indifference with surprisingly funny and exciting musical moments. \$12-36. 8pm. Wed. & Sat. 2pm. Sun. 3pm. Thru 1/31. Stage Door Theatre, 420 Mason. 749-2ACT.



Love (sic) in Mill Valley (Thu)

Violinist Kurt Nikkanen with SF Symphony (Wed.)

The World Goes 'Round

Cheerful revue of the music of Kander & Ebb, who wrote songs for 30 musicals, including *Cabaret*, *Chicago*, *Woman of the Year*, and the films *New York, New York* and *Funny Lady*. \$12-46. Thru 1/3. Curran Theatre. 474-3800.

The Late Great Ladies of Blues and Jazz

Sandra Reaves-Phillips sings as Billie Holiday, Bessie Smith, Dinah Washington, Ma Rainey, Ethel Waters and Mahalia Jackson. \$11-36. 8pm. Thru 1/10. Marines Memorial Theatre, 609 Sutter and Mason. 749-2ACT.

Bon Appetit!

Jean Stapleton performs in two witty musical monologues, one by Ruth Draper, *The Italian Lesson*, and an impersonation of Julia Child as she madly creates the perfect French chocolate dessert. \$11-36. 8pm. Thru 1/9. Marines Memorial Theatre, 609 Sutter at Mason. 749-2ACT.

Desert Music

George Coates' plot-thin but FX-rich extravaganza about D.B. Cooper, the skydiving thief who disappeared into the air with \$200,000. \$14-34. 8pm. Thru 1/3. George Coates Performance Works, 110 McAllister. 863-4130.

Pickle Family Circus

Holiday Show
Clowns take center stage in this amusing troupe of acrobatic comedians. \$8-25. 2pm. 7:30pm Fri. & Sat. Thru 1/2. Palace of Fine Arts, 3301 Lyon St. 826-5678.

Together Alone

Short black and white film of two men's after-sex HIV discussion. \$6. 3pm. Benefit for Stop AIDS Project. Castro Theatre, Castro & Market. 621-6120.

WAX, or the Discovery of

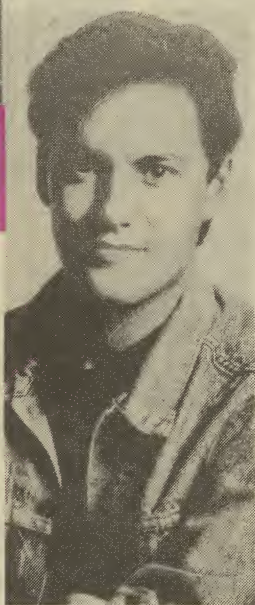
Television Among the Bees
Strange, surreal, post-atomic computer animated dream movie, with William Burroughs. \$6. 6, 8, 10, mats at 2 & 4pm. Thru 1/7. Roxie Cinema, 3117 16th at Valencia. 863-1087.

The Return of Rocky and Bullwinkle

An hour and a half of the quirky squirrel and moose team, with Boris and Natasha, Fractured Fairy Tales, Dudley Do-Right, Mr. Peabody and more. \$5.50. 7:30, 9:25. Mat. Sat. at 2:15. Red Vic Movie House, 1727 Haight. 668-3994.

Victor Vasarely

Op art master's dizzying graphic displays. Thru 1/31. Circle Gallery, 140 Maiden Lane. 989-2100.



SATURDAY 2

Noe Valley Music

Performing in a benefit for the building fund of the Ministry will be Geoff Hoyle, Marga Gomez, Alex de Grassi, Merle Kessler, J. Raoul Brody, Larry Kassan, Tom Darter, PMS and Brian Lohmann. \$13-15. 8:15pm. Noe Valley Ministry, 1021 Sanchez. 282-2317.

Coro Hispanico

de San Francisco
Celebrate the twelfth night, La Reyada, with the performing group known for beautiful Polychoral motets from Baroque Mexico. \$6-8. 8pm. Children free. Congregational Church of San Mateo, 225 Tilton Ave., San Mateo. Also Sun., San Rafael Church. Fifth at A St., San Rafael. \$10. 3pm. 864-4681.

Cyclops

In case you haven't noticed the barrage of one-eyed hype, this is the latest, newest club event, enough to give Product, our reliable fave (except for the insufferable coat check), a run for its money. Whether you go for Gus or Gregg, there's no excuse for nothing to do on the weekend. \$10. At the new Sound Factory, 525 Harrison at 1st. 512-5767.

Gay Comedy Night

Karen Ripley, Gail Hand, Scott Silverman. \$8. 10pm. Josie's, 16th at Market. 861-7933.

Television of Dennis Potter

Retrospective of British TV's best writer, including *The Singing Detective* and *Pennies From Heaven* (the Bob Hoskins version), plus several series. \$5.50-7. Thru 1/24. University Art Museum/Pacific Film Archive, 2625 Durant Ave., Berkeley. 642-1412.

SUNDAY 3

Jose Sarria & Tommi Rose

Two local drag institutions belt Broadway tunes in a comic cabaret show. \$20. 9 & 11pm. Sundays thru 1/31, \$10. 4 & 6:30pm. The Blue Muse, 409 Gough at Hayes. 626-7505.

Painting With a Million Volts

Artist Dave Archer shows his amazing glass space paintings, which were used in *Star Trek* films, along with witty commentary on the movie biz. G40plus Club. 2-4pm. Bring non-perishable food to donate to the AIDS Food Bank. First Unitarian Church, 1187 Franklin at Geary. 552-1997.

Rituals

Exhibit of photos, mixed media, sculpture and primitive altars. Azido Arts, 560 Hayes. 252-9001.

Metropolitan Community Church (MCC) of SF

Worship services 9am, 11am & 7pm. AIDS ministry, women's & men's groups. Rev. Jim Mitulski, pastor. 150 Eureka St. 863-4434.

Golden Gate MCC

Worship services: 12:45 & 7pm; 11am Bible study. 1600 Clay St. Rev. Buddy Trulock. 567-9080.

St. John's Presbyterian Church

Inclusive "More Light" congregation welcomes gay men & lesbians. Services 10am. 2727 College Ave, Berkeley. (510) 845-6830.

MONDAY 4

The Valentine Touch

Musical comedy about a safecracker, based on an O.



Tim Miller

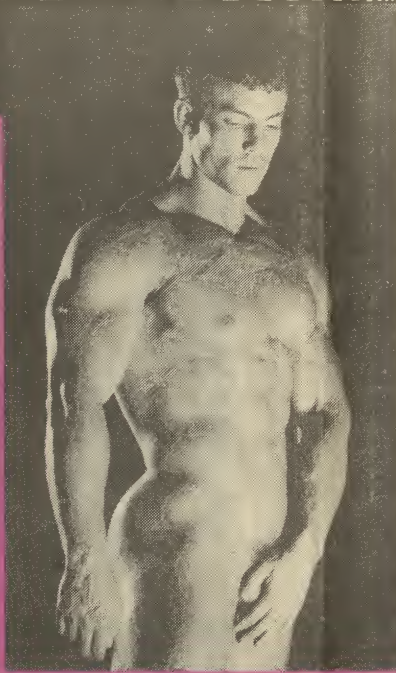
Time passes, Tim Miller's back in town and if you haven't yet witnessed the most unpretentious, nearly and sometimes completely nude sharing of homo social equivalents, NEA martyr, energetic effervescence, then do it. See his solo show, *Sex/Love Stories*, an accumulation of his experiences, sort of a tempo's greatest hit. Listen, touch, feel and understand the meaning of queer. \$10. 8pm. Opens Jan. 7 (opening night show benefits ACT UPs). Golden Gate and San Francisco) and runs through Jan. 17. Josie's Cabaret & Juice Joint, 3583 16th at Market. 861-7933.



Justified and Ancient: Mexican sculpture at the De Young (Tues.), and Victor Vasarely's Op Art at Circle Gallery (Fri.).

If the Symphony is a bit too stuffy or pricey, but you still want to hear exciting live classical music performances, look no further than the San Francisco Conservatory of Music.

Nearly every night accomplished musicians perform in solo and group recitals. Jan 3 features Perrin Yang (violin), Amos Yang (cello), Erica Ann Zumsteg (piano) performing works by Kreutzer, Kodaly, Faure and Ravel. Throughout the week other accomplished students play Milhaud, Prokofiev, Mozart, and Bach. Wed. Jan 6 Fredric Zimmerman Group performs new jazz compositions. Most tickets are only \$10. SF Conservatory of Music, 1201 Ortega St., 564-8086. To get a complete schedule, call 759-3477.



The 1993 AIDS Benefit Calendar is still on sale, and it makes the perfect New Year's gift, since it's going to one of several AIDS organizations, and whoever gets it gets a hunk a month. Not bad, especially at just \$10, and still available at Under One Roof, 2362 Market at Castro. Yes, we are just using this photo because the guy's a totally ripped hunk. Any complaints?

Henry story, and co-written by ex-porn star Jack Wrangler. \$13-18. 7:30 (Tue-Thu), 8pm (Fri. & Sat.), Sat mats at 2pm, Sun. at 3pm. Thru 2/20. Willows Theatre, Willows Shopping Center, 1975 Diamond Blvd., Concord. (510) 762-BASS.

Forbidden Planet
Bambi Lake and The Living End, with Flynn. \$5. 9:30pm. Forbidden Planet, at Paradise Lounge, 308 11th St.

Gay Comedy Open Mike
Emcee Maureen Brownsey. Rookies sign up by phone. \$4. 8pm. Josie's, 16th & Market. 861-7933.

Theatre Sports
Improvisational comedy theatre. \$10. 8pm. Thru March. New Conservatory Theatre, 25 Van Ness, lower lobby. 861-8972.

Revolution: Into the 2nd Century
Large group exhibit of over 70 Institute artists, including Minor White, William Wiley, Imogen Cunningham, Anne Bremer, Tom Holland, and more. Free. Thru 3/26. SF Art Institute, One Market Plaza. 771-7020.

First Annual Luggage Show
Group exhibition reflecting spiritual, emotional and physical baggage. Works by Joe Soto, Brigitte Peterson, Kenneth Huerta, others. Thru 1/25. Luggage Store, 1007 Market. 255-5971.

TUESDAY 5

Omniscircus
Frank Garvey and Theatre Concrete's social-surrealist environment of mechanical sculptures, industrial opera music and interactive performance. Described as a hellish carnival, sort of Goya meet H.G. Wells. Exhibit opens today, with performances 1/15. Somar Gallery, 934 Brannan, btwn. 8th & 9th. 552-2131.

Matador
Pedro Almodovar's simultaneously campy, suspenseful and sexy film, one of his best. \$5.50. 7:15 9:25 Also Wed, w/ add. 2:15 mat. Red Vic Movie House, 1727 Haight. 668-3994.

Folk Dancing
Queer hoofing, with lessons 7:30-8, and dancing from 8-9:30pm. Eureka Valley Community Center, 18th & Collingwood.

ACT UP/Golden Gate
Meets Tues., 7pm, at 539 Hayes St. (near Laguna). Office: 252-9275; Hotline: 252-9200.

Art of the Americas
Art works and artifacts from Meso-, Central and South America from Olmec, Maya, Aztec tribes and North American regions. \$2-5. De Young Museum, Golden Gate Park. 750-3614.

WEDNESDAY 6

San Francisco Symphony
World renowned pianist and conductor Vladimir Ashkenazy, with violinist Kurt Nikkanen, perform Mendelssohn's Overture to The Fair Melusine, Glazunov's Violin Concerto in A minor, and Brahms' Symphony No. 2 in D major. \$8-60. 8pm. Also Thu, 2pm, Fri & Sat. 8pm. Davies Symphony Hall, Van Ness at Hayes. 431-5400.

Stars on Ice
It's actually called Discover Card Stars on Ice, but something about the blatant corporate sponsorship irritates us, but the idea of handsome men in tights gliding across the ice, as well as those sleek women in short skirts (for you sports art wimmin fans) tickles our

hidden Hallmark kitsch taste. \$22-35. 8pm. Oakland Coliseum, Oakland. (510) 762-BASS.

The Fifth Element
Contemporary Chicano art; silkscreen prints, site-specific installations, works on canvas, as well as historical pieces. \$2-3. Noon-8pm. Thru 2/7. The Mexican Museum, Fort Mason Center, Bldg. D, Laguna at Marina Blvd. 441-0445.

Kevin Evans
Paintings incorporating iconic imagery. Thru 1/31. Architects and Heroes, 2239 Fillmore (btwn. Clay & Sacramento). 921-8383.

Free First Wednesday at the De Young
Several informative lectures, with free admission to the museum as well. Tours and lectures on William M. Harnett (10:15am), English Stately Homes (1pm), and Art From California (1pm). The De Young Museum, Golden Gate Park. 750-7645.

ACT UP/East Bay
Meets Wed., 7:30pm, at First Unitarian Church of Oakland, 14th & Castro, Oakland (3 blocks west of City Ctr. BART). (510) 836-4401.

THURSDAY 7

A Snake in the Vein
Alan Bowne's blistering black comedy about two men in rehab is extended thru 2/6 due to popular demand. \$10. 8:30pm. Theatre Rhinoceros Studio, 2926 16th. 861-5079.



Karen Ripley at Jojo's (Sat.)

The World Goes Round at the Curran (Fri.)

Love (Sic)
Love, sex and aging between three women is explored through a pastiche of storytelling, dance, songs and dialogue. Performed and created by Helen Dannenberg, Deborah Slater, and Joya Cory. \$12. 8:30pm. Thru 1/30. Marin Theatre Company, Sali Lieberman Studio Theatre, 397 Miller Ave., Mill Valley. 388-5208.

Marla BB
Blues sung by a hot and sassy singer, with keyboardist Melanie Monsur. \$7-

Twosomes and Then Some?
Black and white photographs by Mark Chester, not the gay erotica Chester, but an exhibit of amusing images from around the country. Thru 2/23. Pierotti Pavillion, Saint Francis Memorial Hospital, 900 Hyde St. 353-6652.

Robert Kehlman
Abstract, almost zen-like stained glass works. Thru 1/30. Tues-Sat., 11am-5pm. Dorothy Weiss Gallery, 256 Sutter. 397-3611.

Boycott Colorado! Call the Governor's office to voice your gay opinion: 1-800-332-1716.

Victims of Cleric Abuse Support group for those sexually abused by members of the clergy. Hour and a half weekly meetings. Terrie or Jeff at Project Eden (510) 887-0566.

Bisexual Rap Group Meets Jan. 6, 7:30-9pm, at Spectrum. Social hour to follow. \$5. 457-1115.

Gay Male Support Group Facilitated by Dr. Stuart Horance. Jan. 4, 11, 18, 25. Eight week commitment required. \$15 per session. 457-1115.

Lesbian Support Group Eight week group, facilitated by Nancy Rubin. \$15 per session. 457-1115.

Women Writers Group Sponsored by GLOW, for women over 50. Jan 4. Operation Concern, 1853 Market, 6-9pm. Led by Ida VSW Red. 626-7000.

HIV-Positive & Substance Abuse/Recovery Support Group For youth 25 and under. A project of BAY Positives and UCSF AIDS Health Project. Scott Walker. 206-3157.

Self-Healing Techniques Drop-In For anyone with HIV/AIDS, caregivers, lovers and friends. Mondays, 7-9pm, Davies Medical Center. 476-3902.

Veterans With HIV Now enrolling for several research protocols Bill Stanton: 221-4810. ext. 3944.

8. 8pm. Freight & Salvage, 1111 Edison St., (south of University & Pablo), Berkeley. (510) 548-1761.

Stephen Yerkey
Funky roots CW, R&B music. \$5. 10pm. Paradise Lounge, 305 11th.

Coming Home Hospice Bingo
Gayest game in town. \$12 benefits Godfather Service Fund. 7pm. Basement, Most Holy Redeemer Church, 18th & Diamond. 863-6259.



NEW YEAR'S EVE



3-Course Dinner \$14.50-\$18.50 includes appetizer, soup or salad, choice of entree and dessert.

Entrees — Roast Pork Loin stuffed with apples, raisins & walnuts with Kentucky bourbon gravy, Grilled N.Y. Steak with black pepper-brandy sauce, Seafood Brochette with fettucini & creamy basil pesto, Grilled Salmon on watercress with mango chutney & red pepper butter, Chicken Cordon Bleu with smoked ham, spinach & feta cheese, Prime Rib — a la carte \$10.50-\$14.50.

Champagne Special — Extra Dry \$12 (bottle)

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Reservations 621-4640

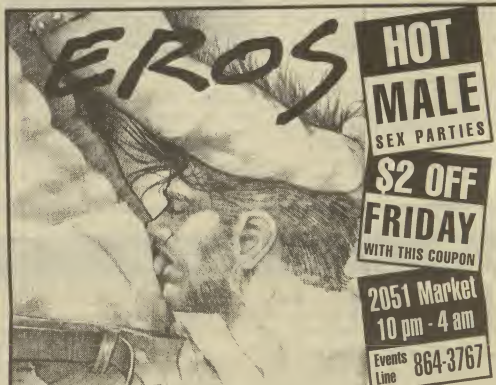
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WM, 44yo, 6'1, 280lbs, sks Greek pass or oral active WM, 21-45yo. I'm easygoing and lkng for that in you. EXT. 5507

Photogenic volunteer video actors wntd for homo home video entry. Shooting soon. Fun and safe. EXT. 5508

Hndsm, musc Asian, 28yo, 5'6, 140lbs, HIVneg, skng wht or Latin cock slave. Pref in San Jose area. EXT. 5509

Smooth, gdlkng BB w/ a super hot manhole, lkng for servicing on a reg basis. EXT. 5519

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Submsv, low-down ckskr, 52yo, tall, fit, services cops, construction worker types. Esp if you're musc. Your penis, my mouth. EXT. 5514

Sonoma Co man, 40yo, HIVneg, sks yng guy for safe, secret safe sex. No exp nec. Nice imperfect guys only. EXT. 5512

GWM, 38yo, hairy, husky, balding, 'stache, sks guy, 20-30yo, w/attrac, boyish lks for fun and poss ritnshp. EXT. 5517

New year, new love. Let's curl up by the fire for deep kisses, nipple work, oral fun. Prof GWM, 40s, blond, HIVpos, smkr, sks playmate. Once or a lifetime. EXT. 5518

Let's have our soft, muscled tongues wrestle through creamy, silky spit while our nostrils flare in syncopated chant and hands pull hot hands in red motion over pulsing bodies ... Let's jam! EXT. 5516

Where are the blks, hairy knights? Wht colt begs, pleads. Racial orders, training to lap, lick, up, down, in my corral. Smk, drink vers. EXT. 5513

42yo GWM, bl/br, 6'1, 170lbs, swimmer, stable, prof, affectionate, big hearted. Sure I'd like to meet you and "do the deed" but I'd also like to meet someone who likes to cuddle on the sofa; someone to crawl under the covers and snuggle with — someone to make breakfast for. I'm ready, are you? EXT. 5511

Books

The Rebel's Cause

James Dean: *Little Boy Lost*
by Joe Hyams with Jay Hyams; Warner Books, \$22

by Orland Outland



James Dean assays the role of a gay houseboy on Broadway in 1954

America loves beautiful dead sinners. The real American religion comes from the real American Bible; the movies of Hollywood's "Golden Age" make up the books of its Old Testament. And American filmdom has always gloried in showing us sin, because half of us have always gloried in watching it. But in the end, the sinner must be punished to satisfy the other half. That way, everybody leaves the theater happy.

Marilyn Monroe, Jim Morrison, and of course James Dean: what would have happened to them had they lived? In our hearts we're glad they didn't — not because they stayed forever young and beautiful so much as because they never ended up doing infomercials, endorsing SlimFast, or looking like Ginger Rogers. In short, they didn't live long enough to let us down.

Trading Up

Dean starred in only three movies: *East of Eden*, *Rebel Without a Cause*, and *Giant*. He died after *Eden* was released and didn't live to see his own success. How many biographies can you write about someone who died at 24? Well, this is the first not to flinch, hint, or waffle: Dean was *bisexual*. Even now, 30 years after the fact, this common knowledge is still presented as scandalous new information to most of America. Like many beautiful young men freshly arrived in the city, especially in New York in the '50s, Dean was taken up by a successful advertising executive who traded contacts in the acting world for Dean's sexual favors.

But this biography makes it clear Dean was not a straight man who obliged gay men in return for cash or other rewards.

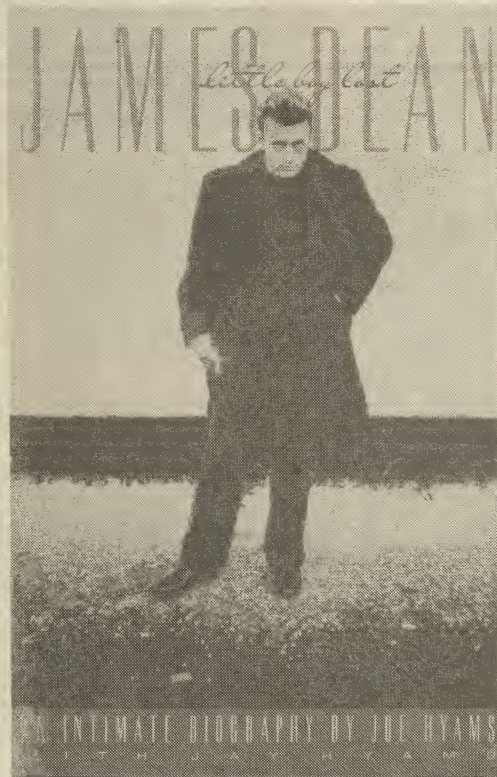
Dean had been seduced (perhaps abused is the word) by a minister when he was younger, and felt little more than contempt for his urban keepers, but he had healthy relationships with men, as well. The book details Dean's seduction of his friend Jonathan Gilmore, and quotes

At the curtain call on opening night for Dean's first big Broadway role, Jimmy curtsied rather than bowed.

Dean on his sexual ambivalence: "I'm certainly not going to go through life with one hand tied behind my back." At the curtain call on opening night for Dean's first big Broadway role, as a black-mailing homosexual houseboy in *The Immoralist*, Jimmy curtsied rather than bowed, acknowledging both the nature of the play and the high percentage of gay men in the audience. Naturally, this being the '50s, he almost got fired for it.

Future Trip

It's hard to say what would have become of Dean. Perhaps he and his "one true love," actress Pier Angeli, might have gotten together af-



ter all and become another Hume and Jessica; then again, considering his temperament, they might have turned into Liz and Dick. Had James Dean ended up with a man, it can be said fairly safely that he would never — *could* never — have gone the Rock Hudson route, lying and living a lie to perpetuate his career. Dean had too much impatience and scorn for propriety to live that way. His career might have been destroyed, but rather than being a hero to his own generation, he would have been a hero to a

generation not yet born.

This book is being made into a movie — worse, a TV movie. Which means say goodbye to every inch of Dean's gay side, and get ready to watch Dean cavort with twice as many girls to make up for the boys. Standards and Practices will order them to leave out. Of course, the evil daddies will remain, but they'll be wicked homosexuals abusing innocent young straight boys. By Act Two the love of a good woman will have saved him from that evil "lifestyle." ▼

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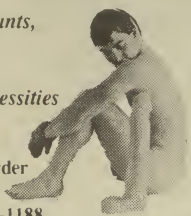
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PHOTO: HARBOUR STUDIOS

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Mr. Marcus

Leather Pride Marches Into 1993

The dedication and perseverance of most leather title holders are indeed inspiring. Frankly, it's just great to see them at work, and when great things happen, that little Leather Pride pin seems to glow brightly. For the most part, local sash-rashers have lived up to the expectations of the community and the judges who picked them, and the same can be said for quite a few leather title holders in other cities across the country.

Take, for example, the project currently underway in the New England area by International Mr. Leather Europe Anton "A.J." Steigenberger, who also holds the title Mr. Leather Boston and was the second runner-up at International Mr. Leather in Chicago last May. Given the fact that his lover, Scott, passed over on Dec. 3 in Boston, "A.J." could have easily abandoned his latest fundraising vehicle, a one-hour, one-act play entitled *Out of Bounds*. Instead, he chose to continue with this presentation, which incorporates both humorous and serious aspects of the leather/SM lifestyle.

Out of Bounds premieres in Portsmouth, New Hampshire, on Sunday, Jan. 17. It will then take to the road in over a dozen other cities on the Eastern seaboard. A lot of work. A lot of travel. A lot of dedicated leather people. Talk about taking the "message" to the provinces. What better way to educate people about gay life's least understood subculture? Not everyone can attend IML, IMLs, Mr. Drummer, and other leather-oriented extravaganzas. This is a great method by which to eliminate misconceptions, fears, and uncharitable dish about the leather community.

Each host city will designate the charity or charities to benefit from the proceeds, and the ticket price is scaled



David Kloss was the 1st International Mr. Leather, chosen in 1979 and now living in Austin, TX. His was the first of many successful IML years.
(Photo: Mr. Marcus)

down so that almost anyone can afford to attend. That's a "plus."

The ten-member cast includes two women and "A.J." himself as the Wizard of S/M. There are several fantasies, including a firemen scene and a Batman and Catwoman scenario. It closes with a tableau of a religious figure offering up a chalice from which emerges a condom; this emphasis on safe sex provides a subtle rebuke of organized religion's failure to condone/recognize safe sex practices.

And while I'm at it, let's give credit where credit is due. Leatherwalk '92 by Mr. Headquarters

Art Tomaszewski (which raised \$8,991 for the AIDS Emergency Fund last Sept. 27) was a shining example of taking a simple idea and turning it into an outstanding effort for the good of others. Leatherwalk '93 is already on the boards, and it should be even greater this time around. I hope the Cable Car Awards people are aware of this outstanding event.

Suffice to say that these two examples of dedication, perseverance, and caring are what titles (leather and otherwise) should be all about. Besides raising much needed funds, they serve to raise consciousness among other title holders and also act as a catalyst for increasing leather

pride. I am confident that these examples will proliferate in 1993. And yes, we should drink to that!

★ ★ ★

Updating the title holder game, you should know that the International Ms. Leather Europe contest took place in Paris on Dec. 3. There were 44 contestants from all over the Continent, and informed sources say it was attended by some 800 very enthusiastic people.

From my observations, aside from Germany, the leather lifestyle is just now coming into its own on the Continent. I've seen various male leather contestants at IML from Europe (Italy and Spain, for example) and couldn't help but notice that they were "unclear on the concept." As for women, until this latest event, they've been remarkably invisible. Intl. Ms. Leather Europe literally brought them out of the closet.

As it turned out, the spectators saw Ms. Leather France, Madeleine, win the title. The first runner-up, Susanah, was from Germany, and the second runner-up (name illegible on the fax) was from Sweden. Madeleine's theme was "coming out into the light" (i.e., out of the closet!) and working closer with leather men.

(Continued on next page)



Don Bruce, original owner of the fabled DC-Eagle died in 1992; at the Eagle's 21st anniversary in Nov., the commemorative pin included his likeness with his trademark leather thong hanging from the left side of his leather cap.
(Photo: Mr. Marcus)

Mr. Marcus



One of the highlights of the Centaur MC Mid-Atlantic Mr. Leather contest is the SM demo by the Leather Rack. The big weekend is Jan. 16-20 in Washington, DC this year. (Photo: Mr. Marcus)

(Continued from previous page)

There are tentative plans for Madeleine to compete at Intl. Ms. Leather here in March; the only obstacle is her inability to speak English. Hey, so what? She's working on it. And besides, interpreters have been available for foreign visitors at IML and Drummer, both language and sign experts. Stay tuned. Are you reading this Ann Soucy-West?

★ ★ ★

Lots of parties and gift giving last week. Thanks to all the volunteers who served up

Heavy-duty type, you know.

In Boston, Mike Miller opened The Sling — a leather bar with much mirrors and, would you believe, a dress code — on Saturday, Dec. 12. Absolutely no white sneakers, Dockers, cologne, or drag allowed!

You're either in full leather or you ain't gettin' in! Mike is an "old guard" nonsense leather man. Former Bostonians should know that The Sling is located on the site of Sporters Bar — certainly a leather shrine in its day. Next time you're in

Gomez and Mark Davis are at Josie's. Laugh in the new year.

Cabaret? Jose Sarria and Tommi Rose at the Blue Muse on Gough in "Together Again for the First Time," while the fabulous Sharon McNight holds forth at Cyril's. Big doings at Gus Bean's "Cyclops" dance extravaganza, a new space with outrageous new ambiance. And do you think Bill Camilo at Pleasuredome would fail you? Not with thousands of dollars worth of new lighting and sound in a huge space!



The SF-Eagle Staff all set for their New Year's Eve party, with over \$1,000 in prizes at the midnight balloon drop. (Photo: Mr. Marcus)

(Photo: Mr. Marcus)

meals for the needy on Christmas Day. The Jackhammer bar opened on Christmas Eve, and a nice crowd was on hand to savor the Castro's latest offering. It's a compact, full liquor bar with meat rack seating and music at a tolerable level.

A lot of the old guard leather guys will be pleased. It gets tiresome hearing all that loud disco bullshit in a lot of the bars. They'll be having their grand opening later, but you should check it out.

Sunday, Dec. 27, the GSPOA (Pigs in Paradise) offered the final beer/soda bust of the year at a chilly no-frills event. The hearty ones were out showing off their new Xmas gifts, dishing the parties, and just plain cruising.

Beantown, check it out. Tell Mike (he'll be at the front door checking your leathery appearance) I sent you!

★ ★ ★

It's New Year's Eve! Go out and celebrate (safely, of course), and ring in 1993. Parties at the Stud, Eagle, Lone Star, The Pit, Watering Hole, Border, and Hamburger Mary's. Hats, horns, the bubbly, and other celebratory stuff. Over \$1000 in prizes at the Eagle's midnight balloon drop!

If you're into comedy, Tom Ammann and Karen Ripley are at the New Conservatory Theatre (25 Van Ness Ave.), while Marga

Erotica? Described as rugged, muscular, and hung, Dean Glass will whip it out for you at the Nob Hill Cinema, while The 15 Association really gets into it with their Monstrous Pig Party (call 673-0452 for location). There's Mack, Club Eros, and Mike's, as well as Father Frank's.

In San Jose, Greg's Ballroom offers up a Silver and Black party (no cover), with DJ Steve Williams heading up the scene, which includes a buffet, dance contest (cash prizes), Freda Lay, and Jimmy Lee Murray beginning at 2100. Have a safe time — see you in '93! ▼

P.S.: The first 1993 beer/soda bust at the Eagle on Sunday, Jan. 3 will benefit the AIDS Emergency Fund (\$8) with the 1993 bare chest guys autographing the calendar from 1500-1800. See you there?



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Mirror Images

Gaiety Transfigured: Gay Self-Representation in American Literature
by David Bergman; University of Wisconsin Press, \$14.95

by Marv. Shaw

In the crazed hurly-burly of contemporary gay male life, we sometimes feel a need for someone to make better sense of how

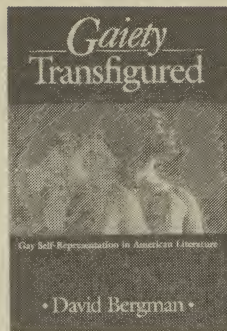
and who we are, someone besides the scientists and the pundits and the sympathetic politicians. At such moments, the literary artists hold up their special mirrors and say, "Here you are!" But the reflec-

tions alone don't always tell us enough — simply because the writer's presentation is so personal and/or special or so maddeningly elliptical.

However, if the writer/critic can combine logical insight with a fresh, clear style, the entire gay community has a chance to learn. David Bergman, professor of English at Towson State University, is the latest academic with the breadth of knowledge, the capacity for effective comparison, and the intelligence to conduct sharp, controlled analyses to be able to help us better understand ourselves.

At the outset, Bergman makes the point that the young gay male who is still working at fashioning his identity constantly searches for those images which will be his source material, his models. In times past, when the homosexual was sick, criminal, and sinful, he lurked in the pages of Kraft-Ebbing and Havelock Ellis and was tucked away uncomfortably in most libraries' restricted collections.

But gradually, beginning as far back as Walt Whitman, a portrait of the gay man began to emerge that was loving, self-positive, brave, and idealistic. Unfortunately, that rose image was not the whole picture because he could also be self-indulgent, irresponsible, spiteful, and hypocritical. Nowadays the gay writers who know and show all sides of the gay male depict him with a fascinating combina-



tion of tough truthfulness and compassion.

Beginning with that sense of "otherness," which is the most common characteristic shared by homosexuals, Professor Bergman explores the ways in which our innate and our developed gay consciousness have been discovered and shaped in such contexts as poetic philosophy (Whitman and Edward Carpenter), racial division (James Baldwin and Alan Locke), and the family (Robert Ferro, David Plante, and others).

Remarkable Range

This collection of related essays has a remarkable range, and the scope of each essay varies considerably. In "The Structure of Homosexual Discourse," Bergman places "intra-male" sexual activity in a Western historical continuum so that the reader can comprehend how "otherness, equality, permanence and genuineness" have interrelated to produce an encompassing dialectic that has given our culture practical means for understanding itself.

At the opposite extreme is the narrow "Cannibals and Queers: Man-Eating." Here, Bergman mixes Freud, Melville, Tennessee Williams, and Tobias Schneebaum in an exotic stew purporting to symbolically ally sodomy and man-eating to demonstrate the conflict between equality and dominance in intra-male relations. While never descending into repugnant trivia, this essay is decidedly far-fetched.

The most incisive analysis the author unleashes is in "Larry Kramer and the Rhetoric of AIDS," which deals with the inflammatory language of gaydom's angriest man. Though Kramer's main target has shifted 180 degrees from gay hedonists in his late '70s novel *Faggots* to the dreadful villains of the AIDS epidemic today, Bergman suggests internalized homophobia as Kramer's primary impetus.

All in all, *Gaiety Transfigured* is the most stimulating, thought-provoking examination of gay male literature to come along so far. Perhaps the following statement, occurring late in the book, is meant to serve as a challenge to modern gay male writers: "If the conclusions of so many gay novels seem inadequate, the reason may be that gay writers have not yet created a myth which is not tragic, which does not follow the received heterosexual conception of gay man's fate. Without some integrating myths that will help bring together the sexual world and the familial world, the gay novel will be forever fractured, divided against itself, without a satisfactory resolution." ▼

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Sweet Lips

The Sweetest New Year

Well, here we are at the end of 1992 and starting — we hope — the great year of 1993. Here's wishing you all a Happy New Year.

"Together Again for the First Time" with Jose Sarria and the fabulous Tommi Rose opens tonight at the Blue Muse and plays Sundays through January 31 (except for the 17th). It sounds like a smash hit, so make your reservations early for the 4 p.m. and 6:30 p.m. shows.

Jackie Reynolds of Marlena's fame recently had a fundraiser for the Godfather Fund and raised \$800. Nice work, Jackie.

Cocktails/the Pit at Ninth and Harrison boasts a high-energy, twisted party crowd. Great fun with bartenders Joey and Lupe. Dance all night with lots of hunky men, demented drag queens, and butches on Friday nights.

Attilio Grillo, who passed November 16, 1992, the companion and lover of Gus, will be missed by all. The Attilio Grillo Foundation has been



Jackie Mei Ling at Sweet Lips' 70th birthday party

established in his memory. All donations go to help people with AIDS in Klamath Falls, so do send some checks to AGF, 135 Main Street, Klamath Falls, OR 97601.

On January 10 from 11 a.m. till 7 p.m., there will be a special birthday party for "No Count Bill" — who will be 50 years young — at the Kokpit, with Jose, Polk Street Sally (out of retirement), Reba, and Suzy Wong as hosts. The food will be provided by Beverly of Church Street Station. Sounds like a lot of fun; be sure to mark your calendar.

Happy New Year's Eve birthday to Craig Roady of Kimo's. Hope you are feeling

better. Have a great day.

Get your 1993 Bare Chest Calendar at the SF Eagle. There are some really hot men in it. All proceeds go to the AIDS Emergency Fund; this is their eighth year of community support.

Lynn Bumpus, a.k.a. Lucy of Portland, wants to wish all of his friends here a Happy New Year.

Thank you, Roger Hall and Bradley, for the great time at your home on Christmas Eve.

Thank you, Peter Nilemans of Rotterdam, for the fabulous black pantyhose covered with lips. You are so thoughtful. ▼

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Practice relationship skills, make new friends, & have fun! Smarter than a bar,
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♥♥ Discover the Path of Gay Intimacy ♥♥

✓✓ Sat 7 PM in SF Jan 9 & 30, Feb 20
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Given to Hot Boys
Young, Smooth & Athletic
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DADDY WILL TRAIN

Trim lad in the art of obedience
thru bondage and discipline. Tom
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BALD MEN!

Blk, M, 32, 5'10", 160 lbs. looking
for bald men or men willing
to become bald. Call
(415) 306-0480. Serious Only.

CHASER NEEDED!

WM 42, 6', 260#, Needs Strt
Acting male 18-45 for
Pasionate, safe fun in
bed. East Bay, but write
to P.O. Box 26783, San Francisco,
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Terry Photo Musdeboy Video
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Penis Vacuum Pump Methods ENLARGEMENT

Dr. Joel Kaplan 864-0676
Mens Erection-Sex Therapy
(equipment sold - M.C./Visa)

HOT 3-WAY ACTION

Attr. 28 WM BL/BI, Top Vstg
from So. Cal. for 12/31 - 1/3
Lkng 4 gd lkng smooth
Latinos or Asians 18-26
for Hot 3-ways. 824-1320

'Toms Body Trim'

Face, Crotch & Butt Shave
Cathedral Hill Location
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10 A.M.-11P.M.

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Each FRI & SAT 9PM-2AM • SUN 4-9PM
& NEW YEAR'S EVE!
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COME WITH FRIENDS TO CELEBRATE!

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\$1 min, \$2 first min

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100% Natural Herbal Tonic
Especially Formulated For
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Improves Stamina & Performance.
Satisfaction Guaranteed.

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Happy New Year from BLOW BUDDIES

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Membership info: 863-HEAD

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Join & match up with hard, hot
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3 DAYS
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number to call. You will then be
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My Hands, Your Butt, Hdms
8 1/2 Muscular. Tony 931-6639

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By Student Call: 282-6973

!X-MAS MASSAGE!

24y/o, Gr. eyes, swimmer body
Well proportioned, Pre-Med
Offers full body massage.
Discrete/safe/honest.
Minorities Encouraged.
Page 698-CUTE

EROTIC MASSAGE

1 1/2 Hrs. - \$40/ln \$65/Out
Older men welcome, Hotels
24 Hrs. (415) 346-4677

Chad 552-3740

NUDE EROTIC

Handsome, friendly, built, 25 y/o

Handsome, athletic, grad student
offers transformative massage:
Swedish, acupressure, sports
massage, breathwork, deep
tissue. Call 387-5150 for more
info.

People and Personals

MASSAGE

Cum Enjoy Yourself 23 y/o
Cute French Boy Nicola
621-8372 E53

EAST BAY BLOND MASSEUR!

Full Body Erotic Massage
By Blond Muscular Surfer
in the nude! Come and
Relax. Sean (510) 639-7086 E01

Warm erotic complete full
body massage. East Bay. \$20.
Why pay more for a great
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Sensual massage cum
relax with Dutch Boy. Call
Bert at 621-8372 E53

Hot Latin
Sensual Massage
by boyish 24 yo
Mauricio 621-8372 E53

Erotic 4 hands massage
Done in the nude by 2
caring warm sensual guys
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HANS

NORWEGIAN MAN
Extraordinary handsome, 33,
6', 195 lb., great tan body
friendly masseur I am, I
give 1 1/2 hr super massage
in nude; Japan Center
\$45/55 24 hours.
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EROTIC SENS TOUCH
nude massage by muscular
college dude 26, 6'2"
185, 8 1/2 x6. Let me relieve
you of your stress. 45in.
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Smooth-Friendly-Athletic
SF HOTELS • 24-HR.
Full Body Relief 773-9130
The Way You Like It E05

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Handsm, Hairy, Healthy, Hung
Andy (510) 481-2513. Late O.K.
E03

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Nice Body, Great Touch!
Smooth, Blond, 6'2", 170, 28
E53

Kory 773-9130
GREAT BODYWORK!
Complete Release
Melt Away! E53

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Massage/Marin \$30 457-5795 E53

All men 50+. Best \$35 massage.
Great! Nick 552-5059 E53

FRIENDLY & DISCREET
Gentle to deep tissue by
stronghandsome man \$40
6'3" 210# Patrick 255-3086 E53

Very cute, boyish, 22 yo
blond/blue/tan/smooth
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24 hrs. 905-4548 Lv# \$80/up E02

Specialist in muscular pain
reduction. Non-sexual.
C.M.T. Castro location. Alan
558-9038 \$40/60 Mins.
E53

\$30 Erotic Massage
★ Bill 441-1054. Hot! ★ E02

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Hot oil massage. Castro.
75 min. \$50 in/\$65 out
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CMT rubs Asian/Latin men the
right way. 752-6334. \$40 E53

Decadent dude blond dancer
kinky top \$50 Dick 255-6433 E53

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For The Fit Man Who Wants
The Best, Go 1st Class. A
Very Hot, Hunky, Very Well
Defined and Muscular
Masseur will give you a
Full Body, Man to Man Deep
Tissue Massage. 5'10", 180,
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Call Ron 563-2392 E01

MASTERLY COMPLETE MASSAGE
By Versatile, Experienced
OAK CMT. From Strong To
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Deep, Satisfying, Massage
Certified and Discreet
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PURE PLEASURE

Handsome, Muscular, Latin
Man Will Release Tension &
Stress For Body Renewal
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Dan, Built Nice & Tight, 6'
195, 33 Yrs. Old. I Offer A
Friendly 1 1/4 Hr. Swedish
Massage On A Table. Great
Atmosphere To Relax In
Also. \$45/In +60/Out 24 Hrs.
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Sensuous, full-body massage
Combining Swedish-Esalen
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for total tension relief.
CMT 6'4" 185 Asian Masseur
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E53

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Firm to deep combination
Swedish-Esalen-Shiatsu
\$45/hour. Matt 621-9846 E53

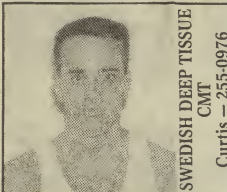
San Jose • Swedish Massage
\$30/1hr, \$45/1 1/2hrs, in call
Anthony (408) 288-6169 E01

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10 pm \$50/70 Ken 459-4217 E53

Daniel 773-8752 In/Out
My Hands—Your Hungry Butt E53

ERNESTO

"MR. PERSONALITY"
Handsome, Mexican man,
27, 5'7", 135 lbs.,
double good!
Relaxing nude massage,
nice tight defined
build, cute buns,
have car, will travel.
\$50 IN/\$65 OUT
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• Nurturing
• Erotic
• Spankings
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\$25.00
TOM 922-8992/Discount for PWAs



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SF'S FAMOUS SENSUAL
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"Absolutely world class!" In. Bark Excn.
"You don't know how many people
you've helped by this!" Sward Volunter
100% GUARANTEED!

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\$35 IN/\$45 OUT

Russian River, S. Rosa, S.F.
handsome man—great hands!
Strong, sensual, complete
nude massage w/skill & care
F.F., prostate, shaves, more
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HUNG HAIRY IRISH ON VACATION
Kicks Back/Trains/Verbal
Hot/Safe/Fantasy 563-4019 E53

Relax with a very
smooth Asian. Bpr. 207-2333 E02

BODY BEAUTIFUL

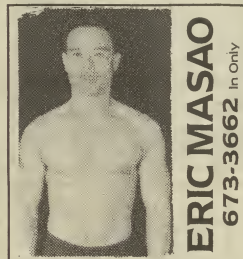
Cute, butch guy gives a
soothing hot-oil massage
nude. 5'8", br/blue, hairy
pecs, muscular build. \$40/In
\$50/Out, trvl to most B. Area
Joe 1-510-658-0247 E53

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Young, handsome European
guy with a passionate and
sensitive touch.
Call Phillip (415) 731-0611

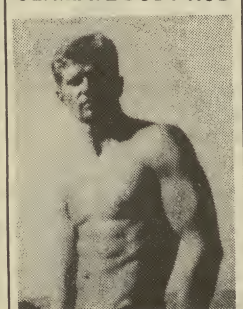
Peninsula Airport & City

Sensual full body massage by well
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\$30 in (San Mateo), \$45 - 55 out (SF
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673-3662 In Only

ULTIMATE BODY RUB



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Wonderful, Relaxing Massage

Professional masseur (certified '85) gives
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gentle touch. "I love to massage and I
have the touch." \$30 1 1/4hr., \$36 1 1/2
hr., \$48 2 hrs. In Castro, easy parking
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HARD HANDSOME HUNK
GDLK B/B Who's Got A Deep
firm touch and has a great
personality, body, spirit,
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strength awaits. Brad 861-1805 E02

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By Bearded Daddy
Lay Back & Get Worked On
Certified Masseur
Rabs (415) 431-1329 E53

773-8752 Daniel
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Cute Young CMT with Warm
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HO! HO! HO!

Season's Greetings from
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TRY JOEY'S HOT•HOT•HOT

Massage and be released
Dk. Hair, Green Eyes, Smooth
Italian Stud. 24 hrs.
621-6609 \$50.00 in E53

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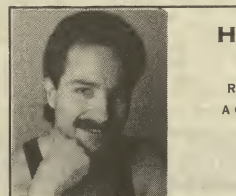
Release pain and stiffness
Feel great in your body
Deeply relaxing
Well schooled practitioner
JACK EIMAN
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A Nurturing - Healing -
Full-Body Experience
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\$15
Rates Starting From
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High Strength Massage-Plus

treat yourself in the afternoon.
\$40 in the Castro.
Phillip
864-5566 Hot, Built, Expert!



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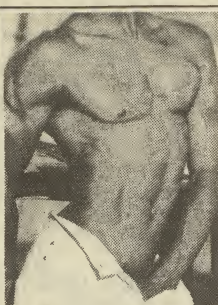
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RELAX YOU. SWEDISH MASSAGE BY
A CARING, CERTIFIED PROFESSIONAL

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Smooth, Muscular
Dick — 337-6709**

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Personalized Touch
Flexible Rates —
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David
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2 MAN MASSAGE

A warm table, two great
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hands and you. A two man
massage team with real
looks—real muscle. SF's
most creative duo is
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Muscle Endowment Bill and
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sensitive
touch
\$40 • Jim
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To: Energize & relax the body, clear
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All are welcome & encouraged.
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9am - 8:30 pm
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People and Personals

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- Swedish
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- Trigger Points
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Creating a special time for you 10am-10pm

Edgar A. Furlong CMT, AMTA 863-2958

Bodywork

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- Hydrotherapy
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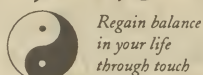
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HAIRY—WELL-BUILT
Strong, Sensual, Complete
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Regain balance
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- maintain optimum health
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 - relaxation guaranteed
 - nonsexual
- 1 1/2 hours \$45.
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Sexy young stud, 30
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• Big/Overweight Men•
into all fantasies!
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Intense Swedish Massage
By a certified gorgeous
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Deep tissue work a specialty
90 mins. Castro District \$40 or out \$50

Markus 647-9609



Incredibly Powerful Hands



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MICHAEL QUINTAL 861-4472 \$40/75m.

Great Full

Body Massage

By Caring &
Sensitive C.M.T.
Deep-Gentle

\$40/in — \$50/out

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Castro-Church St. -In/Out
FULL BODY RELAX
SF Hotels — 24 Hr. 773-9130 E53

\$25 TOTAL PLEASURE
Completely relaxing, ultra
sensual, professional massage.
Quality for much less.
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Enjoy the experience of
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in a quiet Lake Merritt
location. \$40/90 minutes
Thomas, CMT (510) 444-7005 E53

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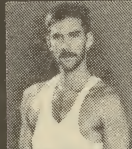
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Claus

Swedish/Sports
CMT/\$35/Pac. Hts.
928-2047

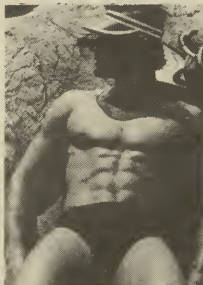
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Spectacular Professional Massage
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Revitalizing Effect
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Swedish Massage

60 Min. \$35

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Treat yourself to a strong yet soothing
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CMT

\$40/HR. \$55/1 1/2 HR.
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Hot muscular body builder
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Stiff Neck? Tight Shoulders?
Just Need To Unwind?
Deeply Effective, Highly
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Heat Treatment—Non-Oil Lotion
Pleasant, Clean Surroundings
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Nurturing sensual healing
satisfying massage provided
by athletic man with
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\$45, 90 min. Avail eves &
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Outcalls also.



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Therapeutic Massage
9am — 9pm
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1 1/2 Hours of Nurturing Touch
SLIDING SCALE FEE

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Soothing, Healing Massage
\$45.00
CMT — 885-3069

Healing Touch

Relax, rejuvenate with Swedish,
Shiatsu or Reiki. Strong hands.
Peaceful Noe location.
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\$30/hr. \$25 1st time

Complete Massage by good
looking, well-built guy. Daytime
Disc. Mike 749-0864 E53

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Nude Sensual Erotic
Massage by Handsome
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Hot mass. by nude hunk
24 hrs. \$40. 666-0661 E53

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one? Muscular med student
rubs U right. Andy 255-2392 E53

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Massage By Goodlooking Hairy
Chest, 34 y/o. Certified,
Table. (415) 863-5679 E01

Fun ★ Handsome ★ Friendly
★ 24 HOURS ★
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Built tight, muscular & hung.
Blond man, 32, 6', 190lbs. Very
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Sensual massage in the buff.
\$45in/\$60out 24 hrs.

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* * * * * New Year's! * * * * *



\$10 off, first time...
Prof. Swedish/Esalen
Pure RELAXATION
Terry 824.6455
* * * * *

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SUPER SATISFYING
SENSUAL MASSAGE
BY A HANDSOME
ATHLETIC AND
FRIENDLY MAN
\$45/IN \$60/OUT
ALAN 708-6052 E53

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Relax into one
full hour
massage in
quiet Castro
studio.
Students/PWAs
welcome.
Christopher,
CMT. 285-9710

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Handsome Black Masseuse.
The Best Swedish/Esalen Body-
work. Gentle to deep rubs in my
clean, quiet and private home.
Near Castro. EZ Parking.

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MASSAGE
under the experienced hands of
JAS DEWSNAP

Certified Massage Therapist
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Sensuous • 864-5447 • Satisfying
Castro location \$40 • 1 1/2 hours • Discount PWA's



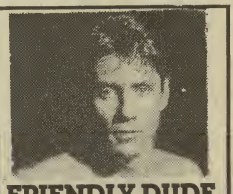
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Extravagant Intimacy



JOHN SABEL

5 5 2 . 3 2 4 2



FRIENDLY DUDE

Gives Hot Sensual Rub. Cert. 5'11"
170lbs, 32" waist, 42" chest.
Call Jim: 558-9688

People and Personals

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CASTRO AREA 1 1/2 HR. \$30

Sensual Full Body
Swedish Massage By
A Clean Cut BB
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Give Great Full-Body
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Dwntwn 398-2441 24 hrs. Mark

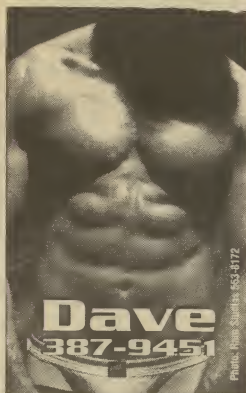
S. ROSA R. RIVER
Hot oil massage by
Bottom, 1-707-528-7454
\$40/In — \$60/Out

Totally Awesome Massage
KORY
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773-9130
TITS AND NIPPLES

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SPANKINGS

Come say, "Ahhhhhh!"
WANNA MELT?
Castro Certified \$35
Jim 864-2430



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A TOUCH OF CLASS
A RELAXING MASSAGE
by a handsome, masculine blond,
6', 190, beautifully nude
muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat It
\$45 In/\$60 Out 75 mins.
Mike 931-0149 24 hrs.

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Fullbody massage your way
CMT Ken \$40 in \$50 out
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V-handsome Scandinavian man,
weight lifter, friendly, 8" cut,
blond/blue, 6', 185.
Especially like small
Asian & Latin men.
Erotic nude massage.
45 in 55 out **931-3263** Ron 24 hrs

COME SEE, COME WATCH
COME TOGETHER
Circle J, 10 a.m. Daily
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Castro Location • Outcalls Available

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feel the beneficial effects for days. If you've been
looking for someone that really knows what he's doing
you should try this guy, he's amazing!"
... Deliriously happy client

Beautiful Clean Environment
\$40/hr. \$55/1 1/2 hrs. 10 am-10 pm
MARTIN HYLAND • 626-1137

CELEBRATE BODY MAGIC

Relaxing, healing hot-oil massage
Sensuous, ecstatic bodywork
Nurturing - Supportive - Intuitive

Jack Walder, CMT
252-7100

1 1/2 hrs. - \$40 - Discount PWAs
CASTRO LOCATION



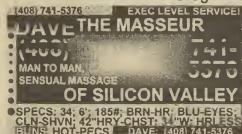
Photo by Original

EROTIC HANDS

Serious Massage — Complete
Matt 267-4895 In/Out

HAWAIIAN HANDS

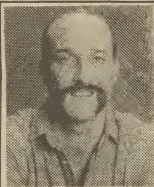
Full-body mass given by a
Very goodlooking, friendly,
guy, 5'11", 180#, \$40 In/Out
Eve. 292-7019 Greg



DAVE THE MASSEUR
MAN TO MAN,
SENSUAL MASSAGE
OF SILICON VALLEY
SPECS: 34", 6", 185#, BRN-HR, BLU-EYES
CINSHVN, 42" HRY-CRST, 31" W, 181 LBS
BUNS HOT-PECS. DAVE (408) 741-5376



255-4601
Full Body Massage \$70 In, \$80 Out.

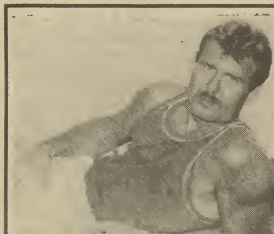


RELAXATION ...

A Rare Commodity. I Guarantee It!

Bill Murphy, Certified Massage Therapist

\$40.00 — 1 1/2 Hours Castro Location
Gift Certificates Available **626-4019**



Blond Canadian

Even if you're a little shy
One-of-a-kind-Man
When you need a
friendly hand, a warm
sensual experience
& a fun man,
6', 195, nude, erotic
Swedish hot lotion rub.
Experienced
Ron • 922-3250 • 24hr

PLEASURE IS YOURS

MASSEUR offers strong hands,
sensitive touch, warm studio.
Convenient Castro Location
Days & Evenings

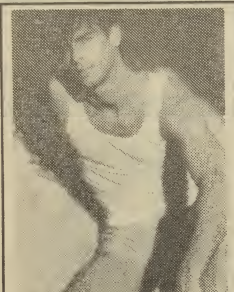
TODD 415/861-9909



—MAN TO MAN— Full Body Massage



\$50 In/\$65 Out
Anthony 931-2395



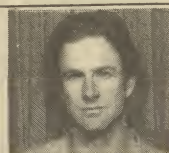
Nurturing/Caring
Massage

550-0833

Can You Say STRESS RELIEF?

Ex football jock rubs you
the right way. 24 hrs. \$50
Out Only. Butch 621-4316

Young, Handsome, Hot
HAIRYCHESTED MAN
Nude erotic massage
Rob 560-4371 \$50/\$60



SWEDISH/SHIATSU MASSEUR
SPECIALIZING IN THERAPY
FOR ATHLETES. CERTIFIED
AVAILABLE NOW!
CALL RICH 974-5579



"Sexy & Sensual"
751-6539
STRONG, DEEP AND
RELAXING MASSAGE BY
YOUNG, HANDSOME & ATHLETIC
GUY. CALL BACK REQUIRED.

AIRPORT BOY
Nr. SF Airport 23 Smooth, Tan
Sensual Massage 266-9288

PROFESSIONAL MASSAGE



IT'S HARD

To find a great masseur
Look no further, you've found one
in me. I'm an ext. handsome,
5'10", 200lb. bodybuilder who will
give you a superior, full body
massage. Call Robert when you
want a professional bodyworker.
567-6015, 24hrs.

LOST FOR WORDS

Pretty man hung 9",
6', 195, B/Builder,
blond, blue, nice big
hands, hot lotion rub.
GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out

SENSUOUS MASSAGE

Good Looking athletic masseur.
Treat yourself to a professional,
luxurious massage. Hot tub in
garden. **MAGICAL** techniques, to
make you feel like a new born
baby. Discreet. In/\$50 Out/\$65
Major Hotels **Mark 773-2953**
MELT AWAY.....

SWEET ASIAN

Hndsm • Healthy • Smooth Body
Xlent Masaj 824-6151 AXEL



Full-Bodied Mass.
By Exp. Hunk
Eric - Beeper #
739-9496
Licensed

Washington DC
APRIL 25, 1993



TAKE A FRIEND
**DON'T MISS
THIS ONE!**

**MODELS &
ESCORTS**

HOT ITALIAN MAN
5'10", 170#, BRN/BRN
STRONG, SOLID & SEXY
NATURALLY SMOOTH OLIVE SKIN
HONEST, THICK, UNCUT 9"
\$100, 905-4563

Enemas, catheters & other
exciting safe sterile medical
trips and? Dale 861-8888

On your knees! Thick 7 1/2" I
\$50 hr./\$35 1/2 hr. Bpr. 809-6940

S/M SENSUALITY
—long, & slow—my specialty.
6'2", 175, strong, gymtuned
master into all aspects &
degrees of leathersex:
S/M, B&D, FF, WS, raunch.
Lord 431-0959

Bi Tall Latin top
Uncut 9 + thick
evening special 863-3089

Handsome man with strong
hand wants to work your
butt. Call Jack 558-9688

FF, TT, B/D, TOYS
Gloves, kinky, Andy, husky, 5'9",
175, must. 861-2668 sling
safe. \$60

Pro top delivers for bottoms
in need. Oversexed hairy
& hung. Mike 821-1477

6'4" 195# handsome, hairy
X-Army Sgt. Chuck 431-1579

MASCULINE SWED
Tall, hairy hung, blue eyed
blond 24 hrs. Steve 861-5827

Cute 20 y/o athl. 5'8" 145 lbs.
smooth does what U want
\$70 Call Jim 456-1799

HANDSOME MAN
6'3" 190# masc hairy blond
hung big nuts big butt
24 hrs. CAL 431-8209

People and Personals

MODELS & ESCORTS

X-LONG X-THICK TOP
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75

BIG IRISH

bdybldr-big AND tall
handsome dark irish
hung AND hard

not to forget
255-9615 BRAD

Superhung thick top. Friendly.
Delivers excellent.
Choking and poking. 24 hrs.

#1 in S.F.

Craig \$80 (415) 560-9596 ES3

"A condom or a casket?" ES3

Size 10½ — Sean Bpr. 809-6940
FOOT FETISH! ES3

BERKELEY BOY
MASSAGE / FANTASY
ERIC (OUT ONLY)
(510) 526-3705



Photo By Chico Williams (415) 441-706

DAVID 6'3 195 Lbs.



Photo: LAM (415) 553-8172

863-4847



TOM

459-4217

MARIN/SF \$60-\$80
10AM-11PM

HOT ITALIAN

SERV. SF/MARIN/E.BAY
New in town, 26, 6'2", 185
tan, trim and muscular.
Hung 8½ & thick, big balls
will help you satisfy your
wants and desires. For an intense
time ph. Anthony
at (415) 861-9728. Ext. 305
Pager (415) 597-3617 ES3

26 y/o defined, nice
face, butt 8" x 6", 135 lbs.
5'6". 928-6393 ES10

ASIAN BOY TOY



Pager - **560-1480 - Cliff**

JUST ARRIVED

HOT - SMOOTH - BUILT
ALL AMERICAN
5'9" 165 lbs
Brn. Hair, Blue Eyes
26 yr.

GREG 739-4668

COCKY BOY

Kicks Back
FOR WORSHIP

25•Dominant•Handsome

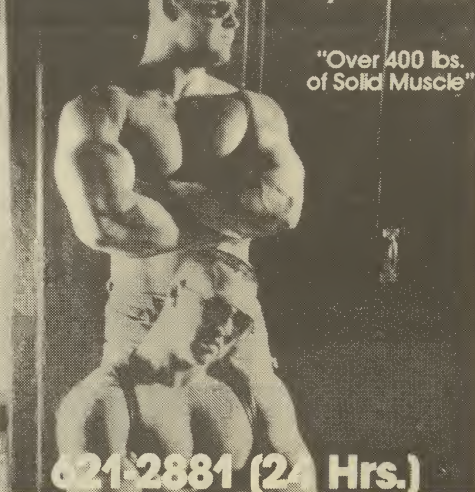
BART 775-3114
Callback required

B.A.R.
classifieds
get results!!
Call

(415) 861-5019

"THE BLAKE BROTHERS"

Ex-Royal Marines



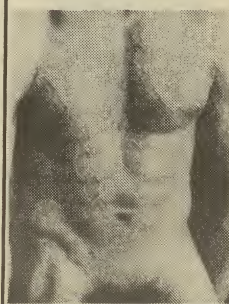
"Over 400 lbs.
of Solid Muscle"

621-2881 (24 Hrs.)

YOU COULD NEVER
PASS THIS UP

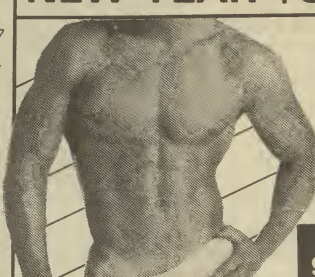
HOT, XXX HANDSOME, 22
SMOOTH, 8". SWIMMERS BUILD
CHAD 266-0800

Dan 753-8604
-anytime-



HAPPY

NEW YEAR \$80



25, 5'10",
165 lbs.
Extremely
Attractive
Blonde Hair
Blue Eyes
Smooth, Hard
Tan, Defined
Unbelievable
Ass

KYLE
905-6446

Incredibly
HOT
Incredibly
HUNG



Derek
Moore

26, 5'9", 150#
br/br, 8½ x 6
Tight smooth
gymnast build

(415) 554-0582

BUTT MASAGE

Total body. Top man Frank.
Toys, etc. \$35 24 hrs. 621-8560 ES3

HUNG LIKE A HORSE
Ital. Stallion br/br 5'8"
Fat tool - stud looks/built.
Johnny (415) 708-0377 \$75. ES3

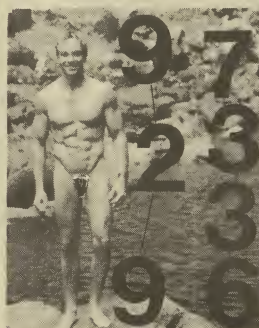
SEXY HOMBRE!

Friendly-goodlooking stud
Hot stud-super-endowed
thick power tool. Low hangers.
Mack 560-9596 \$80.00 ES3

Bikerstud — horsehuging top!!
UNCUT STUD
Horny oversexed, masculine
Anthony \$80. (415) 207-5155 ES3



PORN DADDY
STAR OF GIANTS, ROOM
SERVICE, PLAYGIRL ...
ZACK 771-2073



5'9", 150#, 9" cut,
32 yrs.
Paul—252-9590
\$100

BUFFED BLONDE



X HANDSOME
X HUNG

PRETTY
BUTT

CODY 621-7147

PAGER 267-2658

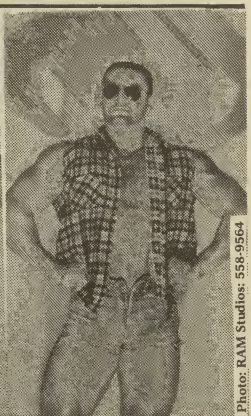


Photo: RAM Studios: 558-9564

BRITISH BODYBUILDING CHAMPION

5'11" 224 lbs. Ripped \$100
GAGE: 626-7860 **PGR: 207-7153**



People and Personals

MODELS & ESCORTS

If you want to please a tall hairy chested stud with a hot meaty 9" tool ...
JOHN 979-6898
NEVER IN A HURRY E53

Hndsm 8 1/2 Top to Bottom oral let's Rock. Rex 931-6639 E53

Brutally Handsome
TOP BOY
22, Cal Student, Masc. & Hung
Eric (415) 905-8838 Out E53

MONTREAL BOY
X- HOT X-HARD FAT 9"
621-3950 E53

Uncut Sm. Tit Work - Bondage
Nob Hill. Zolt 771-8042 E52

Ding Dong Dick Down Dudes
9 x 6 thick. Burt 648-1812 E53

HOT BOTTOM

24 Y.O. BLOND
offers full service to men who demand the best
24 hrs out only
Tollfree pager
(510) 801-5773
Justin

HOT HOT HOT HOT
SEXY ATHLETIC BOY
24 yrs. 9" 24 hours
Adam 255-0614

A FISTFUL FOR SMALL CHANGE!!
Ex-hung stud with dirty talk - spanking - gagged - spread you open - mouthwatering thick rod!!!
Every call checked #207-5155
ROB \$80 24 HRS.

HOT YOUNG DUDE
Masculine • Hung • Tattoos
23 y.o. • Verbal • Dominant
and one helluva guy
Clay 864-0670



S.F. STUD
handsome, friendly, boy nextdoor.
TIM
905.5828
25yr. 6' 2" brown blue 8"



Wild Tattooed Biker Boy
EXHIBITIONIST WS
24 HRS. CHASE 546-7825

TOP THIS!
WELL-BUILT HANDSOME
EX-MILITARY MAN
LUKE 552-0453 E53



Blond dancer kinky top hot
sexfun \$85 Jan 255-6433 E53

Meat & more; bod and brains.
Swimmer, wt. lifter, college grad. Passionate, playful
27 Y/O top. Jeff 553-8804 E53

Bad Boy Spanking Fantasies
No S&M/Light, playful only
\$40/60 Sean Bpr. 809-6940 E53

EX-TRUCKER
35, 5'10", 210 lbs. Muscular
Hair, Tattoos, Thick Cut,
8 1/2" x 6" Meat Needs Service
Rick \$75in/\$100 out. 921-8413 E53

UNDERWEAR FETISH
Friendly Hndsm Mslr Hung
Raging Hard in my Shorts
In/Out. Hotels. Jack 708-3325 E53

BLACK EXFOOTBALL PLAYER

Total top 5'10" 202#
What can you handle?
\$130 call back required.
Dave 282-9886 E53

BUFF BOTTOM BOY
Ready for XX-Hot Parties
24 hrs - \$100/up-Out Only
Page (415) 207-8708 E51

Gdlk, 6'1", 165 lbs.
ASIAN TOP
\$60 Jim 267-1817 E53

GET IT NOW!
Muscle Stud with 8"
Big Legs and great butt
Jim 24 hrs. 915-1235 E53

LONGXXXTHICK
Home for the Holidays, 34,
9x7, Extremely handsome too.
Fun "Older Men Welcome"
\$100/in \$125/out Rod 864-4010 E53

THIK-DIK DAD HAS 9"
Masc 36/\$60 Out 346-4993 E53

Football Uniform Fantasy!
Helmet, pads, jersey, jock!
QB Type - 7 1/2", Bpr. 809-6940 E53

WARNING!

Don't Be Fooled
SF's Hottest New
Videostar
Steve Maverick
6'0", 180, Smooth
pgr.# 804-3962 E53

TATOED ITALIAN MUSCLE

Huge, Italian BB, 5'8"
215 lbs., 20"A, 30"W, with
tattoos. Likes to wrestle.
Out Only. Will Travel.
SF/Peninsula. \$100
Pgr.# 929-3098 E51

XXX-TREMEY SEXY BODY BUILDER



6', 170, br/bl, 30, tan
Vrslle and exclnt TOP
CALL NOW FOR AN
APPOINTMENT
978-9397 (415)
Voice Male
Out Only
For the Discriminating Man,
an EROTIC MALE for your
personal enjoyment!!

BOY IN BOOTS
Young Hung Punk
MATT 552-2497



9x6 TOP
Very handsome man
well built clean cut
big dick big balls
guaranteed hot stud
26 yr 185 6 ft br/br
\$80 in/\$100 out 24 hrs.
KURT 928-6322

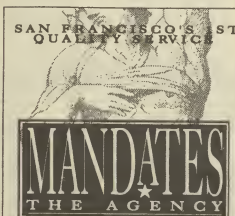
29 Y/O BOTTOM

BR hair, Grn eyes, 6'1", 170#
Incredible ass, great body
Sensual-Mutual Satisfying
\$100 In/Out Alex 560-3125 E53

29 y/o + 8 tattoos + 8" x 6" = \$100 top
Fr/Gr to ranch 552-9986 E53

Marin-SF Hot BB Bottom, 10 am-
10 pm, \$60/80 Ted 459-4217 E51

23 y/o Very Attractive and
Beautiful Body - Private
and Confidential. Paris 750-1724 E53



MANDATES
THE AGENCY

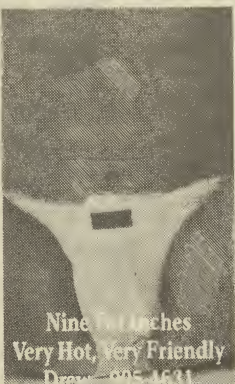
BODYBUILDING STARS
VIDEO STARS
STARS IN YOUR EYES

415/567-9116

and checks accepted



JASON
175 lbs., 5' 8 1/2", 46" C, 29" W
864-2070 • \$115



Nine inches
Very Hot, Very Friendly
Draw - 815 4631

Beefy Texas
FARM BOY
Virgil 991-8571 E53

9"x6" Video/Magazine Star
AUSTIN BLACK
6'1", 170#, Creole Top
Will Travel 708-6300 E53

HOT HAWAIIAN FILIPINO
28, smooth & muscular
for massage, strip tease
or J/O. Alan 624-7410 E53

FEEL REAL GOOD

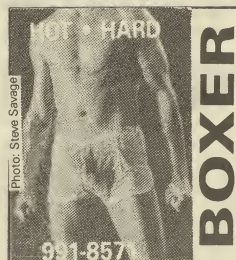
Masculine French/Spanish
Guy. Great looks, toned
body Super Ass very
Friendly. Is your versatile
lover 24 hrs.
Call Tony 597-3613 E53

East Bay Experienced Masseuse Escort -
Gentle Top - FR A/P, GR A, J/O, Verbal.
For Selective Cock Lovers. \$70 Hour In.
Marc (510) 444-3204

CELEBRATE!



RANDY 804.5818



THE STALLION
Bpr. # 807-5690

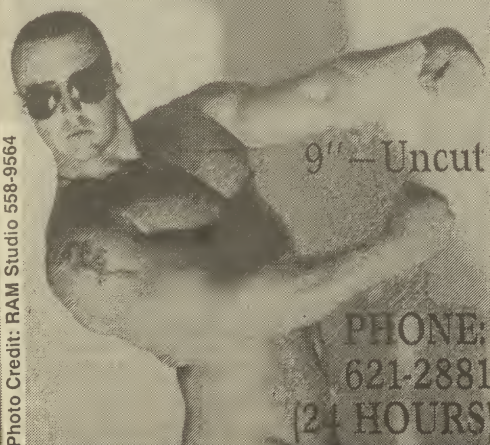
B.A.R.
classifieds
get results!!
Call
(415) 861-5019



JEFF • \$100
(415) 386-9069

Photo Credit: RAM Studio 558-9564

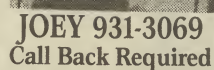
6 ft., 210 lbs.



9" - Uncut

PHONE:
621-2881
(24 HOURS)

MODELS & ESCORTS



ROD
TOP-OUT CALL
 6'3", 220-Musc. hairy 50" Ch
 36" Wst. 18" Arms 8x7 u/c
 (Love Days)
Bpr. 677-4718

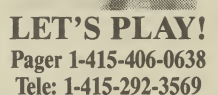
**Last Chance For A Holiday
Tingle from yng. K. Kringle**
Yes, when Santa was a lad
he looked like this: Merry
Face/husky build/candy cane
for the sweet/a belt for
the irascibly-willed. (I do
prostate massage, too). 765-7625

Indescribably Talented
and well hung. Value for
your dollar. Tom 241-8865

Steven 621-5455 24 hrs.

E05

VIRILE SEXY ITALIAN
Very defined swimmer's body,
nice chest and abs, long waisted and
well-proportioned strong legs;
5'11", 165 lbs., healthy, hot and hand-
some. Anytime, In or Out, No BS.
DAN (415) 753-8604



A black and white photograph of a man in a military-style uniform, looking down at his hands. The image is grainy and has a high-contrast, almost stencil-like quality. The man is wearing a jacket with buttons and a belt. The background is dark and indistinct.

Safe Sexy Top
Pager: 201-2574

Handsome, Intelligent
Irish/Italian Triathlete
Offers Sensual Massage
29 yrs, 6', 175 lbs., 8", In/Out
Jeremy (510) 658-6741 E53

Hot 19 y/o Uncut Boy For
love, pleasure.
\$80. andy. 267-3984 E53

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GET TO KNOW THE
MODELS/MASSEURS**
on these pages as they
describe their services
Only \$1.95 for 12 hours
1-900-505-9636

**Models/Masseurs
list for free
1-415-391-6302**

RAFAEL
SAN FRANCISCO'S
FIRST
CALLBEAR
995-4754

Roger of SF
A short, solidly-built, clean-cut & handsome topman into gradual physical S&M, bondage and sensual, creative stimulation. Do not confuse with brutality—not into marks, fluid exchange, or crude caricatures of masculinity. Most people look for pleasure in the same old places... If you're looking for a dominant, level-headed and experienced top to guide you into new sensual territory, call an expert.
Roger 864-5566
I take my time.

★ Beautiful ★
★ Bearded ★
★ Built ★
29 yrs. 8"

Jordan
Ph: 708-6052

LEATHERMAN
MUSCLED-HAIRY CHEST
5'9", 150 lbs, 9" Thick, 32 yrs.
All scenes-Mild to Raunch
Mark 252-9590, \$100 out only

Cute Blond Long Hair Rock'n
Roll Stud for J.O. and
Oral Experts. 626-3031 \$80ES

Horse-Hung 6'4" German
Hairy Blond Crotch 821-3425

2-HUGE STUDS
BODY BUILDERS
FROM FLORIDA
1-WEEK ONLY
510-490-1270
TOP-HUNKS

HOT BOTTOM
25 y/o, 6'4", 180#, 8", Bay Area
Travel (510) 463-8339 Rick

TAURUS RISING
8 x 5, 23 y/o, pgr. SEX-0227ES

Biggest Cock in SF
Truly 10x7 Black Stud
560-9754

TALL MASC HUNG
S&M Top, Big Guns, Low-
Hangers. Steve 648-5217

Muscular • Thick • Uncut • 26 y/o
XHOT • LTN • TOP
▶▶▶ CARLOS ◀◀◀
★ 731-5479 ★

YOUNG AND BUFFED
Straight looking hunk, 23,
5' 11", 195 lbs, dark Italian
Hot 48" chest, 30" wst, 8"x6",
Pumped bod, cute face, very
likeable, Mike (415) 896 8001

☆ **SOUTHBAY** ☆
Muscle. X-handsome 29 y/o
Bodybuilder, 165#, 42" C, 32" W
Brn/Bl. Description GTD. Out
2nd B/B, Avail (415) 560-0034

PECS!
x-tall, x-hndsm
x-hung
255-9615

BIG DICK FETISHISTS—Don't miss daily JO sessions at Circle J Cinema, 369 Ellis, 10 a.m.-Midnight daily. Three simultaneous 3-hour video programs. All new features reviewed. Exclusive big cock and auto fellatio films. JO with your buddies! **ES**

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OR PERSONAL AD AT
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THIS FAX LINE IS FOR B.A.R.
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AND EXP. DATE

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BOLD ▶ CAN BE SET

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CAPS ►
REG ►

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Double price of line for 16 spaces.

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Triple price of line for 12 spaces.

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☐ Money Order ☐ Master Card
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(Minimum \$10.00 charge on Visa and Master Card)

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Talk Live
With Other
Hot Leathermen
24 Hours A Day!

1-900-HOT-LEATHER

BILLED TO YOUR PHONE

1-800-666-LEATHER

BILLED TO YOUR VISA, MASTERCARD OR CONNECT CARD

\$3 PER MIN. YOU MUST BE 18 OR OLDER AND HAVE A TOUCH TONE PHONE
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DIAL NOW GUYS ARE WAITING!



TALK LIVE!

TALK LIVE!

1-900-CUTE-HUNK

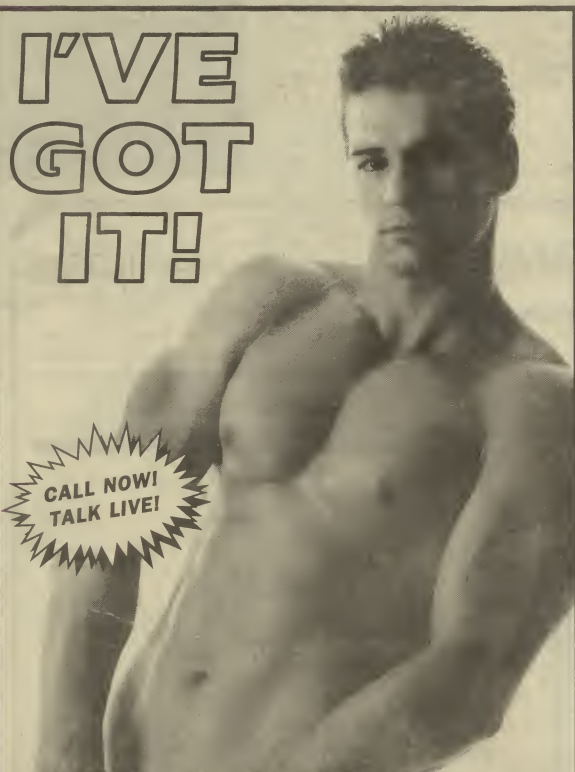
\$3 PER MIN • BILLED TO YOUR TELEPHONE

1-900-CUTE-DUDE

\$2 PER MIN • \$3 1st MIN • BILLED TO YOUR TELEPHONE

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I'VE GOT IT!

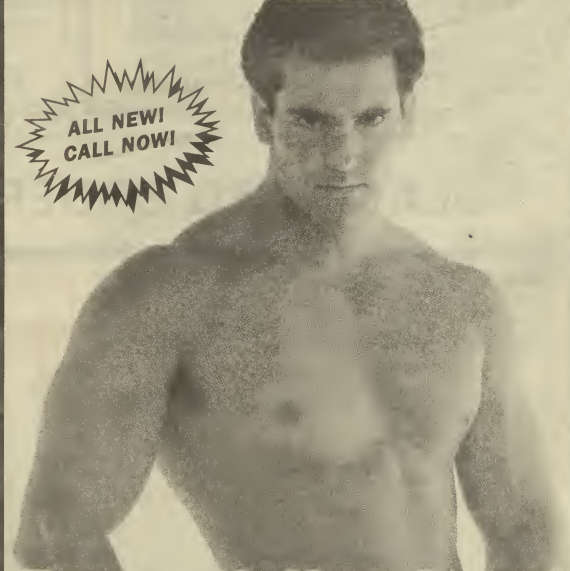


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LET'S TALK LIVE!



Try Both Numbers!

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